

# Bendito, Bendito/ O Blessed Be Our God

Spanish, traditional  
English tr., Pedro Rubalcava

Traditional  
Arranged by Iván Díaz  
Choral arr. by Scott Soper

## INTRO (♩ = ca. 126)

(Capo 3)

Rem (Sim)  
Dm (Bm)

Re m/Do (Sim/La)  
Dm/C (Bm/A)

Si<sup>b</sup> (Sol)  
B<sup>b</sup> (G)

(Kbd)

Do (La)  
C (A)

Fa (Re)  
F (D)

Do/Mi (La/Do<sup>#</sup>)  
C/E (A/C<sup>#</sup>)

Rem (Sim)  
Dm (Bm)

Re m/Do (Sim/La)  
Dm/C (Bm/A)

Sol m7 (Mim7)  
Gm7 (Em7)

Do sus4 (La sus4)  
C sus4 (A sus4)

Do (La)  
C (A)

## ESTRIBILLO/REFRAIN

Descant

Ben - di - to, ben - di - to se - a Dios.  
O bless - ed, O bless - ed be our God.

Fa (Re)  
F (D)

Fa/La (Re/Fa<sup>#</sup>)  
F/A (D/F<sup>#</sup>)

Si<sup>b</sup> (Sol)  
B<sup>b</sup> (G)

Fa/La (Re/Fa<sup>#</sup>)  
F/A (D/F<sup>#</sup>)

Soprano

Alto

Tenor

Ben - di - to, ben - di - to, ben - di - to se - a Dios, los  
O bless - ed, most bless - ed, O bless - ed be our God, the

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Note: English verses begin on page 11.

Nota: Las estrofas en inglés empiezan en la página 11.

A more complete arrangement of this song is available in the octavo edition 30139111  
and downloadable PDF octavo edition 30139112, also available online.

Bendito, Bendito/O Blessed Be Our God, cont. (2)

á - n - ge - les can - tan a Dios, —  
 7 An - gels sing - ing to God, —

Sib(Sol) Fa/Do(Re/La) Do(La) Fa(Re) Solm7(Mim7) Fa/La(Re/Fa#)  
 Bb(G) F/C(D/A) C(A) F(D) Gm7(Em7) F/A(D/F#)

á - n - ge - les can - tan ya - la - ban a Dios, — los  
 an - gels are sing - ing and giv - ing praise to God, — the

a las Estrofas/  
to Verses

á - n - ge - les can - tan, can - tan a Dios. —  
 7 an - gels sing - ing and prais - ing God. —

Sib(Sol) Fa/Do(Re/La) Do(La) Fa(Re) Sib/Fa(Sol/Re)  
 Bb(G) F/C(D/A) C(A) F(D) Bb/F(G/D) a las Estrofas/  
to Verses

á - n - ge - les can - tan ya - la - ban a Dios.  
 an - gels are sing - ing and giv - ing praise to God.

ESTROFAS

Fa(Re) Fa/La(Re/Fa#) Sib(Sol) Fa/La(Re/Fa#) Sib(Sol)  
 F(D) F/A(D/F#) Bb(G) F/A(D/F#) Bb(G)

1. Je - sús de mi al - ma, te doy mi co - ra - zón; ya cam - bio te  
 2. A - do - ro en la hos - tia el cuer - po de Je - sús, su san - gre pre -  
 3. A tus plan - tas lle - go con - fu - so de do - lor, de to - das mis  
 4. Yo cre - o, Dios mí - o, que es - tás en el al - tar, o - cul - to en la  
 5. Oh cie - lo y tie - rra, de - cid a u - na voz, ben - di - to por

Fa/Do (Re/La) Do (La) Fa (Re) Solm7 (Mim7) Fa/La (Re/Fa#) Sib (Sol)  
 F/C (D/A) C (A) F (D) Gm7 (Em7) F/A (D/F#) Bb (G)

Melodía

Armonía

1. pi - do me des tu ben - di - ción, ya cam - bio te
2. cio - sa que dio por mí en la cruz, su san - gre pre -
3. cul - pas im - plo - ro tu per - dón, de to - das mis
4. hos - tia te ven - go a a - do - rar, o - cul - to en la
5. siem - pre, ben - di - to se - a Dios, ben - di - to por

Fa/Do (Re/La) Do (La)  
 F/C (D/A) C (A)

al Estribillo

Fa (Re) F (D)

