



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

MISA SANTA CECILIA/ MASS OF ST. CECILIA

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

ESTELA GARCÍA-LÓPEZ AND RODOLFO LÓPEZ

TECLADO/CORAL
KEYBOARD/CHORAL

Misa Santa Cecilia/Mass of St. Cecilia – Keyboard/Choral Edition

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Gloria/Glory to God	ed. 30102722
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Santo/Holy	ed. 30102725
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102726

Cada Vez que Comemos/ When We Eat This Bread	ed. 30102727
Salvador del Mundo/Save Us, Savior	ed. 30143057
Amén/Amen	ed. 30102729
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Preview

ACTO PENITENCIAL CON INVOCACIONES/ PENITENTIAL ACT WITH INVOCATIONS

Mim
Em
Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Si m7
Bm7
Sol
G

Melody

Keyboard

Tú que has sido enviado para sanar a los con - tri - tos de co - ra - zón:
You were sent to heal the con - trite of heart:

(♩. = ca. 50)

Do C Si7 B7 Mim Em Mi m/Re Em/D Do C Si7 B7 Mim Em

Cantor Soprano/Alto/All Tenor/Bass

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.
Lord, have mer - cy. Lord, have mer - cy.

Mim
Em
Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Si m7
Bm7
Sol
G

Keyboard

Tú que has venido a lla - mar a los pe - ca - dores:
You came to call sinners:

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ACTO PENITENCIAL CON INVOCACIONES/PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Do C Si m7 Bm7 Mi m Em Mi m/Re Em/D Do C Si m7 Bm7 Mi m Em

Cantor

A S/All

T B

Cris - to, ten pie - dad. Cris - to, ten pie - dad.
 Christ, have mer - cy. Christ, have mer - cy.

Mi m Em Si m7 Bm7 Sol G

Sacerdote/Diácono/Cantor u otro ministro
 Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interce - der por no - sotros:
 You are seated at the right hand of the Father to in - ter - cede for us:

Do C Si 7 B7 Mi m Em Mi m/Re Em/D Do C Si 7 B7 Mi m Em

Cantor

A/All

T B

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.
 Lord, have mer - cy. Lord, have mer - cy.

GLORIA/GLORY TO GOD

ESTRIBILLO/REFRAIN (♩ = ca. 124)

Do Fa Sol Do Fa Sol Do
C F G C F G C

Soprano Alto

Glo - ria, glo - ria a Dios en el cie - lo,
Glo - ry, glo - ry to God in the high - est,

Tenor Bass

Keyboard

Fa Sol Do Fa Sol Do
F G C F G C

1-3 a las Estrofas/
to Verses

y en la tie - rra paz a los hom - bres que a - ma el Se - ñor.
and on earth peace to peo - ple, peo - ple of good will.

1-3 a las Estrofas/
to Verses

Keyboard

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Final

Fa Sol Do Lam7 Fa Sol Do
F G C Am7 F G C

Fin/Fine

que a - ma el Se - ñor, que a - ma el Se - ñor.
7 peo - ple of good will, 7 peo - ple of good will.

Final

Fin/Fine

ESTROFA 1: Cantor/Coro

Re m Sol Do Lam7 Fa Sol Do
Dm G C Am7 F G C

1. Por tu in - men - sa glo - ria te a - la - ba - mos,

VERSE 1: Cantor/Choir

1. We praise you, we bless you,

*Melodía opcional.
Optional melody note.

GLORIA/GLORY TO GOD, cont. (3)

Re m Sol Do Lam7 Fa Sol Do
Dm G C Am7 F G C

1. te ben - de - ci - mos, te a - do - ra - mos,

1. we a-dore you, we glo - ri - fy you,

Fa Sol Fa Sol Do Lam7
F G F G C Am7

1. te glo-ri - fi - ca - mos, te da - mos gra - cias, Se -

1. we give you thanks for your great glo - ry,

Fa Sol Do Lam7 Fa Sol Do
F G C Am7 F G C

1. ñor Dios, Rey ce-les-tial, Dios Pa - dre to - do-po-de - ro - so. *at §*

1. Lord God, heav - en-ly King, O God, al-might - y Fa - ther. *D.S.*

at §/D.S.

