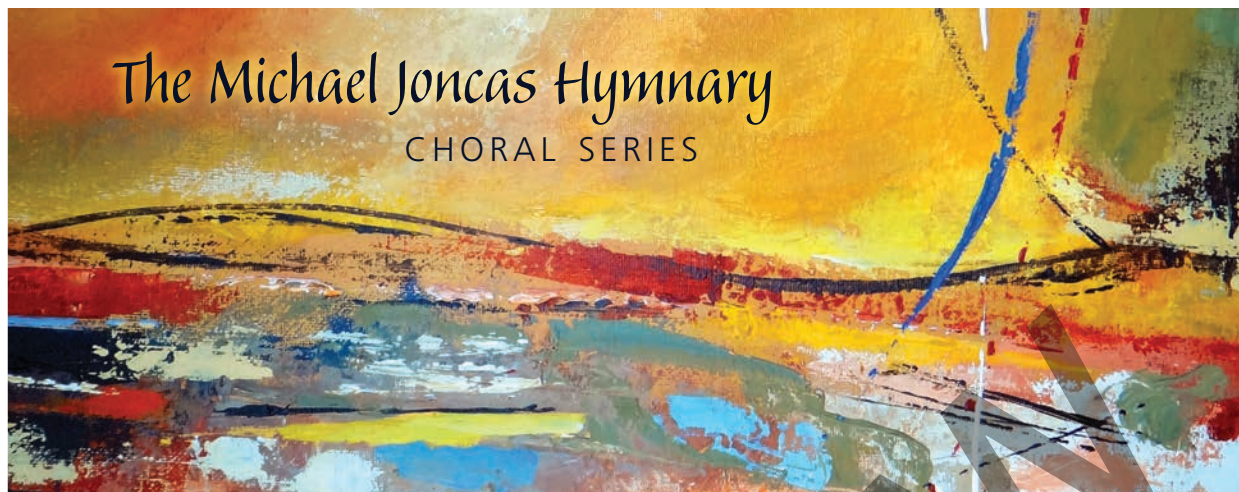


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**God Creating, God Sustaining**  
Assembly, SAB Choir, and Organ

Michael Joncas



# God Creating, God Sustaining

Michael Joncas

Preview

FROM THE COLLECTION

***O Sacred Banquet***

Octavo Packet #30133521

CD #30133522

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Commissioned by St. Bartholomew's Catholic Community in honor of its 100th anniversary,  
Fr. Michael Van Sloun, pastor; Richard Clarke, director of liturgy and music

# God Creating, God Sustaining

WAYZATA, 87 87 87 7

Michael Joncas

INTRO With strength (♩ = ca. 120)

Organ

*mp*

(3+2)

VERSE 1: All

5 *mf*

1. God cre - a - ting, God sus - tain - ing, God who loves us from our birth,

10

1. God who calls us in - to be - ing, God of sea and sky and earth,

15

1. Hear our voic - es, hear our voic - es: "San - ctus De - us Sá - ba - oth!  
Alternate: "Ho - ly is the Lord of hosts!

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20

1. *San - ctus De-us Sá - ba - oth!* —  
 Ho - ly is the Lord of hosts! —

**VERSE 2**

26

**Soprano/Alto**

2. God for-giv-ing, God re-deem-ing, God who fa-ces all we dread,

**Baritone**

31

2. God in Je-sus, bless-ing, heal-ing, God a-ris-ing from the dead,

36

2. Hear our voic-es, hear our voic-es: "Ký - ri - e, e - lé - i - son!  
 Alt. "Lord, have mer-cy up - on us!"

41

2. Ký - ri - e, e - lé - i - son!"  
 Lord, have mer-cy up - on us!"

**VERSE 3**

47

**A**  
 3. God, \_\_\_\_\_ God, \_\_\_\_\_ God who guides all his - to -

**B (Melody)**  
 3. God in - dwell - ing, God em - pow'r - ing, God who guides all his - to -

51

3. ry, God, God, God, e - ter - nal

3. ry, God who thun - ders, God who whis - pers, God, e - ter - nal

55

3. mys - ter - y, Hear our voic - es, hear our voic - es:

