

# Come to Me

Solo Instrument(s) in C

Tom Booth and Carl Herrgesell

Arr. by Scott Soper

**INTRO** (♩ = ca. 56)

F Fsus4 F C/E Dm Dm/C G/B B $\flat$  Gm7 F/C C F B $\flat$ /F

Melody

Harmony 1

Harmony 2

**REFRAIN**

F C/E Dm Gsus4 G

B $\flat$  Gm7 to Coda ⊕

1, 2 F/C C F C/E to Verses

3 F/C C to Bridge

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VERSE 1

Dm Gsus4 G Dm Gsus4 G Bb

G7/B F/C A7/C# Dm Gsus4 G D.S.

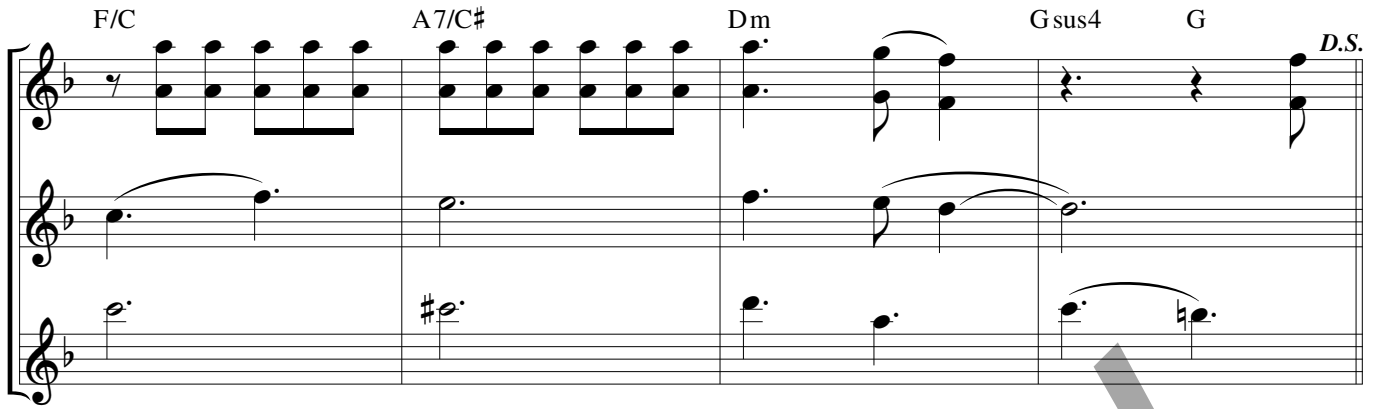
VERSE 2

Dm Gsus4 G Dm Gsus4 G Bb

G7/B Bb G7/B

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F/C A7/C# Dm G sus4 G D.S.



The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of chords: F/C, A7/C#, Dm, G sus4, and G. The middle and bottom staves are in bass clef. The bottom staff has a sharp sign (#) above the first measure. The system concludes with a 'D.S.' (Da Capo) marking.

