

30142715
30142716 (PDF)

On Christmas Night
SATB Choir, Descant, Organ,
Guitar, Violin, and Assembly

M.D. Ridge and Steven Ottományi



On Christmas Night

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M.D. Ridge, 1938–2017

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INTRO ($\text{♩} = \text{ca. } 58$)

Organ *p*

VERSE 1

4 *Soprano/Alto p*

1. On Christ-mas night, we hold our

8

1. breath to hear the sto-ry of the sav-ior's birth from an-gels sing-ing high a-bove the

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A score and parts for string quartet (30142968) are available online. Visit ocp.org.

VERSE 2 *Warmly*

12

S *mf*
A

1. earth on Christ-mas night. 2. On Christ-mas night, — we lift our

Tenor *mf*
2. On Christ-mas night, we lift our

Bass *mf*
2. On Christ-mas night, we lift our

(for rehearsal only)

16

2. eyes — to see the star of Beth-le-hem a - rise — a - bove a sta - ble where a ba - by

2. eyes to see the star of Beth-le-hem a - rise a - bove a sta - ble where a ba - by

2. eyes to see the star — a - rise —

20 2. lies on Christ-mas night.

2. lies on Christ - mas night.

2. lies on Christ - mas night.

2. — on Christ - mas night.

VERSE 3

28 *S/A mp*

3. Our breath-less vig - il still we

p *mf*

32

S *f*
A

3. keep. What hope is hold - ing us from sleep? The prom - ise kept, the dream sur -

T
B *mf* *f*

36

3. passed; our faith - ful trust — ful - filled at last.

40

f *p*

VERSE 4

44 *poco rit.* 4. On Christ-mas night *a tempo* we see God's face; *unis.*

4. On Christ - mas night. On Christ-mas night, we see God's face; we taste the

4. On Christ - mas. *poco rit.* *a tempo* *unis.*

48 4. joy of God's un-bound-ed grace and know the ho - li - ness of love's em -

51

S *f* *pp*
4. brace on Christ-mas night, on Christ - mas night.

A *f* *pp*
4. brace on Christ-mas night, on Christ - mas night.

T *f* *pp*
4. brace on Christ-mas night, on Christ - mas night.

B *f* *pp*
4. brace on Christ-mas night, on Christ - mas night.

The musical score consists of five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a four-measure rest (brace) and then enters with the lyrics 'on Christ-mas night, on Christ - mas night.' The piano accompaniment is shown in the fifth system, starting with a four-measure rest and then playing the accompaniment for the vocal parts. The score includes dynamic markings of forte (f) and pianissimo (pp). A large 'Preview' watermark is overlaid on the page.

On Christmas Night

(Unison Version)

M.D. Ridge, 1938–2017

M.D. Ridge and Steven Ottományi

VERSES 1, 2, 4 (♩ = ca. 58)

(a tempo)

Descant

4. On _____ Christ - mas _____ night, we taste the

Capo 3: (E) (E/G#) (Aadd9) (A/B) (E) (C#m)
G G/B Cadd9 C/D G Em

Melody

(a tempo)

1. On Christ-mas night, we hold our breath _____ to hear the
2. On Christ-mas night, we lift our eyes _____ to see the
4. On Christ-mas night, we see God's face; _____ we taste the

Keyboard

(a tempo)

4. joy _____ of _____ grace, and know _____ God's em -

(G#m) (C#m) (B) (E/B) (Aadd9) (E/G#) (Am7) (F#m7)
Bm Em D G/D Cadd9 G/B Cm7 Am7

1. sto - ry of the sav - ior's birth from an - gels sing - ing high a - bove the
2. star of Beth - le - hem a - rise a - bove a sta - ble where a ba - by
4. joy of God's un - bound - ed grace, and know the ho - li - ness of God's em -

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1 2
to Verse 2 to Verse 3

4. brace, on Christ - mas,

(G) Bb

1 (C6) (D) 2 (C6) (Am)
Eb6 F Eb6 Cm
to Verse 2 to Verse 3

1. earth on Christ - mas night. _____
2. lies on Christ - mas night. _____
4. brace, on Christ - mas

Final

4. on Christ - mas night.

Final (Cmaj7) (D) (Dmaj7) (E)
Ebmaj7 F Fmaj7 G

4. night. _____

Final

VERSE 3

(B) (Em) (Cmaj7) (Bm/D) (D#°7) (Em) (D)
 D Gm Ebmaj7 Dm/F F#°7 Gm F

3. Our breath-less vig - il still we keep. What hope is

(A7/C#) (Am/C) (Am7) (B) (Em) (Am/E) (G/D)
 C7/E Cm/Eb Cm7 D Gm Cm/G Bb/F

3. hold - ing us from sleep? The prom - ise kept, the dream sur -

(A/C#) (Am/C) (Cmaj7) (Am) (C7) (B) (C6) (D6)
 C/E Cm/Eb Ebmaj7 Cm Eb7 D Eb6 F6

3. passed; — our faith - ful trust ful - filled at last.

poco rit.

D.C.

On Christmas Night

VIOLIN 1

M.D. Ridge and Steven Ottományi

INTRO ($\text{♩} = \text{ca. } 58$)

4

VERSE 1

6

VERSE 2

7

22

26

30

VERSE 3

35

3

42

VERSE 4

poco rit.

a tempo

4

50

mp

f

pp

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Note: This instrument part is not compatible with the Unison version found in the octavo.

Assembly Edition

ON CHRISTMAS NIGHT

M.D. Ridge and Steven Ottományi


Verse 1, 2, 4



1. On Christ-mas night, we hold our breath to hear the
 2. On Christ-mas night, we lift our eyes to see the
 4. On Christ-mas night, we see God's face; we taste the




1. sto - ry of the Sav - ior's birth from an - gels
 2. star of Beth - le - hem a - rise a - bove a
 4. joy of God's un - bound - ed grace, and know the



1. sing - ing high a - bove the earth on Christ-mas night.
 2. sta - ble where a ba - by lies on Christ-mas night.
 4. ho - li - ness of God's em - brace, on Christ-mas night.

Verse 3



3. Our breath-less vig - il still we keep. What hope is



3. hold - ing us from sleep? The prom - ise kept, the dream sur -



3. passed; our faith-ful trust ful - filled at last.

to Verse 4

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