



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

# MISA SANTA FE

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

dedicated to the *Cuarto Centenario* celebrations  
at the Cathedral Basilica of St. Francis of Assisi, Santa Fe, New Mexico

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# Misa Santa Fe – Guitar/Choral Edition

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The following parts for Solo Instrument in C and Trumpet in B $\flat$  are available online; visit ocp.org:

Acto Penitencial con Invocaciones/ Penitential Act with Invocations (C part only)	ed. 30141711
Gloria/Glory to God	ed. 30105661
Aclamación al Evangelio/Gospel Acclamation	ed. 30105665
Santo/Holy	ed. 30105669
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30105673

Cada Vez que Comemos/ When We Eat This Bread	ed. 30105677
Salvador del Mundo/Save Us, Savior	ed. 30143309
Amén/Amen	ed. 30105685
Cordero de Dios/Lamb of God (C part only)	ed. 30105689

Additional Mass part available online; visit ocp.org:

Señor, Ten Piedad/Lord, Have Mercy	ed. 30106214
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Preview

# ACTO PENITENCIAL CON INVOCACIONES/ PENITENTIAL ACT WITH INVOCATIONS

Lam  
Am

Mi7/La E7/A    Lam Am    Mi7 E7    Lam Am

Se - ñor, ten pie -

Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

(♩ = ca. 84)

Lord, have —

Soprano/All  
Alto  
Tenor  
Bass

Mi7/Sol# E7/G#

Lam7/Sol Am7/G

Rem7 Dm7

Sol7 G7

Do C

1 Mi7 E7

2 Mi7 E7

dad. \_\_\_\_\_  
mer - cy. \_\_\_\_\_

Se -

Soprano/All  
Alto  
Tenor  
Bass

Lam  
Am

Mi7/La E7/A

Lam Am

Mi7 E7

Lam  
Am

Cris - to, ten pie -

Christ, have —

Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

S/All

Soprano/All  
Alto  
Tenor  
Bass

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Mi7/Sol# E7/G#      Lam7/Sol Am7/G      Rem7 Dm7      Sol7 G7      Do C      Mi7 E7

dad. \_\_\_\_\_  
mer - cy. \_\_\_\_\_

Cris - to, ten pie - dad. Christ, have mer - cy. Cris - to, ten pie - dad. Christ, have mer - cy.

Lam  
Am

Mi7/La E7/A      Lam Am      Mi7 E7      Lam Am

Se - ñor, ten pie -  
Lord, have \_\_\_\_\_

Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interceder por no - so - tros: Se - ñor, Se - ñor, Lord, have \_\_\_\_\_  
*You are seated at the right hand of the Father to intercede for us: Lord, have \_\_\_\_\_*

Mi m/Sol Em/G      Fa7M Fmaj7      Mi E      Lam/Mi Am/E      Mi7 E7      Lam Am

dad. \_\_\_\_\_  
mer - cy. \_\_\_\_\_

<b>1</b> Rem6 Dm6      Mi7 E7	<b>Final</b> Rem6 Dm6      Mi7 E7      Lam Am
----------------------------------	--

ñor, ten pie - dad. Se - ñor, ten pie - dad. Se - ñor, ten pie - dad. Lord, have mer - cy. Lord, have mer - cy. rit.

# GLORIA/GLORY TO GOD

INTRO (♩ = ca. 116)

Lam Sol Fa Mi Mi7  
 Am G F E E7

(Kbd)

ESTRIBILLO: 1ª vez: Cantor, Todos repiten; después: Todos

Lam Re m Mi Lam Fa Sol/Si  
 Am Dm E Am F G/B

Soprano

Contralto

Tenor

Bajo

Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Lam Re m Mi Lam Fa Sol/Si  
 Am Dm E Am F G/B

Soprano

Alto

Tenor

Bass

Glo - ry to God in the high - est, and on earth peace to —

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Nota: El Estribillo se puede repetir después de cada Estrofa; o bien, después de cantarlo la primera vez, se omite y se cantan las Estrofas de principio a fin, terminando con la Estrofa 3 y el Amén.

Note: For a responsorial setting of the Gloria, sing as written. For a through-composed setting, omit the Refrain between each Verse and use the Optional Final Ending.

