



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

MISA DEL PUEBLO INMIGRANTE/ MASS OF THE IMMIGRANTS

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

BOB HURD

GUITARRA/GUITAR

Misa del Pueblo Inmigrante/Mass of the Immigrants – Guitar/Vocal Edition

Bob Hurd

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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The following parts for flute are available online; visit ocp.org:

Santo/Holy	ed. 30102684
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102685
Cada Vez que Comemos/ When We Eat This Bread	ed. 30102686
Doxología y Amén/ Doxology and Amen	ed. 30102871

Additional revised Mass parts available online; visit ocp.org:

Acto Penitencial con Invocaciones/ Penitential Act with Invocations	ed. 30142799
Introducción al Prefacio/ Preface Dialogue	ed. 30106790
Padrenuestro/The Lord's Prayer	ed. 30142681

Note: Water of Life/Agua de Vida (ed. 10295) may continue to be used for the Sprinkling Rite.

Misa del Pueblo Inmigrante/Mass of the Immigrants

Piano/Choral Edition	ed. 30141957
Piano/Vocal Edition	ed. 30141956
Guitar/Choral Edition	ed. 30142684
Guitar/Vocal Edition	ed. 30141958
Choral-only Edition	ed. 30141959
Digital Playlist	ed. 30141955

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Preview

LETANÍA DE ALABANZA/KYRIE LITANY OF PRAISE

ESTROFAS (♩ = ca. 69)

Mi m Do7M Re Si m7
Em Cmaj7 D Bm7

Cantor

- | | | | | | | |
|-----------|----|----|--------------------|-----------|-----------------|--------------------------|
| Adviento | 1. | Te | a - la - ba - mos, | Se - ñor, | Au - ro - ra | ce - les - |
| y | 2. | Te | a - la - ba - mos, | Se - ñor, | Al - fa | y O - |
| Navidad | 3. | Te | a - la - ba - mos, | Se - ñor, | O ven, | Em - ma - |
| | 1. | Te | a - la - ba - mos, | Se - ñor, | tú nos | das a - gua |
| Cuaresma | 2. | Te | a - la - ba - mos, | Se - ñor, | tú nos | a - bres los |
| | 3. | Te | a - la - ba - mos, | Se - ñor, | tú nos | das vi - da e - |
| Cuaresma | 1. | Te | a - la - ba - mos, | Se - ñor, | tú que | bo - rras nues - tras |
| y | 2. | Te | a - la - ba - mos, | Se - ñor, | Cor - de - ro | Pas - |
| Pascua | 3. | Te | a - la - ba - mos, | Se - ñor, | Sal - va - dor | del |
| Tiempo | 1. | ¿ | Tú que | e - res | el ca - mí - no | que con - du - ce al |
| Ordinario | 2. | ¿ | Tú que | e - res | la ver - dad | que i - lu - mi - na los |
| | 3. | ¿ | Tú que | e - res | la vi - da | que re - nue - va el |

Do7M La m7 Si7
C maj7 Am7 B7

al Estribillo

- | | | | | |
|----|-------------|------------|-----|------------|
| 1. | tial: | Se - ñor, | ten | pie - dad. |
| 2. | me - ga: | Cris - to, | ten | pie - dad. |
| 3. | nuel: | Se - ñor, | ten | pie - dad. |
| 1. | vi - va: | Se - ñor, | ten | pie - dad. |
| 2. | o - jos: | Cris - to, | ten | pie - dad. |
| 3. | ter - na: | Se - ñor, | ten | pie - dad. |
| 1. | fal - tas: | Se - ñor, | ten | pie - dad. |
| 2. | cual: | Cris - to, | ten | pie - dad. |
| 3. | mun - do: | Se - ñor, | ten | pie - dad. |
| 1. | Pa - dre: | Se - ñor, | ten | pie - dad. |
| 2. | pue - blos: | Cris - to, | ten | pie - dad. |
| 3. | mun - do: | Se - ñor, | ten | pie - dad. |

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Nota: Las estrofas en inglés se encuentran después del Estribillo.
Note: English verses may be found after the Refrain.