ESTROFA 2: Cantor/Coro

Re m Sol Do Fa Sol Do
 Dm G C Am7 F G C

2. Se - ñor, — Hi - jo ú - ni - co, — Je - su - cris - to, — Se -

VERSE 2: Cantor/Choir

2. Lord — Je - sus Christ, — On - ly Be - got - ten Son, —

Re m Sol Do Lam7 Fa Sol Do
 Dm G C Am7 F G C

2. ñor — Dios, — Cor - de - ro de Dios, — Hi - jo — del Pa - dre, —

2. Lord — God, — Lamb of God, — Son of — the Fa - ther, — you

Fa Sol Do Fa Sol Do
 F G C F G C

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de — no - so - tros; —

2. take a - way — the sins — of the world, — have mer - cy — on us; — you

GLORIA/GLORY TO GOD, cont. (5)

Fa Sol Do Fa Sol Do
F G C F G C

2. tú que qui - tas el pe - ca-do del mun - do, a - tien - de nues - tra sú - pli - ca; —

2. take a - way — the sins — of the world, — re - ceive — our prayer; —

Re m Fa Sol Re m Sol Mi m Lam7
Dm F G Dm G Em Am7

2. tú que es - tás — sen - ta - do — a la de - re - cha — del Pa - dre, —

2. you are — seat - ed — at the right hand of — the Fa - ther,

Re m Dm La m7 Am7 Fa F Sol G Si m Bm

S
C
2. ten pie - dad, ten pie - dad

T
B
2. ten pie - dad, —

S
A
2. have mer - cy, have mer - cy,

T
B
2. have mer - cy, — have

Mi m Em La m Am Resus4 Dsus4 Re7 D7 Sol G

2. de no - so tros; —

2. ten pie - dad de no - so tros; —

at §

2. — have mer - cy on us. —

2. mer - cy, — have mer - cy on us. —

D.S.

at §/D.S.

ESTROFA 3: Cantor/Coro

Re m Sol Do Lam7 Fa Sol Do
 Dm G C Am7 F G C

3. Por - que só - lo tú e - res San - to, só - lo tú Se - ñor,

VERSE 3: Cantor/Choir

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

Re m Sol Do Lam7 Fa Sol Do
 Dm G C Am7 F G C

3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es -

3. you a - lone are the Most High, Je - sus Christ, with the

Fa F Do/Mi C/E Re m Dm La m Am Re sus4 Dsus4 Re7 D7 Sol G

al § y fin

3. pí - ri - tu San - to en la glo - ria de Dios Pa - dre. — A - mén. —

D.S. al fine

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. — A - mén. —

al § y fin/D.S. al fine

ALELUYA/ALLELUIA

♩ RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Fa Sol7 Do Lam7 Fa Sol7 Do
F G7 C Am7 F G7 C

Soprano Alto

A - le - lu - ya, — a - le - lu - ya, — a - le - lu - ya. —
Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia. —

Tenor Bass

A - le - lu - ya, — a - le - lu - ya, —
Al - le - lu - ia, — al - le - lu - ia, —

Keyboard

RH opt. 8va

Fa Sol7 Do Lam7 Fa Sol7 Do

1, 2	Final
1: al ♩/D.S.	
2: a la Estrofa/ to Verse	Fin/Fine

A - le - lu - ya, — a - le - lu - ya, — a - le - lu - ya. —
Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia. —

A - le - lu - ya, — a - le - lu - ya, —
Al - le - lu - ia, — al - le - lu - ia, —

1, 2	Final
1: al ♩/D.S.	
2: a la Estrofa/ to Verse	Fin/Fine

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ESTROFA 1 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do Lam7 Re m Sol7 Do
Dm G7 C Am7 Dm G7 C

1. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da;

VERSE 1 (Ordinary Time): Cantor/Choir

1. Your words, O Lord, are Spir - it and life;

Re m Sol7 Do Lam7 Re7 Sol7 Do
Dm G7 C Am7 D7 G7 C

1. tú tie - nes pa - la - bras de vi - da e - ter - na.

