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**Christ Be Beside Me**  
SAB Choir, Descant, Keyboard,  
Guitar, Trumpet in B $\flat$ , Assembly

Scot Crandal/James Quinn, SJ



**CHORAL SERIES**

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# Christ Be Beside Me

Music by  
Scot Crandal

Text by  
James Quinn, SJ

Preview



# Christ Be Beside Me

*St. Patrick's Breastplate*, 8th cent.  
Adapt. by James Quinn, SJ, 1919–2010

QUEST, 55 54 D  
Scot Crandal

**INTRO** *Andante moderato* (♩ = ca. 96)

Keyboard

E♭ Fm/E♭ E♭maj7 Fm/E♭ E♭/G A♭

**VERSE 1**

Melody

1. Christ be be - side me, Christ be be - fore me,

\*Harmony

E♭/B♭ B♭ E♭ Fm/E♭ E♭maj7 Fm/E♭

1. Christ be be-hind me, King of my heart. Christ be with - in me,

E♭/G A♭ E♭/B♭ B♭ Gm B♭/C Cm

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\*Harmony may be sung by altos and/or tenors.

1. Christ be — be - low me, Christ be — a - bove — me, nev - er to — part.

Gm Bb/C C Fm Fm/Eb Fm/Db Eb/Db Bb/C C C7

### VERSE 2

Soprano  
Alto

2. Christ on my right — hand, Christ on my left — hand, Christ all a-round — me,

Bass

F Gm/F Fmaj7 Gm/F F/A Bb

2. shield — in the — strife. Christ in my sleep - ing, Christ in — my sit - ting,

F/C C Am C/D Dm Am C/D D

2. Christ in my ris - ing, light of my life.

*poco rit.*

Gm Gm/F Gm/Eb F/Eb C/D D D7

*poco rit.*

VERSE 3: *Broadly*

3. Ah

3. Christ be in all hearts think - ing a - bout me, Christ be on all tongues

3. tell - ing of me. Christ be the vis - ion in eyes that see me,

3. tell - ing of me. Christ be the vis - ion in eyes that see me,

G Am/G Gmaj7 Am/G G/B C

G/D D Bm D/E Em Bm D/E E

Descant

3. — hear — me — Christ ev - er be,

3. in ears — that hear — me Christ ev - er be,

Am Am/G Am/F G/F D/E E/D

3. Christ — ev - er be.

3. Christ ev - er be.

Am/C Dm Dm/B A A sus2 A

*molto rit.*

## Textwriter Notes

From “St. Patrick’s Breastplate.” A hymn celebrating the spiritual Presence of Christ in the life of the Christian, and stressing the need for the Christian to be another Christ in all he says and does.

It can be used as a hymn expressing the love of the Church for Christ, and is especially appropriate for Nuptial Mass: it then brings out the sacramental symbolism of marriage (cf. Ephesians 5:21–33).

— James Quinn, SJ

# Christ Be Beside Me

(Guitar/Vocal)

St. Patrick's Breastplate, 8th cent.

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## INTRO *Andante moderato* (♩ = ca. 96)

Capo 3: (C) (Dm/C) (Cmaj7) (Dm/C) (C/E) (F)  
 Eb Fm/Eb Ebmaj7 Fm/Eb Eb/G Ab

(Kbd)

## VERSE 1

(C/G) (G) (C) (Dm/C) (Cmaj7) (Dm/C)  
 Eb/Bb Bb Eb Fm/Eb Ebmaj7 Fm/Eb

1. Christ be be - side\_\_ me, Christ be be - fore\_\_ me,

(C/E) (F) (C/G) (G) (Em) (G/A) (Am)  
 Eb/G Ab Eb/Bb Bb Gm Bb/C Cm

1. Christ be be - hind\_\_ me, King of my\_\_ heart. Christ be with - in me,

(Em) (G/A) (A) (Dm) [(Dm/C)] (Bbmaj7) (C/Bb) (G/A) (A) [(A7)]  
 Gm Bb/C C Fm [Fm/Eb] Dbmaj7 Eb/Db Bb/C C [C7]

1. Christ be be - low me, Christ be\_\_ a - bove\_\_ me, nev - er to part. \_\_

## VERSE 2

(D) (Em/D) (Dmaj7) (Em/D) (D/F#) (G)  
 F Gm/F Fmaj7 Gm/F F/A Bb

2. Christ on my right\_\_ hand, Christ on my left\_\_ hand, Christ all a - round\_\_ me,

(D/A) (A) (F#m) (A/B) (Bm) (F#m) (A/B) (B)  
 F/C C Am C/D Dm Am C/D D

2. shield in the\_\_ strife. Christ in my sleep - ing, Christ in my sit - ting,

(Em) [(Em/D)] (Cmaj7) (D/C) (A/B) (B) [(B7)]  
 Gm [Gm/F] Ebmaj7 F/Eb C/D D [D7]

*poco rit.*

2. Christ in\_\_ my ris - ing, light of my life. \_\_\_\_\_

VERSE 3: *Broadly*

(E) (F#m/E) (Emaj7) (F#m/E) (E/G#) (A)  
 G Am/G Gmaj7 Am/G G/B C

3. Christ be in all hearts think - ing a - bout me, Christ be on all tongues

(A/B) (B) (G#m) (B/C#) (C#m) (G#m) (B/C#) (C#)  
 G/D D Bm D/E Em Bm D/E E

3. tell - ing of me. Christ be the vis - ion in eyes that see me,

(F#m) [F#m/E] (Dmaj7) (E/D) (B/C#) (C#/B)  
 Am [Am/G] Fmaj7 G/F D/E E/D  
*molto rit.*

3. in ears that hear me Christ ev - er be,

(F#m/A) (Bm) (Bm/G#) (F#) (F#sus2) (F#)  
 Am/C Dm Dm/B A Asus2 A

3. Christ ev - er be.

Assembly Edition

**CHRIST BE BESIDE ME**

Scot Crandal

Verses

1. Christ be be-side me, Christ be be-fore me, Christ be be-hind me,  
 2. Christ on my right hand, Christ on my left hand, Christ all a-round me,  
 3. Christ be in all hearts think-ing a-bout me, Christ be on all tongues

1. King of my heart. Christ be with - in me, Christ be be - low me,  
 2. shield in the strife. Christ in my sleep-ing, Christ in my sit - ting,  
 3. tell - ing of me. Christ be the vis - ion in eyes that see me,

to Verses 2, 3 Final

1. Christ be a - bove me, nev - er to part.  
 2. Christ in my ris - ing, light of my life.  
 3. in ears that hear me Christ ev - er be, Christ ev - er be.

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# Christ Be Beside Me

TRUMPET in B $\flat$

Scot Crandal

INTRO *Andante moderato* (♩ = ca. 96)

VERSE 1

VERSE 2

VERSE 3: *Broadly*

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Note: Assembly Edition can be found on page 7.