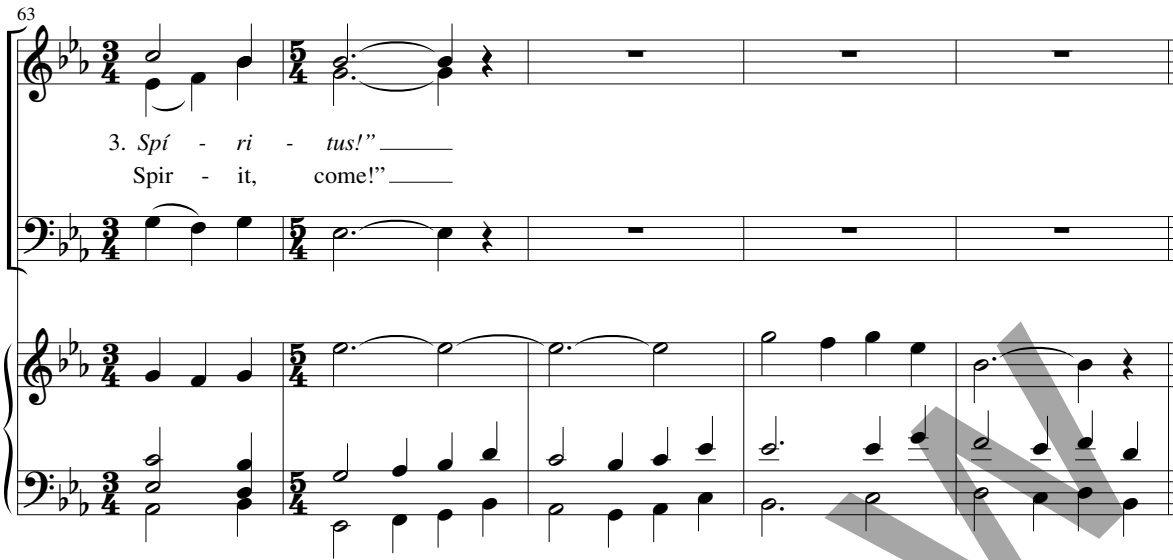
3. mys - ter - y, Hear our voic - es, hear our voic - es:

59

3. "Ve - ni, San - cte Spi - ri - tus! Ve - ni, San - cte  
Alt. "Come, O Ho - ly Spir - it, come! Come, O Ho - ly

God Creating, God Sustaining

63



3. Spi - ri - tus!" \_\_\_\_\_  
Spir - it, come!" \_\_\_\_\_

VERSE 4

68



4. Bless-ing, \_\_\_\_\_ hon - or, \_\_\_\_\_ pow - er and prais -

A  
4. Bless-ing, \_\_\_\_\_ hon - or, pow - er, prais - es,

B (Melody)  
4. Bless - ing, hon - or, pow - er, prais - es to the Fa - ther and the

72

4. es,                      bless-ing,                      hon - or,                      pow - er and

4. prais - es,                      bless-ing,                      hon - or, pow - er and

4. Son                      with the Spir - it, co - e - ter - nal, as un - end - ing

76

4. prais - es!                      Hear our voic -

4. prais - es!                      Hear our voic -

4. a - ges run.                      Hear our voic-es, hear our voic-es: "Glo - ry to the