ESTRIBILLO/REFRAIN: Todos/All

Contrapunto/Descant 1

1, 3. Se - ñor, — ten pie - dad. *Lord, have — mer - cy,*
 2. † Cris - to, ten pie - dad. *Christ, have — mer - cy,*

Contrapunto/Descant 2

Mi - se - ré - re no - bis, mi - se -

Melodía/Melody

1, 3. *Ký - ri - e,* *Ký - ri - e,* *Ký - ri -*
 2. *Chri - ste,* *Chri - ste,* *Chri -*

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

1, 3. *have mer - cy.* *cy.*
 2. *have mer - cy.* *cy.*

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

ré - re, Dó - mi - ne. Dó - mi - ne.

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

e, e - lé - i - son. lé - i - son.
 2. *ste, e - lé - i - son.*

Mi m Do7M Re Si m7 Do7M
Em Cmaj7 D Bm7 Cmaj7

Lam7 Si7
Am7 B7

VERSES (♩ = ca. 69)

Mi m Do7M Re Si m7
 Em Cmaj7 D Bm7

Cantor

- | | | | | | | | | |
|------------------|-------|--------|------|-----|-------|----------|-------|-------|
| Advent | 1. We | praise | you, | O | Lord, | Dawn | from | on |
| and | 2. We | praise | you, | O | Lord, | Al - pha | and | O - |
| Christmas | 3. We | praise | you, | O | Lord, | Em - man | - | u - |
| | 1. We | praise | you, | O | Lord, | you | give | us |
| Lent | 2. We | praise | you, | O | Lord, | you | o - | pen |
| | 3. We | praise | you, | O | Lord, | you | give | us |
| Lent | 1. We | praise | you, | O | Lord, | you | take | a - |
| and | 2. We | praise | you, | O | Lord, | our | Pas - | chal |
| Easter | 3. We | praise | you, | O | Lord, | Sav - | ior | of |
| Ordinary | 1. O | Lord, | you | are | the | way | that | leads |
| Time | 2. O | Lord, | you | are | the | truth | il - | lu - |
| | 3. O | Lord, | you | are | the | life | that | re - |

Do7M Lam7 Si7
 Cmaj7 Am7 B7

to Refrain

- | | | | | | |
|----------------|---------|------|-----|---|-----|
| 1. high: | Lord, | have | mer | - | cy. |
| 2. me - ga: | Christ, | have | mer | - | cy. |
| 3. el: | Lord, | have | mer | - | cy. |
| 1. wa - ter: | Lord, | have | mer | - | cy. |
| 2. eyes: | Christ, | have | mer | - | cy. |
| 3. ter - nal: | Lord, | have | mer | - | cy. |
| 1. sins: | Lord, | have | mer | - | cy. |
| 2. Lamb: | Christ, | have | mer | - | cy. |
| 3. world: | Lord, | have | mer | - | cy. |
| 1. Fa - ther: | Lord, | have | mer | - | cy. |
| 2. peo - ples: | Christ, | have | mer | - | cy. |
| 3. world: | Lord, | have | mer | - | cy. |

ESTRIBILLO/REFRAIN: Todos/All

Contrapunto/Descant 1

1, 3. Se - ñor, — ten pie - dad. *Lord, have — mer - cy,*
 2. † Cris - to, ten pie - dad. *Christ, have — mer - cy,*

Contrapunto/Descant 2

Mi - se - ré - re no - bis, mi - se -

Melodía/Melody

1, 3. *Ký - ri - e,* *Ký - ri - e,* *Ký - ri -*
 2. *Chri - ste,* *Chri - ste,* *Chri -*

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

1, 3. *have mer - cy.* *cy.*
 2. *have mer - cy.* *cy.*

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

ré - re, *Dó - mi - ne.* *Dó - mi - ne.*

1, 2 **Final**
a las Estrofas/to Verses *rit.* *Fin/Fine*

e, *e - lé - i - son.* *lé - i - son.*
 2. *ste,* *e - lé - i - son.*

Mi m Em Do7M Re Si m7 Do7M
Em Cmaj7 D Bm7 Cmaj7

Lam7 Am7 Si7 B7

El Estribillo se reimprime aquí para su comodidad.
 Refrain is reprinted here for your convenience.