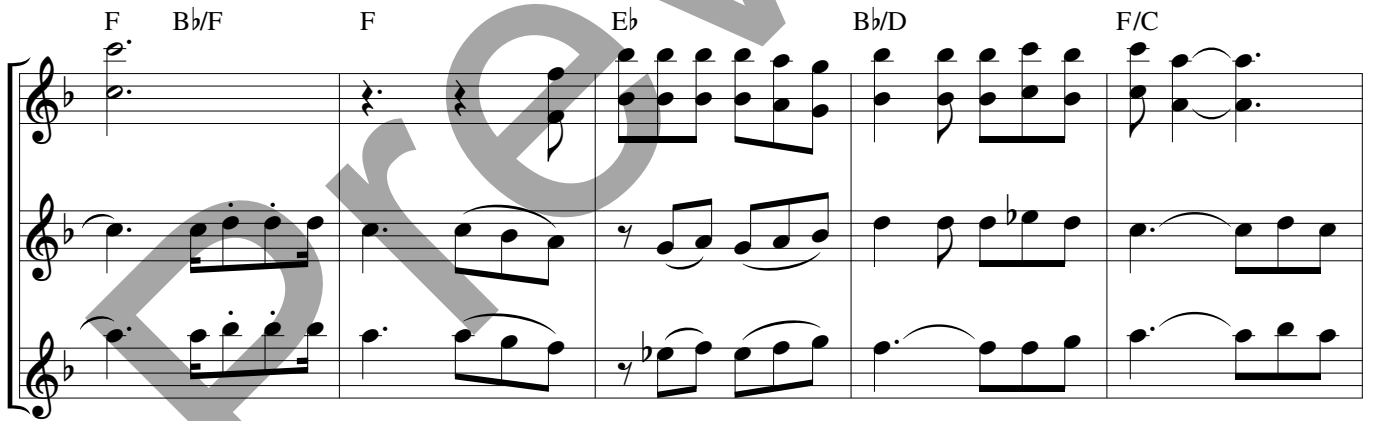
BRIDGE

Eb Bb/D F Bb/F F Eb Bb/D



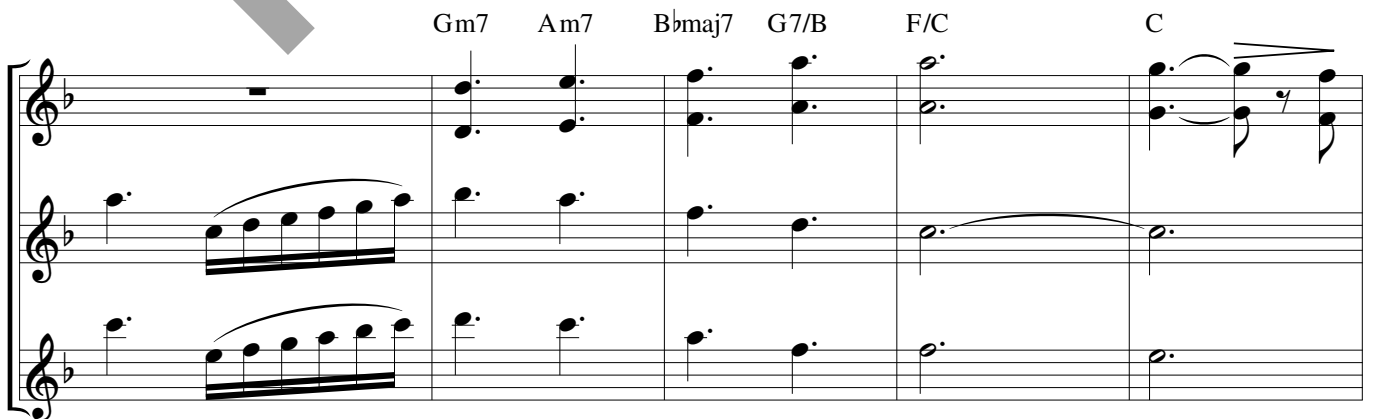
The bridge section consists of two systems of three staves each. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. The first system contains chords: Eb, Bb/D, F, Bb/F, and F. The second system contains chords: Eb and Bb/D. The middle and bottom staves are in bass clef.

F Bb/F F Eb Bb/D F/C



The second system of the bridge consists of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords: F, Bb/F, F, Eb, Bb/D, and F/C. The middle and bottom staves are in bass clef.

Gm7 Am7 Bbmaj7 G7/B F/C C



The final system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords: Gm7, Am7, Bbmaj7, G7/B, F/C, and C. The middle and bottom staves are in bass clef.

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F Fsus4 F C/E Dm Dm/C G/B

Bb Gm7 F/C C F D.S. al Coda

⊕ CODA

F/C C F F/A Bb Gm7 F/C C F Fsus4

F C/E Dm Dm/C G/B Bb Gm7 F/C rit. C F