1. you have the words of ev - er - last - ing life.

al S y fin

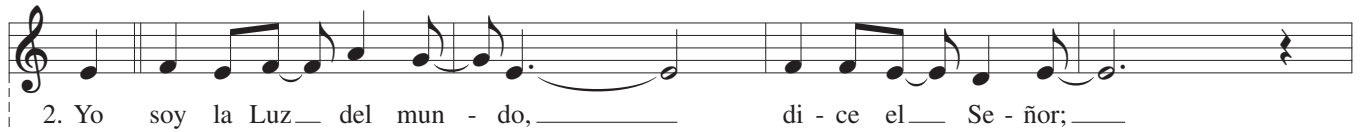
D.S. al fine

al S y fin/D.S. al fine

Nota: Vea estrofas adicionales en español en la página 4 de este canto y estrofas adicionales en inglés en la página 5 de este canto.
 Note: Additional Spanish verses are found on page 4 of this song and additional English verses are found on page 5 of this song.

ESTROFA 2 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do Lam7 Re m Sol7 Do
Dm G7 C Am7 Dm G7 C



2. Yo soy la Luz del mundo, dice el Señor;

VERSE 2 (Ordinary Time): Cantor/Choir



2. I am the light of the world, says the Lord; who-



Re m Sol7 Do Lam7 Re7 Sol7 Do
Dm G7 C Am7 D7 G7 C



2. el que me sigue tendrá la luz que es vida.



2. ever follows me will have the light of life.



ESTROFAS ADICIONALES: Cantor/Coro

A Fa
F

Do/Mi
C/E

B Sib/Re
Bb/D

Sol
G *al § y fin*

Haz, Señor, que podamos ver tu a - mor y que tu salvación nos to - que a todos.

I Domingo de Adviento ABC

A Haz, Señor, que podamos ver / tu a\mor
B y que tu salvación nos to\que \ a / todos.

II Domingo de Adviento ABC

A Preparen el camino del Señor,
 enderecen sus / ca\minos;
B Llegará la salvación de Dios
 y todo mortal la con\tem\pla/rá.

III Domingo de Adviento ABC

A El Espíritu del Señor está so\bre \ mí;
B me ha enviado para anunciar
 buenas noticias a \ los \ hu\mildes.

IV Domingo de Adviento A

A Una virgen concebirá y dará a luz / un \ hijo
B y los hombres lo llamarán Emanuel,
 (que significa: \ “Dios-\con-no/sotros”).

IV Domingo de Adviento BC

A Yo soy la esclava del / Se\ñor;
B que haga en mí lo \ que \ has / dicho.

Natividad del Señor: Misa de la Noche ABC

A Vengo a comunicarles una bue\na \ nueva:
B hoy nació para ustedes
 un Salvador que es Cris\to \ Se\ñor.

Natividad del Señor: Misa del Día ABC

A Nos ha amanecido un día sagrado;
 vengan, naciones, adoren al / Se\ñor,
B porque hoy una gran luz ha bajado \ a \ la / tierra.

Sagrada Familia de Jesús, María y José A

A Que la paz de Cristo reine en sus co\ra\zones;
B que la palabra de Cristo habite en ustedes
 con todas \ sus \ ri\quezas.

Solemnidad de Santa María, Madre de Dios ABC

A En diversas ocasiones Dios habló a nuestros padres
 por medio de los / pro\fetás,
B hasta que en estos días, que son los últimos,
 nos habló por medio \ de \ su / Hijo.

Epifanía del Señor ABC

A Hemos visto su estrella en / O\riente
B y venimos a adorar \ al \ Se\ñor.

Bautismo del Señor A

A Los cielos se abrieron y se oyó la voz / del \ Padre:
B “Éste es mi Hijo ama\do; \ es\cúchenlo”.

Domingo de Pascua de la Resurrección del Señor: Misa del Día ABC

A Ha sido inmogada nuestra víctima pas\cual: \ Cristo.
B Celebremos, \ pues, \ la / Pascua.

II Domingo de Pascua (o de la Divina Misericordia) ABC

A Tú crees, Tomás, porque has visto, dice el / Se\ñor;
B felices los que creen sin \ ha\ber / visto.

III Domingo de Pascua A

A Señor Jesús, explícanos las Es\cri\turas;
B haznos sentir arder nuestro corazón cuan\do \ nos / hablas.

IV Domingo de Pascua ABC

A Yo soy el Buen Pastor, dice el / Se\ñor;
B conozco a mis ovejas y las mías \ me \ co\nocen.

V Domingo de Pascua A

A Yo soy el Camino, la Verdad y la Vida, dice el / Se\ñor;
B nadie va al Padre si\no \ por / mí.

VI Domingo de Pascua ABC

A Si alguien me ama, guardará mis palabras, dice el / Se\ñor;
B y mi Padre lo amará y vendre\mos \ a / él.