GLORIA/GLORY TO GOD

♩ *ESTRIBILLO/REFRAIN (♩. = ca. 92)

Mi m Em Si 7 B7 Mi m Em

Glo - ria a Dios en el cie - lo, — y en la tie - rra paz a los
 Glo - ry to God in the high - est, — glo - ry to God, and on

Sol G 1 Re D Do C Do/Si C/B Lam Am Si 7 B7 2 Si 7 B7 Mi m Em

hom - bres que a - ma el Se - ñor. — a - ma el Se - ñor.
 earth peace to peo - ple of good will. — peo - ple of good will.

****a las Estrofas/to Verses**

Final Si 7 B7 Do C Si 7 B7 Mi m Em Lam Am Mi m Em Si 7 B7 Mi m Em // Fin/Fine

a - ma el Se - ñor. —
 peo - ple of good will. —

ESTROFA 1

Mi m Em Re D Re7 D7 Sol G Si 7 B7

1. Por tu in - men - sa glo - ria te a - la - ba - mos, — te ben - de - ci - mos, —

Mi m Em Si 7 B7 Do C

1. te a - do - ra - mos, — te glo - ri - fi - ca - mos, — te da - mos gra - cias, — Se - ñor

Re D Sol G Mi m Em Lam Am Si 7 B7 Si 7 B7 // at ♩

1. Dios, Rey — ce - les - tial, Dios Pa - dre — to - do - po - de - ro - so. —

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*Cuando cante en un solo idioma, vaya directamente a la segunda casilla y continúe con las estrofas.

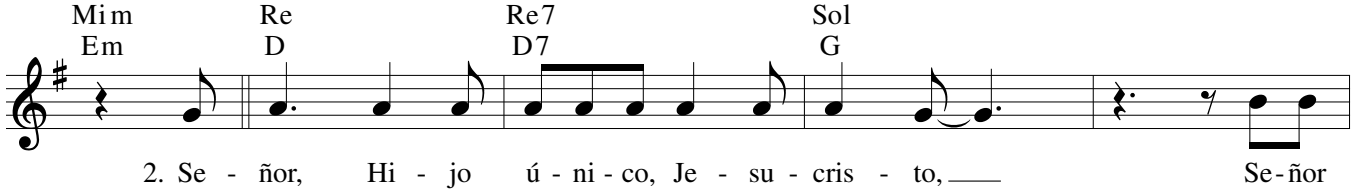
When singing the refrain in one language only, take 2nd ending going directly to verses.

**Las estrofas en inglés empiezan en la página 3 de este canto.

English verses begin on page 3 of this song.