81

4. es, hear our voices: "Glo - ry, O Three - in - One!" \_\_\_\_\_

4. es, hear our voices: "Glo - ry to the Three - in - One!" \_\_\_\_\_

4. Three - in - One! Glo - ry to the Three - in - One!" \_\_\_\_\_

86

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_



# Composer Notes

*Background:* Richard Clarke, the music and liturgy director at St. Bartholomew’s parish in Wayzata, MN, has been a long-time champion of my compositions, so much so that he organized and conducted (with another long-time friend, Rob Glover) a hymn festival of my “hymns of the day” project sponsored by Oregon Catholic Press. In honor of the centenary of the parish’s founding, Richard, in conjunction with Fr. Mike van Sloun, gave me a rather complex commission. They asked me to write two new hymn texts that would work with pre-existing tunes that could be used during a Eucharist at the closing of the parish’s 100th anniversary year in September 2017. One was to be “a hymn that gathers the assembly, or perhaps a hymn of the day,” while the other would be a hymn “that sends forth with a strong sense of mission, or perhaps a hymn of thanksgiving (sung at the end of communion).” Once this initial textual work was done, they then asked if I would write completely new hymn tunes that would also work with these new texts. “God Creating, God Sustaining,” here set to an original tune of mine entitled WAYZATA, is one of the texts created for this commission.

*Textual Notes:* Fr. van Sloun put forward the idea that rather than basing the text directly on scripture, I explore using a liturgical text from the *Roman Missal*. What I came up with is a Trinitarian processional hymn whose initial three stanzas are addressed to each of the Divine Persons and whose closing stanza is a Trinitarian doxology. What ties this text to the *Roman Missal* is the use of Latin and Greek refrains that would be very familiar to those celebrating Eucharist in the Roman Rite prior to the Second Vatican Council’s reforms (or in the Extraordinary Form today). While I prefer singing these refrains in the original languages, here are alternatives to the final phrase in case the worshipping community would prefer to sing only in English:

Stanza 1: “Holy is the Lord of hosts!” substituted for “*Sanctus Deus Sabaoth!*”

Stanza 2: “Lord, have mercy upon us!” substituted for “*Kyrie eleison!*”

Stanza 3: “Come, O Holy Spirit, come!” substituted for “*Veni, Sancte Spiritus!*”

Since the final phrase is repeated, it would also be possible to sing the final phrase in both the original language and with the English substitution provided above.

*Musical Notes:* Any musical performance of this WAYZATA setting of “God Creating, God Sustaining” should aim at what the commission called for: “the new melody should be sturdy, memorable, stately, grand, having a sense of beauty and a classic style – something that is enduring.” While it is possible to sing this setting simply with organ accompaniment as a straightforward hymn, the concertato arrangement helps to accent the festivity of the setting. Keeping a strict processional tempo will help the congregation negotiate the changes in meter.

*Use:* Since “God Creating, God Sustaining” is a Trinitarian processional hymn, it may be used in any liturgical setting where “Holy God, We Praise Thy Name” would be appropriate, *e.g.*, as an opening or closing processional at Eucharist or as a hymn of praise and thanksgiving after Communion. It would be especially appropriate for the Solemnity of the Holy Trinity, or other celebrations where the Triune God is acclaimed, *e.g.*, the Baptism of the Lord or the Feast of the Transfiguration.

—Michael Joncas

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# God Creating, God Sustaining

(Hymn Version)

WAYZATA, 87 87 87 7

Michael Joncas

Capo 1: (D) Eb (D/F#) Eb/G (G) Ab (G/B) Ab/C (D/A) Eb/Bb (Bm) Cm (A/C#) Bb/D (A) Bb

(3+2)

Organ *mp*

## VERSES

(D) Eb (G/B) Ab/C (A/C#) Bb/D (Em) Fm (D/F#) Eb/G (D7) Eb7 (Gmaj7) Abmaj7

*mf*

1. God cre - a - ting, God sus - tain - ing, God who loves us from — our  
 2. God for - giv - ing, God re - deem - ing, God who fa - ces all — we  
 3. God in - dwell - ing, God em - pow'r - ing, God who guides all his - to -  
 4. Bless - ing, hon - or, pow - er, prais - es to the Fa - ther and — the

(Asus4) Bbsus4 (A) Bb (D) Eb (G/B) Ab/C (A/C#) Bb/D (Em) Fm (Bm/F#) Cm/G (F#m/A) Gm/Bb

