

# Into the Arms of God

VIOLIN I

Gregory Norbet  
Arr. Peter Quint

INTRO (♩ = ca. 92)

REFRAIN

VERSE 1

REFRAIN

8 16 16 15

VERSE 2

REFRAIN

INTERLUDE

15

REFRAIN

VERSE 3

FINAL REFRAIN

2 10 rit.

# Into the Arms of God

VIOLIN II

Gregory Norbet  
Arr. Peter Quint

INTRO (♩ = ca. 92)

8      REFRAIN      16      VERSE 1      16      REFRAIN      15

VERSE 2

INTERLUDE

VERSE 3

FINAL REFRAIN

# Into the Arms of God

VIOLA

Gregory Norbet  
Arr. Peter Quint

INTRO (♩ = ca. 92)

8

REFRAIN

16

VERSE 1

16

REFRAIN

Musical notation for the first system, including the Intro and the first Refrain. The Intro consists of 8 measures of whole notes. The Refrain consists of 16 measures of quarter notes.

VERSE 2

Musical notation for Verse 2, consisting of 16 measures of quarter notes.

REFRAIN

15

Musical notation for the second Refrain, consisting of 15 measures of quarter notes.

INTERLUDE

Musical notation for the Interlude, consisting of 16 measures of quarter notes.

REFRAIN

Musical notation for the third Refrain, consisting of 15 measures of quarter notes.

Musical notation for the fourth Refrain, consisting of 15 measures of quarter notes.

VERSE 3

Musical notation for Verse 3, consisting of 16 measures of quarter notes.

Musical notation for the fifth Refrain, consisting of 15 measures of quarter notes.

FINAL REFRAIN

Musical notation for the Final Refrain, consisting of 15 measures of quarter notes.

4

Musical notation for the final section, consisting of 4 measures of quarter notes, ending with a *rit.* marking.