

AS CHRIST IS FOR US

SOLO INSTRUMENT(S) in C

VERSES 1-3 (♩ = 110-118)

Melody

Harmony

C F G C F G

Em F Am Bb F Gsus4 G

REFRAIN

C F G C F G

Am F C Am F E7

Music: Janèt Sullivan Whitaker, b. 1958, © 2011, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

Am G F G/F C Am Dm G

C F/C 1 C F/G D.C. 2 C to Bridge Final C F/C C Fine

BRIDGE

G/B Am F C C/B F

Dm G E7 Am F G

Em Am Dm C/E Dm Em F F/G D.C. al fine

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 (♩ = 110-118)

Melody

Harmony

Chords: D, G, A, D, G, A

Detailed description: This block contains the first system of musical notation for Verses 1-3. It consists of two staves: 'Melody' and 'Harmony'. The key signature is one sharp (F#) and the time signature is 3/4. The melody line features eighth and quarter notes with some ties. The harmony line provides a bass accompaniment with chords and moving lines. Chords are indicated above the melody line: D, G, A, D, G, A.

Chords: F#m, G, Bm, C, G, Asus4, A

Detailed description: This block contains the second system of musical notation for Verses 1-3. It continues the melody and harmony from the first system. Chords are indicated above the melody line: F#m, G, Bm, C, G, Asus4, A.

REFRAIN

Chords: D, G, A, D, G, A

Detailed description: This block contains the first system of musical notation for the Refrain. It consists of two staves. Chords are indicated above the melody line: D, G, A, D, G, A.

Chords: Bm, G, D, Bm, G, F#7

Detailed description: This block contains the second system of musical notation for the Refrain. It continues the melody and harmony from the first system. Chords are indicated above the melody line: Bm, G, D, Bm, G, F#7.

Music: Janèt Sullivan Whitaker, b. 1958, © 2011, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

AS CHRIST IS FOR US (SOLO INSTRUMENT(S) in B^b), cont. (2)

Bm A G A/G D Bm Em A

Musical notation for the first system, featuring two staves. The top staff contains chords: Bm, A, G, A/G, D, Bm, Em, A. The bottom staff contains the corresponding melodic line with notes and rests.

1 D G/A D.C. 2 D to Bridge Final D G/D D Fine

Musical notation for the second system. It includes a first ending (1) with chords D and G/A, marked D.C. (Da Capo). A second ending (2) with chord D is marked 'to Bridge'. The final section has chords D, G/D, and D, ending with a 'Fine' marking.

BRIDGE

A/C# Bm G D D/C# G

Musical notation for the bridge section, showing two staves with chords: A/C#, Bm, G, D, D/C#, G.

Em A F#7 Bm G A

Musical notation for the third system, showing two staves with chords: Em, A, F#7, Bm, G, A.

F#m Bm Em D/F# Em F#m G G/A D.C. al fine

Musical notation for the fourth system, showing two staves with chords: F#m, Bm, Em, D/F#, Em, F#m, G, G/A. The system ends with a double bar line and the marking 'D.C. al fine'.