1. birth, — God who calls us in - to be - ing, God of sea and  
 2. dread, — God in Je - sus, bless - ing, heal - ing, God a - ris - ing  
 3. ry, — God who thun - ders, God who whis - pers, God, e - ter - nal  
 4. Son — with the Spir - it, co - e - ter - nal, as un - end - ing

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(Gmaj7) (A) (D) (G) (Em7) (Dmaj7/F#) (Bm7) (G) (G6)  
 A♭maj7 B♭ E♭ A♭ Fm7 E♭maj7/G C m7 A♭ A♭6

1. sky — and earth, Hear our voic-es, hear our voic - es: “San - ctus De - us  
 2. from — the dead, Hear our voic-es, hear our voic - es: “Ký - ri - e, e -  
 3. mys - ter - y, Hear our voic-es, hear our voic - es: “Ve - ni, San-cte  
 4. a - ges run. Hear our voic-es, hear our voic - es: “Glo - ry to the

(A) (Gmaj7) (F#m/A) (Gmaj7) (A) (D) (D/F#)  
 B♭ A♭maj7 G m/B♭ A♭maj7 B♭ E♭ E♭/G

1. Sá - ba - oth! San - ctus De - us Sá - ba - oth!” \_\_\_\_\_  
 2. lé - i - son! Ký - ri - e, e - lé - i - son!” \_\_\_\_\_  
 3. Spí - ri - tus! Ve - ni, San-cte Spí - ri - tus!” \_\_\_\_\_  
 4. Three - in - One! Glo - ry to the Three - in - One!” \_\_\_\_\_

(G) (G/B) (D/A) (Bm) (A/C#) (A) (D) (A/D) (Bm/D) (Em/D) (D)  
 A♭ A♭/C E♭/B♭ C m B♭/D B♭ E♭ B♭/E♭ C m/E♭ F m/E♭ E♭

Final

4. A - men. \_\_\_\_\_

Final


Note: the composer has suggested that the following English translations of the original languages may be used:  
 Verse 1: “Holy is the Lord of hosts!” may substitute for “Sanctus Deus Sabaoth!”  
 Verse 2: “Lord, have mercy upon us!” may substitute for “Kyrie, eleison!”  
 Verse 3: “Come, O Holy Spirit, come!” may substitute for “Veni, Sancte Spiritus!”

## Assembly Edition


GOD CREATING, GOD SUSTAINING

Michael Joncas


Verses




1. God cre - a - ting, God sus - tain - ing, God who loves us
2. God for - giv - ing, God re - deem - ing, God who fa - ces
3. God in - dwell - ing, God em - pow'r - ing, God who guides all
4. Bless - ing, hon - or, pow - er, prais - es to the Fa - ther



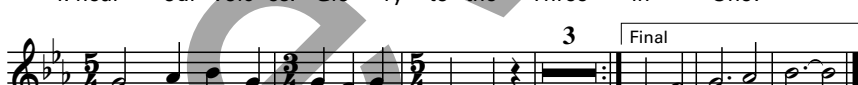
1. from our birth, God who calls us in - to be - ing,
2. all we dread, God in Je - sus, bless - ing, heal - ing,
3. his - to - ry, God who thun - ders, God who whis - pers,
4. and the Son with the Spir - it, co - e - ter - nal,



1. God of sea and sky and earth, Hear our voic - es,
2. God a - ris - ing from the dead, Hear our voic - es,
3. God, e - ter - nal mys - ter - y, Hear our voic - es,
4. as un - end - ing a - ges run. Hear our voic - es,



1. hear our voic - es: "San - ctus De - us Sá - ba - oth!
2. hear our voic - es: "Ký - ri - e, e - lé - i - son!
3. hear our voic - es: "Ve - ni, San - cte Spi - ri - tus!
4. hear our voic - es: "Glo - ry to the Three - in - One!



1. *San - ctus De - us Sá - ba - oth!*
2. *Ký - ri - e, e - lé - i - son!*
3. *Ve - ni, San - cte Spi - ri - tus!*
4. A - men.

3 Final

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