Do Rem6 Mi7 C Dm6 E7	<b>1</b> Lam Rem Mi Mi7 Am Dm E E7	<b>2-4</b> Lam Rem Mi Mi7 Am Dm E E7
-------------------------	--	--

a las Estrofas

hom - bres que a - ma el Se - ñor. \_\_\_\_\_ ñor. \_\_\_\_\_

1. 7  
 2. Se -  
 3. 7

Do Rem6 Mi7 C Dm6 E7	<b>1</b> Lam Rem Mi Mi7 Am Dm E E7	<b>2-4</b> Lam Rem Mi Mi7 Am Dm E E7
-------------------------	--	--

to Verses

peo - ple, to peo - ple of good will. \_\_\_\_\_ will. \_\_\_\_\_

<b>Final</b>	Lam Am	Sol G	Fa F	Mi Mi7 E E7	Lam Rem6/La Am Dm6/A	La A
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ñor. \_\_\_\_\_

*rit.* **Fin**

<b>Final</b>	Lam Am	Sol G	Fa F	Mi Mi7 E E7	Lam Rem6/La Am Dm6/A	La A
--------------	-----------	----------	---------	----------------	-------------------------	---------

will. \_\_\_\_\_

*rit.* **Fine**

**ESTROFA 1: Cantor/Coro**

La m
Re m
Sol  
Am
Dm
G

1. Por tu in-men - sa glo - ria te a - la - ba - mos, — te ben - de -

**VERSE 1: Cantor/Choir**

La m
Re m
Sol  
Am
Dm
G

1. We praise — you, we — bless you, we a -

Do
Mi/Si
Mi7
La m
Fa  
C
E/B
E7
Am
F

1. ci - mos, te a - do - ra - mos, te glo - ri - fi -

Do
Mi/Si
Mi7
La m
Fa  
C
E/B
E7
Am
F

1. dore you, we glo - ri - fy you, we give you



Misus4 Mi Rem Rem/Si Mi Lam  
 Esus4 E Dm Dm/B E Am

1. ca - mos, te da - mos gra - cias, Se - ñor Dios,

Misus4 Mi Rem Rem/Si Mi Lam  
 Esus4 E Dm Dm/B E Am

1. thanks for your great glo - ry, Lord God,

Sol Fa Mi Mi7  
 G F E E7 *al*  $\text{\$}$

1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so.

Sol Fa Mi Mi7  
 G F E E7 *D.S.*

1. heav - en - ly King, O God, al - might - y Fa - ther.

ESTROFA 2: Cantor/Coro

La m Am Sol G Fa F Mi E La m Am

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to; Se - ñor Dios, Cor-

VERSE 2: Cantor/Choir

La m Am Sol G Fa F Mi E La m Am

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord — God,

Sol G Fa F Mi E La m Am

2. de - ro de Dios, Hi - jo del Pa - dre, tú que qui - tas el pe -

Sol G Fa F Mi E La m Am

2. Lamb of God, Son of the Fa - ther; you take a - way the

Sol G Fa F Mi E Rem Dm Mi E

2. ca - do del mun - do, ten pie - dad de no - so - tros;

Sol G Fa F Mi E Rem Dm Mi E

2. sins of the world, have mer - cy on us;

Lam Am Sol G Fa F Mi E

2. tú que qui - tas el pe - ca - do del mun - do, a -

Lam Am Sol G Fa F Mi E

2. you take a - way the sins of the world, re -

GLORIA/GLORY TO GOD, cont. (7)

Re m                      Mi                      La m                      Sol  
Dm                      E                      Am                      G

2. tien - de nues - tra sú - pli - ca;                      tú que es - tás sen - ta - do a la de -

Re m                      Mi                      La m                      Sol  
Dm                      E                      Am                      G

2. ceive our prayer;                      you are seat - ed at the

Fa                      Mi                      Re m                      Mi                      Mi7  
F                      E                      Dm                      E                      E7 *al*  $\text{\textcircled{S}}$

2. re - cha del Pa - dre, ten pie - dad de no - so - tros; \_\_\_\_\_

Fa                      Mi                      Re m                      Mi                      Mi7  
F                      E                      Dm                      E                      E7 *D.S.*

2. right hand of the Fa - ther, have mer - cy on us. \_\_\_\_\_

**ESTROFA 3: Cantor/Coro**

La m
Re m
Mi
La m
Fa7
Mi  
Am
Dm
E
Am
F7
E

3. por-que só-lo tú e-res San-to, só-lo tú Se-ñor,

**VERSE 3: Cantor/Choir**

La m
Re m
Mi
La m
Fa7
Mi  
Am
Dm
E
Am
F7
E

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

La m
Re m
Mi
La m
Fa7
Mi  
Am
Dm
E
Am
F7
E

3. só-lo tú Al-tí-si-mo, Je-su-cris-to,

La m
Re m
Mi
La m
Fa7
Mi  
Am
Dm
E
Am
F7
E

3. you a-lone are the Most High, Je-sus Christ,

GLORIA/GLORY TO GOD, cont. (9)

La m Am      Re m Dm      Mi E      La m Am      Sol G

3. con el Es - pí - ri - tu San - to en la glo - ria de Dios Pa - dre.

