

# To the Ends of the Earth

Sarah Hart and Kelly Minter

Acc. by Scott Soper

## INTRO (♩ = 76-80)

Musical notation for the Intro section, featuring a piano accompaniment in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords D and G are indicated above the staff.

## VERSES

1. Oh, the beau - ty of the hands that reach For the suf - fer - ing on the  
2. Oh, the mer - cy of the Sav - ior's way, Who be - neath the weight of our  
3. Oh, how sweet the fruit of the seeds we've sown When the hard - est ground yields the

Musical notation for the first verse, including vocal melody and piano accompaniment. The lyrics are: 1. Oh, the beau - ty of the hands that reach For the suf - fer - ing on the 2. Oh, the mer - cy of the Sav - ior's way, Who be - neath the weight of our 3. Oh, how sweet the fruit of the seeds we've sown When the hard - est ground yields the

1. bro - ken streets, O - ver o - ceans wide to the hun - gry ones, With the hope of Christ in the  
2. sins for - gave; And who by his suf - f'ring re - mind - ed us We must do all things for the  
3. great - est hope. We will work the fields till the har - vest comes, Know - ing he'll pro - vide till the

Musical notation for the second verse, including vocal melody and piano accompaniment. The lyrics are: 1. bro - ken streets, O - ver o - ceans wide to the hun - gry ones, With the hope of Christ in the 2. sins for - gave; And who by his suf - f'ring re - mind - ed us We must do all things for the 3. great - est hope. We will work the fields till the har - vest comes, Know - ing he'll pro - vide till the

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To the Ends of the Earth (2)

1. name of love. In the poor and weak, in the dark-est grief, Is the fire of his heart that  
 2. sake of love. Could we hide our face from this sav-ing grace Or — turn from the truth we've  
 3. work is done. We will glad - ly go where the riv - ers flow, Where the lights of the cit - ies

G D Bm F#m G D G D/F#

1. burns; It is him we see when we serve the least  
 2. heard? Oh, how blest our lives when we take his light } To the ends — of the  
 3. burn; With the heart of God, we will car - ry Love }

A sus4 A G D/F# F#7 Bm to Coda ⊕ G A

1. earth. 2. earth.

1 2

D G D Bm A G D

Bm F#m G D Bm A G D *D.S. al Coda*

To the Ends of the Earth (3)

⊕ CODA

3. ends \_\_\_ of the earth. To the ends \_\_\_ of the earth.

G A Bm7 G A D

This system contains the first two staves of the CODA section. The top staff is a vocal line in G major, with lyrics "3. ends \_\_\_ of the earth. To the ends \_\_\_ of the earth." The bottom staff is a piano accompaniment with chords G, A, Bm7, G, A, and D. A large "Preview" watermark is overlaid on the right side of the page.

G D G

*rit.*

This system contains the piano accompaniment for the second half of the CODA section. It features chords G, D, and G, and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line. A large "Preview" watermark is overlaid on the right side of the page.