

CORDERO DE DIOS

Danza Puertorriqueña (♩ = ca. 112)

Re m
Dm

La7
A7

Re m
Dm

Teclado

Cor - de - ro de Dios, que

Do
C

Sib
Bb

La7
A7

Sol m
Gm

Do
C

qui - tas el pe - ca - do del mun - do, ten pie - dad de no -

Fa
F

Sib
Bb

La7
A7

Re m
Dm

La7
A7

so - tros, ten pie - dad. Cor -

País: PUERTO RICO; English: LAMB OF GOD

Música: *Misa San Juan Bautista*; Diego Correa, 1964–2015, y Damaris Thillet, n. 1963; teclado de Scott Soper, n. 1961, © 2008, 2017, Diego Correa y Damaris Thillet.

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Re m Do Sib La7
Dm C Bb A7

de-ro de Dios, que qui - tas el pe - ca - do del mun - do,

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'de-ro', followed by a quarter note 'de Dios', a quarter note 'que', a quarter note 'qui -', a quarter note 'tas', a quarter note 'el pe -', a quarter note 'ca -', a quarter note 'do', a quarter note 'del', a quarter note 'mun -', and a quarter note 'do,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Sol m Do Fa Sib La7 Re m
Gm C F Bb A7 Dm

da - nos la paz, da - nos la paz.

Detailed description: This system contains the next four measures. The vocal line has a half note 'da - nos', a quarter note 'la', a quarter note 'paz,', a half note 'da - nos', a quarter note 'la', and a quarter note 'paz.'. The piano accompaniment continues with similar harmonic support.

Sol m Do Fa Sib La7 Re m
Gm C F Bb A7 Dm

Da - nos la paz, da - nos la paz.

Detailed description: This system contains the final four measures of the piece. The vocal line has a half note 'Da - nos', a quarter note 'la', a quarter note 'paz,', a half note 'da - nos', a quarter note 'la', and a quarter note 'paz.'. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.