La m Am      Re m Dm      Mi E      La m Am      Sol G

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

Fa F      Mi E

**al Estribillo/to Refrain**  
 Re m6 Dm6      Re m/Si Dm/B      Mi E      Mi7 E7

3. A - mén. A - mén. *al § y fin*

Fa F      Mi E

**al Estribillo/to Refrain**  
 Re m6 Dm6      Re m/Si Dm/B      Mi E      Mi7 E7

3. A - men. A - men. *D.S. al fine*

**Final Opcional/Optional Final Ending**

Mi7	La m	Sol	Fa	Mi	Mi7	La m	Re m6/La	La
E7	Am	G	F	E	E7	Am	Dm6/A	A

*rit.*

3. A - mén.

*rit.*

**Final Opcional/Optional Final Ending**

Mi7	La m	Sol	Fa	Mi	Mi7	La m	Re m6/La	La
E7	Am	G	F	E	E7	Am	Dm6/A	A

*rit.*

3. A - men.

*rit.*

Preview

# ACLAMACIÓN AL EVANGELIO/GOSPEL ACCLAMATION

♩ RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos  
1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Tenor Bass

Chords: La m Am, Sol G, Fa F, Mi E, Mi7 E7

A - le - lu - ya, a - le - lu - ya, a - le - lu -  
 \*A - la - ban - za a ti, oh Cris - to, Rey de e - ter - na  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 \*Praise to you, Lord Je - sus Christ, King of end - less

Chords: La m Am, Sol G, Sol7/Si G7/B, Do C

ya. glo - ria. ia. glo - ry!  
 A - le - lu - ya, a - le - lu - ya, A - la - ban - za a ti, oh Cris - to,  
 Al - le - lu - ia, al - le - lu - ia, Praise to you, Lord Je - sus Christ,

1

2, Final a la Estrofa/to Verse (Fin/Fine)

Chords: Mi7/Si E7/B, Mi7 E7, La m Am, La m Am

a - le - lu - ya. A - le - ya.  
 Rey de e - ter - na glo - ria. A - la - glo - ria.  
 al - le - lu - ia. Al - le - ia.  
 King of end - less glo - ry! Praise to glo - ry!

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**\*ESTROFAS/VERSES 1, 2: Cantor/Coro/Choir**

Lam Sol Sol/Si Do Mi7/Si Mi7 Lam  
 Am G G/B C E7/B E7 Am

1. Yo soy la Luz del mun - do, di - ce el Se - ñor; 7  
 2. Yo soy el Buen Pas - tor, di - ce el Se - ñor; co -  
 1. *I am the light of the world, says the Lord;* 7  
 2. *I am the good shep - herd, says the Lord;* 7

Rem Sol Sol/Si Do Mi7/Si Lam/Mi Mi7 Lam  
 Dm G G/B C E7/B Am/E E7 Am *al § y fin/  
D.S. al fine*

1. el que me si - gue ten - drá la luz de la vi - da.  
 2. noz - co a mis o - ve - jas, y las mí - as me co - no - cen.  
 1. *who - ev - er fol - lows me will have the light of life.*  
 2. *I know my sheep, and mine know me.*

**\*\*ESTROFA/VERSE 3: Cantor/Coro/Choir**

Lam Mi Fa Rem Lam/Mi Rem/Fa Mi  
 Am E F Dm Am/E Dm/F E

3. Ahora, dice el Se - ñor, vuelvan a mí de to - do co - ra - zón,  
*Even now, says the Lord, return to me with your whole heart;*

Lam/Mi Si7/Fa# Mi  
 Am/E B7/F# E *al § y fin/D.S. al fine*

3. porque soy bondadoso y com - pa - si - vo.  
*for I am gra - cious and mer - ci - ful.*

\*Estrofa 1, Cuaresma 4A y Versículo Común de Tiempo Ordinario; Estrofa 2, Pascua 4ABC.  
 Verse 1, Lent 4A and Common Verse for Ordinary Time; Verse 2, Easter 4ABC.

