

ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Melody

Piano

Chords: Eb/F, Bb, Dm7, Eb, Ebm, Bb, Dm7

Lyrics: Al-le - lu-ia, al - le - lu-ia, al - le - lu

Melody

Piano

Chords: Eb, Ebm, Bb/F, Gm7, C7

Lyrics: ia. Al - le - lu - ia, al - le - lu - ia, al - le -

8vb ad lib.

Note: For the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Alleluia" should be sung. If you are using *Choral Praise Comprehensive: 2nd Edition*, or *Choral Praise: 3rd Edition*, the comparable text in that book will no longer match your missal and its accompaniment.

Text: Verses 1, 2, 5, 7-10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

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Music: *Mass of Glory*; Ken Canedo; piano acc. by Dominic MacAller, b. 1959, © 1991, 2018, Ken Canedo. Published by OCP. All rights reserved.

Chords: F, C7, F, F7, Eb/F, 2 Bb/F, Gm7

lu - ia. Al-le - lu - ia, al - le -

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line begins with a half note 'lu' followed by a dotted half note 'ia.' with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A repeat sign with a first ending bracket is present, followed by a second ending marked with a '2' and a fermata. The lyrics 'Al-le - lu - ia, al - le -' are written below the vocal line.

Chords: C7, Eb/F, Bb, Eb, Bb, Bb7 to Verse(s)

lu - ia, al-le - lu - ia.

to Verse(s)

The second system continues the musical score. The vocal line has a half note 'lu - ia,' followed by a dotted half note 'al-le - lu - ia.' with a fermata. The piano accompaniment continues with similar rhythmic patterns. A repeat sign with a first ending bracket is present, followed by a second ending marked with a '2' and a fermata. The lyrics 'lu - ia, al-le - lu - ia.' are written below the vocal line. The system concludes with the instruction 'to Verse(s)'.

Final

Chords: Bb/F, Gm7, C7, Eb/F, Bb, Eb, Bb, Fine

lu - ia, al - le - lu - ia, al-le - lu - ia.

Final Fine

The third system is the final section of the piece. The vocal line begins with a half note 'lu - ia,' followed by a dotted half note 'al - le - lu - ia,' and another dotted half note 'al-le - lu - ia.' with a fermata. The piano accompaniment features a final cadence with sustained chords. The system is marked 'Final' at the beginning and 'Fine' at the end. The lyrics 'lu - ia, al - le - lu - ia, al-le - lu - ia.' are written below the vocal line.

*GATHERING VERSES 1, 2

E_b
Cantor or All

1. Where two or three _____ are _____ gath - ered _____ in my name,
2. I _____ am the vine _____ and _____ you _____ are the branch - es. _____

E_b m **B_b** **E_b/B_b**

1. _____ there I am _____ in the midst of them; _____
2. _____ A - bide _____ in _____ me _____

B_b **B_b7** **E_b** **C7**

1. _____ there I'll be _____
2. _____ and _____ bear _____ much _____ fruit. _____ } **All** **D.S.**
Al - le -

F **C7** **F** **F7** **E_b/F** **D.S.**

*Verse 1, Matthew 18:20; Verse 2, John 15:5

*GOSPEL VERSES 3-6

E_b **E_bm** **B_b** **E_b/B_b**

Cantor

Ord. Time 3. I am the Light of the World;
 Ord. Time 4. Speak, O Lord, your servant is lis-t'ning;
 Advent 5. Pre - pare the way of the Lord;
 Easter 6. I am the good shep-herd, says the Lord;

B_b **B_b7** **E_b** **C7**

3. _____ ev - 'ry-one who fol - lows me
 4. _____ you have the words
 5. _____ ev - 'ry-one shall see
 6. _____ I know my sheep

F **C7** **F** **F7** **E_b/F** **All** **D. S.**

3. _____ will have the light of life.
 4. _____ of ev - er - last - ing life.
 5. _____ the sav - ing pow'r of God.
 6. _____ and mine know me.

Al - le -

D. S.

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

*GOSPEL VERSES 7-8

Eb Cantor Ebm Bb Eb/Bb

Easter 7. Make your word plain to us, Lord Je - sus;
 Pentecost 8. Come to us, Spir - it of God;

Bb Bb7 Eb C7

7. may our hearts burn with love
 8. come and fill our hearts

F C7 F F7 Eb/F All **D.S.**

7. as we hear your voice.
 8. with the fire of your love. } Al - le -

D.S.

*Verse 7, Luke 24:32; Verse 8, Veni, Sancte Spiritus

*EASTER VIGIL PSALM 118 VERSES 9-11

E_b
Cantor

E_bm *B_b*

9. Give _____ thanks _____ to the Lord; _____ he is good. _____
 10. God's _____ right hand _____ is pow - er - ful _____ and ex - alt - ed. _____
 11. The _____ stone _____ which the build - ers _____ re - ject - ed _____

E_b/B_b *B_b* *B_b7* *E_b* *C7*

9. _____
 10. _____
 11. _____

For his mer - cy en - dures _____
 I _____ shall not die, but live, _____
 has be - come _____ the cor - ner - stone. _____

F *C7* *F* *F7* *E_b/F* *All* *D.S.*

9. _____ for - ev - er and ev - er. _____
 10. _____ and de - clare the works of God. _____ } *All - le -*
 11. _____ By the LORD has this been done. _____ }

D.S.

*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a