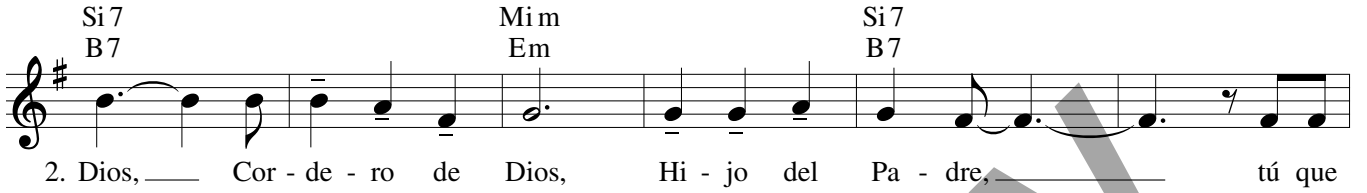
ESTROFA 2

Mi m Re Re7 Sol
Em D D7 G



2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, — Se - ñor

Si 7 Mi m Si 7
B7 Em B7



2. Dios, — Cor - de - ro de Dios, Hi - jo del Pa - dre, — tú que

Do La/Do# Re Si 7 Mi m Do
C A/C# D B7 Em C



2. qui - tas el pe - ca - do del mun - do, — ten pie - dad de no - so - tros; —

Si Mi m Do Si Do La/Do#
B Em C B C A/C#



2. tú que qui - tas el pe - ca - do del

Re Si 7 Mi m Do Si Mi m Do
D B7 Em C B Em C




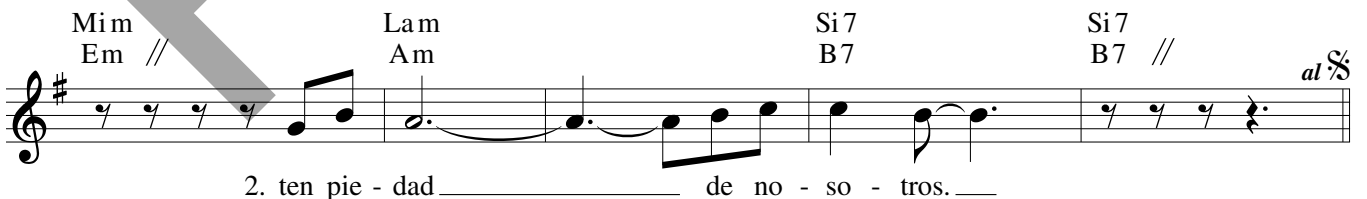
2. mun - do, — a - tien - de nues - tra sú - pli - ca;

Si Do Re Sol Mi sus4 Mi m
B C D G Esus4 Em



2. tú que es - tás — sen - ta - do a la de - re - cha del Pa - dre, —

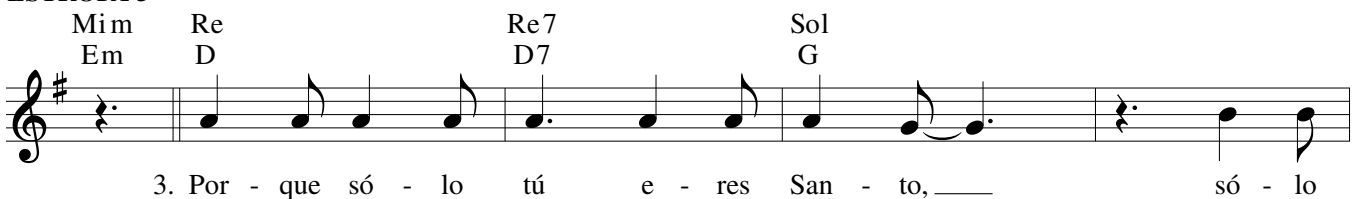
Mi m La m Si 7 Si 7
Em // Am B7 B7 // *al* 



2. ten pie - dad — de no - so - tros. —

ESTROFA 3

Mi m Re Re7 Sol
Em D D7 G



3. Por - que só - lo tú e - res San - to, — só - lo

Re D Si7 B7 Mi m Em Do C Si B Mi m Em Do C Si B

2. world, — have mer - cy on us; — you

Do C La/Do# A/C# Re D Si7 B7 Mi m Em Do C Si B

2. take a-way the sins of the world, — re - ceive — our prayer; —

Mi m Em Do C Si B Do C Re D Sol G

2. you are seat - ed at the right hand of the Fa - ther, —

Mi m Em // La m Am Si7 B7 Si7 B7 // D.C.

2. have mer - cy — on us.

VERSE 3

Mi m Em Re D Re7 D7 Sol G Re D Re#dis7 D#°7

3. For you a - lone are the Ho - ly One, — you a - lone are the

Mi m Em Do C La/Do# A/C# Re D Si7 B7

3. Lord, — you a - lone are the Most High, Je - sus Christ,

Si7 B7 // Mi m Em Do C Si B Do C Re D

3. with the Ho - ly Spir - it, — in the glo - ry of God — the —

Sol G Mi m Em // La m Am Si7 B7 Si7 B7 // D.C. al fine

3. Fa - ther. — A - men. — A - men.

ALELUYA O VERSÍCULO ANTES DEL EVANGELIO/ GOSPEL ACCLAMATION

§ RESPUESTA/RESPONSE: (♩. = ca. 92) 1ª vez: Cantor, Todos repiten; después: Todos/
1st time: Cantor, All repeat; thereafter: All

