

EXPOSITION/O SAVING VICTIM

Verses (♩ = ca. 69)

1. O King Ex - alt - ed, sav-ior of na - tions, we
 2. Might of the Fa - ther, way of sal - va - tion, no

1. lift our eyes — to heav - en's throne. Hear us, Re - deem - er,
 2. sin is hid - den from your sight. Show us your mer - cy,

1. show us your mer - cy; we place our trust — in you a - lone.
 2. free us from dark - ness, re - veal to us — your glo - rious light.

§ Refrain

Melody
 O Sav-ing Vic - tim, o - pen wide the gate of heav - en
Harmony

to us be-low. Our foes press on — from ev - ery side; thine aid sup-

ply, thy strength be-stow. 1, Final 2 to Verse 2 2
 stow. O Sav-ing D.S.

EXPOSITION/O SAVING VICTIM, cont. (2)

3 *Bridge*
gradual crescendo throughout repeat ad lib. D.S. al fine

stow. Wor - thy is the Lamb. — O Sav - ing

gradual crescendo throughout

The musical score consists of two staves. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with a chordal accompaniment. The music is in 3/4 time. The bridge begins with a repeat sign and a first ending bracket. The lyrics are: 'stow. Wor - thy is the Lamb. — O Sav - ing'. The score ends with a double bar line and a repeat sign.

Text: Refrain: *O Salutaris*; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt. and adapt.
Verses based on *Attende, Domine*; Latin, 10th cent.; Curtis Stephan, b. 1973, and Steve Angrisano, b. 1965,
© 2016, Curtis Stephan and Steve Angrisano. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music: Curtis Stephan and Steve Angrisano; arr. by Scott Soper, b. 1961, © 2016, 2017, Curtis Stephan and Steve Angrisano.
Published by Spirit & Song®, a division of OCP. All rights reserved.