\*\*Estrofa 3, Cuaresma 5C.  
 Verse 3, Lent 5C.

# SANTO/HOLY

INTRO (♩ = ca. 116)

La m                      Sol                      Fa                      Mi                      Mi7  
 A m                      G                      F                      E                      E7

(Kbd)

La m                      La7                      Re m                      Sol                      Sol7                      Fa/Do                      Do  
 A m                      A7                      Dm                      G                      G7                      F/C                      C

Soprano

Contralto

Tenor

Bajo

San - to, San - to, San-to es el Se-ñor, — Dios del u - ni - ver - so.\*

La m                      La7                      Re m                      Sol                      Sol7                      Fa/Do                      Do  
 A m                      A7                      Dm                      G                      G7                      F/C                      C

Soprano

Alto

Tenor

Bass

Ho - ly, Ho - ly, Ho - ly — Lord — God of hosts. —

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**\*Para cantar en forma bilingüe, empiece en español y cambie idioma en el asterisco.  
 To sing bilingually, begin in Spanish and switch languages at the asterisks.**

Santo, Santo, Santo es el Señor, Dios del universo.  
*Heaven and earth are full of your glory.*  
 Hosanna en el cielo. Hosanna en el cielo.  
*Blessed is he who comes in the name of the Lord.*  
 Hosanna en el cielo. Hosanna en el cielo.

Mi7/Si E7/B      Mi7 E7      Lam Am      Fa F      Rem7 Dm7      Fa/Mi F/E      Mi E      Mi7 E7

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Mi7/Si E7/B      Mi7 E7      Lam Am      Fa F      Rem7 Dm7      Fa/Mi F/E      Mi E      Mi7 E7

Heav - en and earth are full of your glo - ry.\* Ho -

Lam Am      Sol G      Fa F      Mi E

san - na en el cie - lo. Ho - san - na en el cie - lo.\* Ben -

Lam Am      Sol G      Fa F      Mi E

san - na in the high - est. Ho - san - na in the high - est.

SANTO/HOLY, cont. (3)

Lam Am    La7 A7    Rem Dm    Sol G    Sol7 G7    Fa/Do F/C    Do C  
 di - to el que vie - ne en nom - bre del Se - ñor. Ho -

Lam Am    La7 A7    Rem Dm    Sol G    Sol7 G7    Fa/Do F/C    Do C  
 Bless - ed is he who comes in the name of the Lord. \* Ho -

Mi7/Si E7/B    Mi7 E7    Lam Am    Mi7 E7    Lam Am    deje vibrar  
 san - na en el cie - lo. Ho - san - na en el cie - lo.

Mi7/Si E7/B    Mi7 E7    Lam Am    Mi7 E7    Lam Am    let ring  
 san - na in the high - est. Ho - san - na in the high - est.

Preview

# ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 110)

La m
Re m
Mi 7
La m
La 7/Do#  
Am
Dm
E7
Am
A 7/C#

Soprano Contralto (Teclado)

Tenor Bajo

Soprano Alto (Kbd)

Tenor Bass

A - nun - cia - mos tu muer -

We pro - claim your Death, O

Re m
Sol
Sol 7
Do
Mi 7/Si
Mi 7  
Dm
G
G7
C
E7/B
E7

te, — pro - cla - ma - mos tu re - su - rrec - ción. — ¡Ven, Se - ñor Je -

Lord, — and pro - fess your Res - ur - rec - tion un - til you come a -

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Lam Am	Mi7 E7	<b>1</b> Lam Am	Mi7 E7	<b>Final</b> Lam Am
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sús! ¡Ven, Se - ñor Je - sús! A - nun - sús! —

Lam Am	Mi7 E7	<b>1</b> Lam Am	Mi7 E7	<b>Final</b> Lam Am
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gain, un - til you come a - gain. We pro - gain. —