Ascensión del Señor ABC

A Vayan y hagan que todos los pueblos
 sean mis discípulos, dice el / Se\ñor;
B yo estoy con ustedes todos los días
 hasta que se termine \ es\te / mundo.

VII Domingo de Pascua ABC

A No los dejaré huérfanos, dice el / Se\ñor;
B me voy, pero volveré y los llenaré \ de / gozo.

Domingo de Pentecostés: Misa del Día ABC

A Ven, Espíritu Santo, llena los corazones de / tus \ fieles
B y enciende en ellos la llama \ de \ tu a\mor.

ADDITIONAL VERSES: Cantor/Choir

A Fa
F

Do/Mi
C/E

B Sib/Re
Bb/D

Sol
G *D.S. al fine*

Show us, Lord, your love; and grant us your sal - vation.

1st Sunday of Advent ABC

A *Show us, Lord, / your \ love;*
B *and grant us \ your \ sal\vation.*

2nd Sunday of Advent ABC

A *Prepare the way of the Lord,*
make straight / his \ paths:
B *all flesh shall see the sal\vation \ of / God.*

3rd Sunday of Advent ABC

A *The Spirit of the Lord is upon me,*
because he has anoint\ed \ me
B *to bring glad tidings \ to \ the / poor.*

4th Sunday of Advent A

A *The virgin shall conceive, and bear / a \ son,*
B *and they shall name him Em\man\uel.*

4th Sunday of Advent BC

A *Behold, I am the handmaid of / the \ Lord.*
B *May it be done to me according \ to \ your / word.*

Nativity of the Lord (Midnight) ABC

A *I proclaim to you good news of / great \ joy:*
B *today a Savior is born for us, \ Christ \ the / Lord.*

Nativity of the Lord (Day) ABC

A *A holy day has dawned upon us.*
Come, you nations, and adore / the \ Lord.
B *For today a great light has come up\on \ the / earth.*

Holy Family ABC

A *Let the peace of Christ control / your \ hearts;*
B *let the word of Christ dwell \ in \ you / richly.*

Mary, Mother of God ABC

A *In the past God spoke to our ancestors*
through / the \ prophets;
B *in these last days,*
he has spoken to us \ through \ the / Son.

Epiphany of the Lord ABC

A *We saw his star at / its \ rising*
B *and have come to \ do \ him / homage.*

Baptism of the Lord ABC

A *The heavens were opened and the voice*
of the Fa\ther \ thundered:
B *This is my beloved Son, lis\ten \ to / him.*

Easter Sunday ABC

A *Christ, our paschal lamb, has / been \ sacrificed;*
B *let us then feast with joy \ in \ the / Lord.*

2nd Sunday of Easter ABC

A *You believe in me, Thomas,*
because you have seen me, says / the \ Lord;
B *blessed are they who have not seen me,*
but \ still \ be\lieve!

3rd Sunday of Easter AB

A *Lord Jesus, open the Scriptures / to \ us;*
B *make our hearts burn while you \ speak \ to / us.*

4th Sunday of Easter ABC

A *I am the good shepherd, says / the \ Lord;*
B *I know my sheep, and \ mine \ know / me.*

5th Sunday of Easter A

A *I am the way, the truth and the life, says / the \ Lord;*
B *no one comes to the Father, ex\cept \ through / me.*

6th Sunday of Easter ABC

A *Whoever loves me will keep my word, says / the \ Lord,*
B *and my Father will love him and we will \ come \ to / him.*

Ascension ABC

A *Go and teach all nations, says / the \ Lord.*
B *I am with you always, until the end \ of \ the / world.*

7th Sunday of Easter ABC

A *I will not leave you orphans, says / the \ Lord.*
B *I will come back to you,*
and your hearts \ will \ re\joice.

Pentecost ABC

A *Come, Holy Spirit, fill the hearts of / your \ faithful*
B *and kindle in them the fire \ of \ your / love.*

RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos
 1st time: Cantor, All repeat; thereafter: All

Fa Sol7 Do Lam7 Fa Sol7 Do
 F G7 C Am7 F G7 C

Soprano Alto
 A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor Bass
 A - le - lu - ya, a - le - lu - ya,
 Al - le - lu - ia, al - le - lu - ia,

Keyboard
 RH opt. 8va

Fa Sol7 Do Lam7 Fa Sol7 Do

1, 2	Final
1: al $\text{\textcircled{S}}$ /D.S.	
2: a la Estrofa/ to Verse	Fin/Fine

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1, 2	Final
1: al $\text{\textcircled{S}}$ /D.S.	
2: a la Estrofa/ to Verse	Fin/Fine

Nota: La Respuesta se reimprime aquí para su comodidad.
 Note: Response is reprinted here for your convenience.