1. pi - do me des tu ben - di - ción. Ben -
2. cio - sa que dio por mí en la cruz. O
3. cul - pas im - plo - ro tu per - dón.
4. hos - tia te ven - go a a - do - rar.
5. siem - pre, ben - di - to se - a

al Interludio Opcional

Rem (Sim) Rem/Do (Sim/La) Sib (Sol)  
 Dm (Bm) Dm/C (Bm/A) Bb (G)

Final

Fa (Re) Do/Re (La/Si) Re (Si)  
 F (D) C/D (A/B) D (B)

al Estribillo Final (#)

1. ción.
2. cruz.
3. dón.
4. rar.
5. Dios.

VERSES

Fa (Re) Fa/La (Re/Fa#) Sib (Sol) Fa/La (Re/Fa#)  
 F (D) F/A (D/F#) Bb (G) F/A (D/F#)

1. O Je - sus, my long - ing, I give you all my heart and
2. I kneel down be - fore the bod - y of the Lord, through
3. And la - den with sor - row I kneel be - fore the cross to
4. My faith knows your pre - sence in Sac - ra - ment and Word, your
5. O heav - en and earth, shout praise with one ac - cord: "O

Bendito, Bendito/O Blessed Be Our God, cont. (4)

Sib(Sol) Fa/Do(Re/La) Do(La) Fa(Re) Solm7(Mim7) Fa/La(Re/Fa#)  
 Bb(G) F/C(D/A) C(A) F(D) Gm7(Eb7) F/A(D/F#)

Melody

Harmony

1. pray that your bless - ing on me — you im - part, — and  
 2. whose pre - cious blood is my dig - ni - ty re - stored, — through  
 3. seek, Lord, your mer - cy, re - cov - er what was lost, — to  
 4. mys - t'ry be - fore me I come — to a - dore, — your  
 5. bless - ed for - ev - er, O bless - ed be the Lord." — "O

Sib(Sol) Fa/Do(Re/La) Do(La) Fa(Re) to Refrain  
 Bb(G) F/C(D/A) C(A) F(D)

to Refrain

1. pray that your bless - ing on me — you im - part. — Ben -  
 2. whose pre - cious blood is my dig - ni - ty re - stored. — O  
 3. seek, Lord, your mer - cy, re - cov - er what was lost. —  
 4. mys - t'ry be - fore me I come — to a - dore. —  
 5. bless - ed for - ev - er, O bless - ed be the

to Optional Interlude Final

Rem(Sim) Rem/Do(Sim/La) Sib(Sol) Fa(Re) Do/Re(La/Si) Re(Si)  
 Dm(Bm) Dm/C(Bm/A) Bb(G) F(D) C/D(A/B) D(B)

D.S.

1. part. 5. Lord."

ESTRIBILLO FINAL/FINAL REFRAIN

Descant

Ben - di - to, ben - di - to se - a Dios.  
 O bless - ed, O bless - ed be our God.

Sol(Mi) Sol/Si(Mi/Sol#) Do(La) Sol/Si(Mi/Sol#)  
 G(E) G/B(E/G#) C(A) G/B(E/G#)

S

A

Ben - di - to, ben - di - to, ben - di - to se - a Dios, los  
 O bless - ed, most bless - ed, O bless - ed be our God, the

T

á - n - ge - les can - tan a Dios, —  
 7 An - gels sing - ing to God, —

Do (La) C (A) Sol/Re (Mi/Si) G/D (E/B) Re (Si) D (B) Sol (Mi) G (E) Lam7 (Fa#m7) Am7 (F#m7) Sol/Si (Mi/Sol#) G/B (E/G#)

á - n - ge - les can - tan ya - la - ban a Dios, — los  
 an - gels are sing - ing and giv - ing praise to God, — the

á - n - ge - les can - tan, can - tan a Dios. —  
 7 an - gels sing - ing and prais - ing God. —

Do (La) C (A) Sol/Re (Mi/Si) G/D (E/B) Re (Si) D (B) Sol (Mi) G (E) Do/Sol (La/Mi) C/G (A/E)

á - n - ge - les can - tan ya - la - ban a Dios. —  
 an - gels are sing - ing and giv - ing praise to God. —

Sol (Mi) G (E) Do/Sol (La/Mi) C/G (A/E) Sol (Mi) G (E)