

Christ Our Light Has Come

Solo Instrument(s) in Eb

Steve Angrisano and Curtis Stephan

Arr. by Scott Soper

INTRO (♩. = ca. 60)

F# C#/F# B/F# F# C#/F# B/F#

Melody

Harmony 1

Harmony 2

VERSES 1-3

F# B/F# F# B/F# F# B/F# F#

B/F# D#m7 B add9 D#m7 B add9

D#m7 B add9 F#/A# C#sus4 C#

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REFRAIN

Chord progression: B, F#, C#, D#m, B, F#

The first system of the Refrain consists of three measures. The first measure contains a whole note chord B. The second measure contains a half note chord F# and a half note chord C#. The third measure contains a half note chord D#m and a half note chord B. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#).

Chord progression: C#, B, F#, C#, D#m, B, C#

The second system of the Refrain consists of three measures. The first measure contains a whole note chord C#. The second measure contains a half note chord B and a half note chord F#. The third measure contains a half note chord C#, a half note chord D#m, a half note chord B, and a half note chord C#. The melody continues in the treble clef, and the bass line is in the bass clef.

Chord progression: D#m, D#m/C#, B, C#, F#, C#/F#, B/F#, F#, C#/F#, B/F#, D.S.

The third system of the Refrain consists of four measures. The first measure contains a whole note chord D#m. The second measure contains a half note chord D#m/C# and a half note chord B. The third measure contains a half note chord C# and a half note chord F#. The fourth measure contains a half note chord C#/F#, a half note chord B/F#, a half note chord F#, a half note chord C#/F#, a half note chord B/F#, and a whole note chord D.S. (Da Capo). The melody continues in the treble clef, and the bass line is in the bass clef.

Chord progression: D#m, D#m/C#, B, C#, D#m, C#/E#, F#, B

The fourth system of the Refrain consists of four measures. The first measure contains a whole note chord D#m. The second measure contains a half note chord D#m/C# and a half note chord B. The third measure contains a half note chord C# and a half note chord D#m. The fourth measure contains a half note chord C#/E#, a half note chord F#, and a whole note chord B. The melody continues in the treble clef, and the bass line is in the bass clef.

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D#m C#/E# F# B D.S. ³ F# to Refrain

Final
D#m B C# F# C#/F# B/F# F# C#/F#

B/F# F# C#/F# B/F# F# C#/F# B/F# F#