ALABANZA A TI/PRAISE TO YOU

♩ RESPUESTA/RESPONSE: (♩ = ca. 110) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Re m Sol m
Dm Gm

Soprano Alto

Tenor Bass

Keyboard

Sib La Re m Fa Sib
Bb A Dm F Bb

King of end - less glo - ry! A - la - ban - za a ti, oh Cris -

King of end - less glo - ry! Praise to you, Lord Je -

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La A Sol m Gm La7 A7 Re m Dm

1, 2
1: *al $\text{\textcircled{S}}$ /D.S.*
2: a la Estrofa/to Verse

Final

Fin/Fine

- to, Rey de e-ter - na glo - ria. - ria.
- sus Christ, King of end - less glo - ry! - ry!

1, 2
1: *al $\text{\textcircled{S}}$ /D.S.*
2: a la Estrofa/to Verse

Final

Fin/Fine

ESTROFA: Cantor/Coro

Sol m Gm Do C Fa F Sib Bb Mi $\text{\textcircled{7}}$ E $\text{\textcircled{7}}$ La7 A7

Yo soy la luz del mun - do, di - ce el

VERSE: Cantor/Choir

I am the light of the world, says

Nota: Vea estrofas adicionales en la página 4 de este canto.
Note: Additional verses are found on page 4 of this song.

ALABANZA A TI/PRAISE TO YOU, cont. (3)

Re m Re7 Sol m Do Fa

Dm D7 Gm C F

Se - ñor; el que me si - gue ten - drá

the Lord; who - ev - er fol - lows me

Sib Miø7 La7

Bb Eø7 A7

la luz de la vi - da. *al ½ y fin*

will have the light of life. *D.S. al fine*

al ½ y fin/D.S. al fine

Preview

SANTO/HOLY

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Fa Sol7 Do
C F G7 C F G7 C

Soprano
Alto

Español San - to, San - to, San - to es el Se - ñor,
English Ho - ly, Ho - ly, Ho - ly Lord
Biling. San - to, San - to, San - to es el Se - ñor,

Tenor
Bass

Keyboard

Fa Sol7 Do Fa Sol7
F G7 C F G7

Dios del u - ni - ver - so. Lle - nos es - tán el cie -
God of hosts. Heav - en and earth are full
Dios del u - ni - ver - so. Heav - en and earth are full

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Do C Fa F Sol7 G7 Do C

§ Fa F Sol7 G7 Do C

- lo y la tie - rra de tu glo - ria. Ho - san - na, ho - san -
 of your glo - ry. Ho - san - na in the high - est. Ho - san - na, ho - san -
 of your glo - ry. Ho - san - na in the high - est. Ho - san - na, ho - san -

Lam7 Am7 Fa F Sol7 G7 Do C Do7 C7 Fa F Sol7 G7 Do C

(Melody)

- na en el cie lo. Ho - san - na, ho - san -
 - na in the high est. Ho - san - na, ho - san -
 - na en el cie lo. Ho - san - na, ho - san -

Lam7
Am7
Fa
F
Sol7
G7
Do
C
1 a la siguiente
sección/
to next section
Final
Fin/Fine

- na - en el cie - lo. _____
 - na - in the high - est. _____
 - na - in the high - est. _____

1 a la siguiente
sección/
to next section
Final
Fin/Fine

Do
C
Fa
F
Sol7
G7
Fa
F
Sol7
G7
Do
C
*al ♪ y fin/
D.S. al fine*
S
A

Ben - di - to el que vie - ne en nom - bre del Se - ñor. _____ Ho -
 ♪ Bless - ed is he who comes in the name of the Lord. _____ Ho -
 Ben - di - to el que vie - ne en nom - bre del Se - ñor. _____ Ho -

T/B T
B

*al ♪ y fin/
D.S. al fine*

ANUNCIAMOS TU MUERTE/ WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Soprano
Contralto

Tenor
Bajo

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Soprano
Alto

Tenor
Bass

Keyboard

A - nun - cia - mos — tu muer - te, pro - cla -

We pro - claim your Death, — O Lord, — and pro -

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ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH, cont. (2)

Fa F Sol G Do C La m7 Am7 Fa F Sol7 G7 Do C La m7 Am7

ma - mos tu re - su-rrec-ción. ¡Ven, Se - ñor Je - sús!