**Contrapunto/
Descant**

A - le - lu - ya,
Cuaresma Glo - ria a ti, Se - ñor,
Lent Praise and hon - or to you,

(Capo 2)
Fa#m (Mi m) Re (Do) Fa#m (Mi m) Mi (Re)
F#m (Em) D (C) F#m (Em) E (D)

**Melodía/
Melody**

A - le - lu - ya, a - le - lu -
Cuaresma Glo - ria a ti, Se - ñor, Hi - jo de Dios
Lent Praise and hon - or to you, Lord Je - sus

a - le - lu - ya. A - le - lu - ya, a - le -
Hi - jo de Dios. Glo - ria a ti, Dios
Lord Je - sus Christ! Praise to you, Je - sus

Do#7 (Si7)
C#7 (B7)

ya. A - le - lu - ya, a - le lu -
vi - vo. Glo - ria a ti, Se - ñor, Hi - jo de Dios
Christ! Praise and hon - or to you, Lord Je - sus

1	2 a la Estrofa/ to Verse	Final
lu - ya. lu - ya. vi - vo. vi - vo. Christ! Christ!		

1 Fa#m (Mi m) F#m (Em)	2 Fa#m (Mi m) F#m (Em) a la Estrofa/ to Verse	Final Fa#m (Mi m) F#m (Em)
ya. ya. vi - vo. vi - vo. Christ! Christ!		

Fin/Fine

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ESTROFA: Cantor

La (Sol) A(G) Do#7 (Si7) C#7 (B7) Fa#m (Mi m) F#m (Em) Re (Do) D (C)

Yo soy la Luz del mun - do, di - ce el Se - ñor; el que me

Si m (La m) Bm (Am) Do#7 (Si7) C#7 (B7) *al  y fin*

si - gue ten - drá la luz de la vi - da.

VERSE: Cantor

La (Sol) A(G) Do#7 (Si7) C#7 (B7) Fa#m (Mi m) F#m (Em) Re (Do) D (C)

I am the light of the world, says the Lord; who - ev - er

Si m (La m) Bm (Am) Do#7 (Si7) C#7 (B7) *D.C. al fine*

fol - lows me will have the light of life.

***ESTROFA OPCIONAL/ALTERNATE VERSE: Cantor**

Fa#m (Mi m) F#m (Em) Re (Do) D (C) Si m (La m) Bm (Am)

Yo soy la Luz del mundo, dice el Se - ñor; el que me sigue tendrá la luz de la

I am the light of the world, says the Lord; whoever follows me will have the light of

Do#7 (Si7) C#7 (B7) *al  y fin/D.C. al fine*

vi - da. life.

*Se pueden cantar otros versículos del *Leccionario* con esta misma melodía.
Other Lectionary verses can be sung with this melody.

Contrapunto/Descant

Musical staff for Contrapunto/Descant, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Ben - di - to nom - bre del Se - ñor.
 Bless-ed is he who comes in the name of the Lord.

Mi m
Em

Si7
B7

Mi m
Em

Melodía/Melody

Musical staff for Melodía/Melody, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with 'x' and 'v' symbols.

di - to el que vie - ne en nom - bre del Se - ñor. Ho -
 di - to el que vie - ne en nom - bre del Se - ñor. Ho -
 Bless'd is he who comes in the name of the Lord. Ho -

Musical staff for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Ho - san - na, ho - san - na,
 Ho - san - na, ho - san - na,

Sol
G

Re
D

Lam
Am

Mi m
Em

Musical staff for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

san - na in the high - est. Ho -
 san - na en el cie - lo. Ho -
 san - na in the high - est. Ho -

Musical staff for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

ho - san - na en el cie - lo.
 ho - san - na in the high - est.

