

Freedom in Your Cross

Solo Instrument(s) in C

Cooper Ray, Laura Ray, Tom Booth,
Curtis Stephan, and Steve Angrisano
Arr. by Scott Soper

INTRO (♩ = ca. 100)

VERSE 1

Chords: Gm7 Ebadd9 Bb F Gm7 Ebadd9

Melody

Harmony 1

Harmony 2

tacet 1st time

Chords: Bb F Gm7 Ebadd9 Bb

Chords: F Gm7 Ebadd9 Bb F

VERSES 2, 3

Chords: Gm7 Ebadd9 Bb F

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Gm7 Ebadd9 Bb F

The first system of music consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The chords indicated above the staff are Gm7, Ebadd9, Bb, and F.

REFRAIN

Bb Ebadd9 Gm7 Ebadd9

The Refrain section consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves have accompaniment. The chords indicated above the staff are Bb, Ebadd9, Gm7, and Ebadd9.

Gm7 Ebadd9 Cm7 to Coda ⊕

This section consists of three staves. The top staff has a melodic line. The middle and bottom staves have accompaniment. The chords indicated above the staff are Gm7, Ebadd9, Cm7, and a Coda symbol (⊕).

1 F Ebadd9 Bbsus4 Bb Ebadd9 Bbsus4 F/A to Verse 3

The final section consists of three staves. The top staff has a melodic line. The middle and bottom staves have accompaniment. The chords indicated above the staff are F, Ebadd9, Bbsus4, Bb, Ebadd9, Bbsus4, and F/A. The section ends with a double bar line and the text "to Verse 3".

2 F Gm7 Ebadd9 Bb F to Bridge

Musical notation for system 2, measures 1-5. Chords: F, Gm7, Ebadd9, Bb, F. Includes a 'to Bridge' instruction.

3 F D.S. al Coda Gm7 Ebadd9

BRIDGE: Harmonies tacet 1st and 2nd time

Musical notation for system 3, measures 1-5. Chords: F, Gm7, Ebadd9. Includes 'D.S. al Coda' and 'BRIDGE: Harmonies tacet 1st and 2nd time' instructions.

Bb F Ebadd9 D.S.

Musical notation for system 4, measures 1-5. Chords: Bb, F, Ebadd9. Includes 'D.S.' instruction.

⊕ CODA

F Ebadd9 Bbsus4 Bb Ebadd9 Bb

Musical notation for system 5, measures 1-5. Chords: F, Ebadd9, Bbsus4 Bb, Ebadd9, Bb.