Fa F Sol G Do C La m7 Am7 Fa F Sol7 G7 Do C La m7 Am7

fess your Res - ur - rec - tion un - til you come a - gain, un -

Fa F Sol7 G7 Do C 1 Final

¡Ven, Se - ñor Je - sús! A - nun -

Fa F Sol7 G7 Do C 1 Final

til you come a - gain. We pro -

1 Final

CADA VEZ QUE COMEMOS/ WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Soprano
Contralto

Tenor
Bajo

Soprano
Alto

Tenor
Bass

Keyboard

Ca - da vez que co - me -

When we eat this Bread -

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Fa Sol Do Lam7 Fa Sol Do
F G C Am7 F G7 C

- mos de es-te pan y be - be-mos de es - te cá - liz, a - nun - cia - mos tu muer -

Fa Sol Do Lam7 Fa Sol Do
F G C Am7 F G7 C

and drink this Cup, we pro-claim your Death, O Lord,

Lam7 Fa Sol7 Do 1 Final
Am7 F G7 C

- te, Se-ñor, has - ta que vuel - vas. - vas.

Lam7 Fa Sol7 Do 1 Final
Am7 F G7 C

un - til you come a - gain.

1 Final

SALVADOR DEL MUNDO/ SAVE US, SAVIOR

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Soprano
Contralto

Tenor
Bajo

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Soprano
Alto

Tenor
Bass

Keyboard

Sal - va - dor del mun - do, sál -

Save us, Sav - ior of the

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*Cue notes are for English text.

Fa F Sol G Do C Lam7 Am7

- va - nos, tú que nos has li - be - ra - do por tu

Fa F Sol G Do C Lam7 Am7

world, for by your Cross and Res - ur - rec - tion

Fa F Sol7 G7 Do C 1 Final

cruz y re - su - rrec - ción. Sal - va -

Fa F Sol7 G7 Do C 1 Final

you have set us free.

1 Final

AMÉN/AMEN

INTRO (♩ = ca. 124)

Do C Fa F Sol7 G7 Do C Do C Fa F Sol7 G7

Soprano Alto

Tenor Bass

Keyboard

Fa F Sol7 G7 Do C Fa F Sol7 G7

a - mén. A - mén. a - mén.
a - men. A - men. a - men.

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972; choral arr. by Craig Kingsbury, b. 1952, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Fa Sol7 Do
F G7 C

a - mén. _____
a - men. _____

CORDERO DE DIOS/LAMB OF GOD

INTRO (♩. = ca. 50)

Mi m Em Do Si m7 C Bm7

Soprano Alto

Tenor Bass

Keyboard

Cor - de - ro de Lamb of

Mi m Em Mi m/Re Em/D Do C Si 7 B7

Dios, que qui - tas el pe - ca - do del God, you take a - way the sins of the

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972; choral arr. by Craig Kingsbury, b. 1952, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

1, 2

Mi m Em Mim/Re Em/D Do C Si7 B7 Mi m Em Mim/Re Em/D

mun - do, ten - pie - dad de no - so - tros, 7

world, have mer - cy on us, have

1, 2

Do C Re D La A

ten - pie - dad de no - so - tros. Cor -

mer - cy on us. 7

Final
Mi m Em Mi m/Re Em/D Do C Si 7 B7

mun - do, da - nos la
world, grant us

Final

Mi m Em Mi m/Re Em/D Do C Si m7 Bm7 Mi m Em

paz, da - nos la paz.
peace, grant us peace.

Detailed description: This page contains two systems of musical notation for the hymn 'Cordero de Dios'. Each system includes a vocal line with lyrics in Spanish and English, and a piano accompaniment. The first system features a 'Final' section with lyrics 'mun - do, da - nos la world, grant us'. The second system continues with lyrics 'paz, da - nos la paz. peace, grant us peace.' The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines. A large 'PREVIEW' watermark is overlaid on the page.

Preview

Preview