

# CARRY ME HOME

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

C C/E F C F C G

C C7/E F C F F C F/A D.C. C

1 2, 3

## REFRAIN

G G7/B C G/E F C G G7/B

C C7/E F D7 C/G G F C F/A D.C. C

1 2

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3 *Freely*  
C F/C C F C/E E7/G# Am F  
*rit.*

*A little slower than beginning*  
C C7/E F F# C/G G

Am D7/F# C/G *molto rit.* G F C  
*molto rit.*

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

D D/F# G D G D A

D D7/F# G D G A G

1 D G/B D.C. 2, 3 D

REFRAIN

A A7/C# D G D A A7/C#

D D7/F# G E7/G# D/A A G

1 D G/B D.C. 2 D

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3  
D G/D D *rit.* *Freely* G D/F# F#7/A# Bm G

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3-measure triplet of quarter notes, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and contains a few notes, including a half note and a quarter note, with a fermata over the final measure. The time signature changes from 4/4 to 2/4 and back to 4/4.

*A little slower than beginning*  
D D7/F# E7/G# D/A A

The second system consists of two staves. The top staff is in treble clef and contains a 4-measure phrase of eighth and quarter notes. The bottom staff is in bass clef and contains a few notes, including a half note and a quarter note, with a fermata over the final measure. The time signature is 4/4.

Bm E7/G# D *molto rit.* A G D

The third system consists of two staves. The top staff is in treble clef and contains a 4-measure phrase of quarter and eighth notes. The bottom staff is in bass clef and contains a 4-measure phrase of quarter and eighth notes. The time signature is 4/4.

SAMUEL