Preview

# CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 112)

Lam Am
Rem Dm
Mi7 E7
Lam Am
La7/Do# A7/C#

**Soprano Contralto**  
 (Teclado)  
 Ca-da vez que co-me-mos de es-te

**Tenor Bajo**

Lam Am
Rem Dm
Mi7 E7
Lam Am
La7/Do# A7/C#

**Soprano Alto**  
 (Kbd)  
 When we eat this

**Tenor Bass**

Rem Dm
Sol G
Sol7 G7
Do C
Mi7/Si E7/B
Mi7 E7

pan — y be-be-mos de es-te cá-liz, a-nun-cia-mos tu muer-te, Se-

Rem Dm
Sol G
Sol7 G7
Do C
Mi7/Si E7/B
Mi7 E7

Bread — and — drink — this — Cup, — we pro-claim your Death, O

Bread and drink this — Cup,

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Lam Am	Mi7 E7	1 Lam Am	Mi7 E7	Final Lam Am
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ñor, has - ta que vuel - vas. Ca - da vuel - vas. \_\_\_\_\_

Lam Am	Mi7 E7	1 Lam Am	Mi7 E7	Final Lam Am
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Lord, un - til you come a - gain. gain. \_\_\_\_\_

Preview

# SALVADOR DEL MUNDO/SAVE US, SAVIOR

INTRO (♩ = ca. 112)

Lam Am      Rem Dm      Mi E      Mi7 E7      Lam Am      Sol G  
 Soprano Contralto (Teclado)      Sal - va - dor del mun -  
 Tenor Bajo  
 Lam Am      Rem Dm      Mi E      Mi7 E7      Lam Am      Sol G  
 Soprano Alto (Kbd)      Save us, Sav-ior of the  
 Tenor Bass

Fa F      Mi E      Mi7 E7  
 do, sál - va - nos, tú que nos has li - be -  
 Fa F      Mi E      Mi7 E7  
 world, for by your Cross and Res - ur - rec - tion you have set us

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	1	Final
Lam Am	Lam Am	Lam Am
Mi7 E7	Mi7 E7	deje vibrar

ra - do por tu cruz y re - su - rrec - ción. ción. \_\_\_\_\_

	1	Final
Lam Am	Lam Am	Lam Am
Mi7 E7	Mi7 E7	let ring

free, you have set us free. free. \_\_\_\_\_

Preview

Preview

# AMÉN/AMEN

INTRO (♩ = ca. 116)

Lam
Rem
Mi7
Lam
La7/Do#  
Am
Dm
E7
Am
A7/C#

**Soprano**  
**Alto**

(Kbd)

A - mén, a - mén, a -  
 A - men, a - men, a -

**Tenor**  
**Bass**

Rem
Mi7
1
Final  
Dm
E7
Lam
Mi7
Lam  
Am
E7
Am

mén. — A - mén, a - mén, a - mén. A - mén. —  
 men. — A - men, a - men, a - men. A - men. —

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# CORDERO DE DIOS/LAMB OF GOD

INTRO (♩ = ca. 84)

Lam Am      Mi7/Sol# E7/G#      Lam7/Sol Am7/G      Re m Dm      Sol7 G7      Do C      Mi7 E7

(Kbd)

Soprano      La m Am      Mi7/Sol# E7/G#      Lam7/Sol Am7/G      Re m Dm

Cor - de - ro de Dios, que qui - tas el pe -  
 7 Lamb of God, you take a - way the

Alto

Cor - de - ro de Dios, que qui - tas el pe -  
 7 Lamb of God, you take a - way the

Tenor

Cor - de - ro de Dios, que qui - tas el pe -  
 7 Lamb of God, you take a - way the

Bass

Cor - de - ro de Dios, que qui - tas el pe -  
 7 Lamb of God, you take a - way the

Sol7 G7      Do C      1, 2      Mi7/Si E7/B      Lam/Mi Am/E      Mi7 E7      Lam Am

ca - do del mun - do, ten pie - dad de no - so - tros,  
 7 sins of the world, have mer - cy on us,

Mi                      La m/Mi    Mi 7                      La m                      Re m/Fa    Mi 7  
 E                              Am/E       E7                              Am                              Dm/F       E7

ten pie - dad de no - so - tros. Cor -  
 have mer - cy on us.

**Final**

Do                      Mi 7/Si                      La m/Mi    Mi 7                      La m  
 C                              E7/B                              Am/E       E7                              Am

da - nos la paz,  
 grant us peace,

Mi 7                      La m/Mi    Mi 7                      La m                      Re m/La                      La  
 E7                              Am/E       E7                              Am                              Dm/A                              A

da - nos la paz.  
 grant us peace.

*rit.*

Preview