

# CARRY ME HOME

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

C C/E F C F C G

1 2,3

C C7/E F C F G F C F/A D.C. C

## REFRAIN

G G7/B C C/E F C G G7/B

1 2

C C7/E F D7/F# C/G G F C F/A D.C. C

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3 *Freely*  
C F/C C F C/E E7/G# Am F

*rit.*

*rit.*

*A little slower than beginning*  
C C7/E F D7/F# C/G G

Am D7/F# C/G G F C

*molto rit.*

*molto rit.*

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

D D/F# G D G D A

D D7/F# G D G A G

1 D G/B D.C. 2, 3 D

REFRAIN

A A7/C# D D/F# G D A A7/C#

D D7/F# G E7/G# D/A A G

1 D G/B D.C. 2 D

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CARRY ME HOME (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

3  
D G/D D *rit.* *Freely* G D/F# F#7/A# Bm G

The first system of music consists of two staves. The treble staff begins with a 3-measure triplet of quarter notes (D, G/D, D) marked 'rit.'. This is followed by a series of eighth notes: G, D/F#, F#7/A#, Bm, and G. The bass staff starts with a 'rit.' marking and contains a few notes in the first measure, followed by rests for the remainder of the system. The system concludes with a 2/4 time signature change and a final 4/4 measure.

*A little slower than beginning*  
D D7/F# G E7/G# D/A A

The second system of music consists of two staves in 4/4 time. The treble staff contains a series of eighth notes: D, D7/F#, G, E7/G#, D/A, and A. The bass staff contains rests for the first two measures, followed by notes in the third and fourth measures. A large 'Preview' watermark is visible across the system.

Bm E7/G# D/A *molto rit.* A G D

*molto rit.*

The third system of music consists of two staves in 4/4 time. The treble staff begins with a 'Bm' chord and a quarter rest, followed by notes for E7/G#, D/A, A, G, and D. The bass staff contains notes for the first two measures, followed by a 'molto rit.' marking and notes for the final two measures. A large 'Preview' watermark is visible across the system.