Sol
G

Re
D

Si7
B7

Do
C

Si7
B7

Mi m
Em

Musical staff for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

san - na en el cie - lo.
 san - na en el cie - lo.
 san - na in the high - est.

ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

Mi m Em Si 7 B7
Sacerdote/Priest

Éste es el Misterio de la fe.
O bien: Éste es el Sacramento de nues - tra fe.
The myster - y of faith.

Mi m Em Si 7 B7 Mi m Em
 (♩. = ca. 84)
(Piano)

Mi m Em Si 7 B7
Todos/All

A - nun - cia - mos tu muer - te, pro - cla - ma - mos tu
We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Mi m Em Re D Sol G Mi 7 E7 Lam Am Re D Sol G Mi 7 E7

re - su - rrec - ción. ¿ Ven, Se - ñor Je - sús! ¿
rec - tion un - til you come a - gain, un -

Lam Am Si 7 B7

1 Do C	Si 7 B7	Final Do C Si 7 B7 Mi m Em
------------------	---------	--------------------------------------

¿ Ven, Se - ñor Je - sús! sú!
til you come a - gain. gain.

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CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

Mi m Em Sacerdote/Priest Mi m Em Si7 B7

Éste es el Misterio de la fe. Cristo nos re - di - mió. (Piano)
 (-----) The myster - y of faith.

Mi m Em La m Am Re D Tacet Todos/All Mi m Em

Ca - da vez que co - me - mos _____
 When we eat this Bread and

La m Am Re D Mi m Em La m Am Re sus4 Dsus4 Re D

de es - te pan y be - be - mos _____ de es - te cá - liz, a - nun -
 drink this Cup, we pro - claim your Death, O Lord, un -

Sol G La m Am Re D Sol G La m Am

cia - mos tu muer - te, Se - ñor, has - ta que vuel -
 til you come a - gain, un - til you come a -

1	Re sus4 Dsus4	Re D	Re sus2,4 Dsus2,4	Re D	2	Re sus4 Dsus4	Re D
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vas. _____
 gain. _____

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DOXOLOGÍA Y AMÉN/DOXOLOGY AND AMEN

Mi m Re
Em D
Sacerdote/Priest

Por Cristo, con él y en él, a ti, Dios Padre omnipotente, en la u - ni -
Through him, and with him, and in him, O God, almighty Father, in the

Do C Mi m Em La m Am Si7 B7

dad del Espíritu Santo, todo honor y toda glo - ria por los siglos de los
unity of the Holy Spirit, all glory and honor is yours, for ever and ev -

(♩. = ca. 88)

Contrapunto (sólo la 2ª vez)/
Descant (2nd time only)

A - mén. A -
A - men. A -
cresc.

Mi m Re/Fa# Sol Re La m Mi m
Em D/F# D G D Am Em

Melodía/Melody Todos/All

si - glos. A - mén, a - mén.
er. A - men, a - men.

1 Final

mén. A - mén, a - mén.
men. A - men, a - men.

Sol Re Si7 Do Si7 1 Final
G D B7 C B7 Mi m Re/Fa# Mi m
Em D/F# Em

A - mén, a - mén.
A - men, a - men.

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CORDERO DE DIOS/LAMB OF GOD

(♩ = ca. 100)

Si m Fa#7
Bm F#7

Cor - de - ro de Dios, que qui - tas el pe - ca - do del
Lamb of God, you take a - way the sins of the

1, 2
Si m Sol Do#ø7 Fa#7 Sol Do#ø7
Bm G C#ø7 F#7 G C#ø7

mun - do, ten pie - dad de no - so - tros, ten pie - dad de no -
world, have mer - cy on us, have mer - cy on

Final
Fa#7 Si m Sol Do#ø7 Fa#7
F#7 Bm G C#ø7 F#7

so - tros. mun - do, da - nos la paz,
us. world, grant us peace,

Sol Do#ø7 Fa#7 Si m Do#ø7 Fa#7sus4 Fa#7 Si m
G C#ø7 F#7 Bm C#ø7 F#7sus4 F#7 Bm

da - nos la paz, da - nos la paz.
grant us peace, grant us peace.

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