

ISAIAH 12: USTEDES SACARÁN AGUA/ YOU WILL DRAW WATER JOYFULLY

ESTRIBILLO/REFRAIN: (♩ = ca. 88) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Melodía/
Melody

Teclado/
Keyboard

F Gm7

Us - te - des sa - ca - rán a - gua con a - le - grí - a de las ver -

Bbm F Gm

tien - tes de sal - va - ción. You will draw wa - ter joy - ful - ly from the

Bbm C

1-4	(1ª vez: al § /1st time: D.S.) a las Estrofas/to Verses	Final	Fin/Fine
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springs of sal - va - tion. tion.

1-4	(1ª vez: al § /1st time: D.S.) a las Estrofas/to Verses	Final	Fin/Fine
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poco rit.

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Music: Mary Frances Reza; keyboard acc. by Jeffrey Honoré, b. 1956, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

ESTROFA 1: Cantor

F Dm Gm Bbm F

1. ¡Ve - an có - mo es él, el ___ Dios que me sal - va! Me ___

Am Bb F Dm

1. sien - to se - gu - ro y sin mie - do, pues el Se - ñor es mi fuer - za y mi can -

Gm Bbm F Gm7/C C7 al %

1. ción, él es mi sal - va - ción.

ESTROFA 2: Cantor

F Dm Gm Bbm

2. ¡Den - le gra-cias al Se - ñor; vi - to - re - en su

F Am Bb

2. nom - bre! Pu - bli - quen en - tre los pue - blos sus ha - za - ñas. Re -

F Dm Gm Gm7/C C7 al %

2. pi - tan que su nom - bre es su - bli - me.

ESTROFA 3: Cantor

F Dm Gm Bbm F

3. ¡Can - ten al Se - ñor por-que ha he - cho ma - ra - vi - llas que _

Am Bb F Dm

3. to - da la tie - rra de - be co - no - cer! ¡Gri-ten de con-ten - to y de a - le -

Gm Bbm6 F Am

3. grí - a, ha - bi - tan - tes de Si - ón, por-que gran - de se ha por -

Bbm F Dm Gm7 C7 *al % y fin*

3. ta - do con - ti - go el San - to de Is - ra - el!

al % y fin

VERSE 1: Cantor

F Dm Gm Bbm F

1. God in-deed is my sav - ior; I am con-fi-dent and un - a - fraid.

Am Bb F Dm

1. My strength and my cour-age is the LORD, and he has been my

Gm C7 F Dm Gm

1. sav - ior. With joy you will draw wa - ter at the

Bbm C7 F Gm7/C C7 D.S.

1. foun - tain of sal - va - tion. D.S.

VERSE 2: Cantor

F Dm Gm Bbm

2. Give thanks to the LORD, ac - claim

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

F Am

2. his name; a - mong the na - tions re - count the Lord's

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Bb F Dm Gm7/C C7 D.S.

2. deeds, pro - claim how ex - alt - ed is his name. D.S.

The third system concludes the verse with a vocal line ending on a quarter note G4. The piano accompaniment ends with a final chord. The system includes a double bar line and the instruction 'D.S.' (Da Capo).

VERSE 3: Cantor

F Dm Gm Bbm F

3. Sing praise to the LORD for his glo - rious a - chieve-ment; — let this be

Am Bb F Dm Gm C7

3. known through-out — all the earth. Shout with ex - ul - ta - tion, O

F Am Dm Bbm F

3. cit - y of Zi - on, for great in your midst — is the Ho-lyOne, the

Bbm6 F Gm7/C C7 *D.S. al fine*

3. Ho - ly One of Is - ra - el! *D.S. al fine*

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 F a las Estrofas/to Verses F Fin/Fine

springs of sal - va - tion. tion.

1-4 (1ª vez: al §/1st time: D.S.) Final
 a las Estrofas/to Verses F Fin/Fine

poco rit.

Note: Refrain is reprinted here for your convenience.