

As Christ Is for Us

Janèt Sullivan Whitaker

INTRO (♩ = 110-118)

Keyboard

Am F C Am

F G C F/C C F/G

VERSES

1. In the bread we share with the hun - gry, _____ in the help _____ we
 2. May the bread we share give us cour - age _____ to re - store _____ the
 3. May the bread we share keep us mind - ful _____ and the fruit of the

C F G C

1. give to the poor, _____ in the kind - ness we show to the
 2. earth in this time. _____ For the sake of our chil - dren's de -
 3. vine make us one. _____ Let the whole hu - man fam - 'ly to -

F G Em F

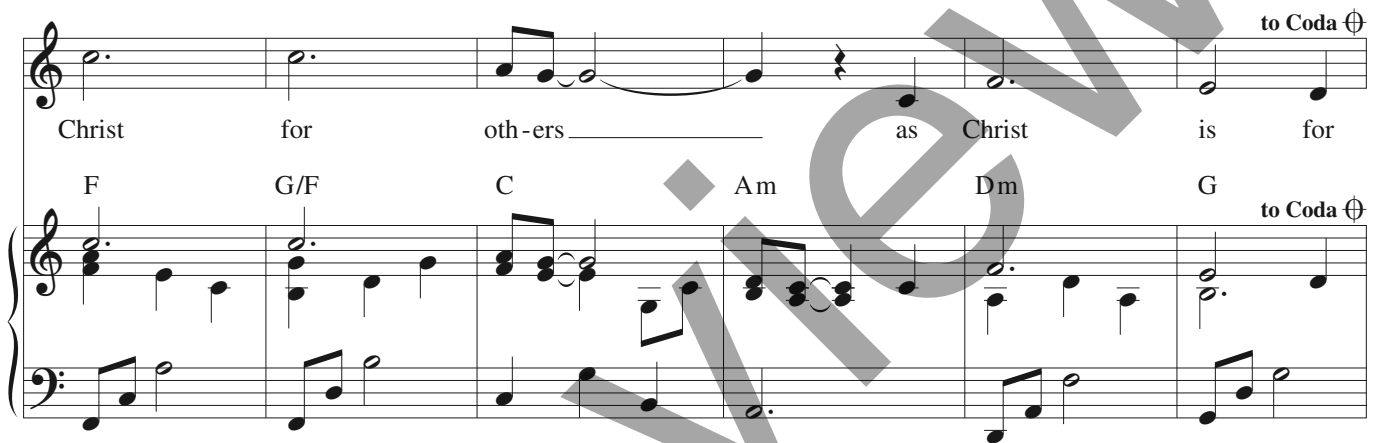
oth-ers _____ as Christ is for us, to be

C Am F E7 Am G



Christ for oth-ers _____ as Christ is for

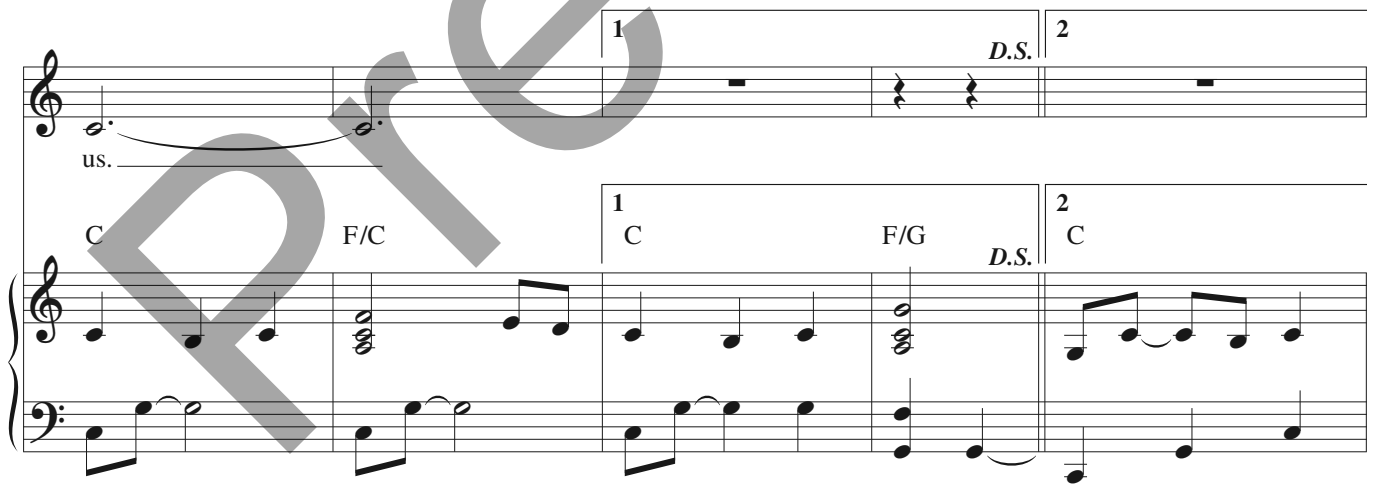
F G/F C Am Dm G to Coda ⊕



us.

1 D.S. 2

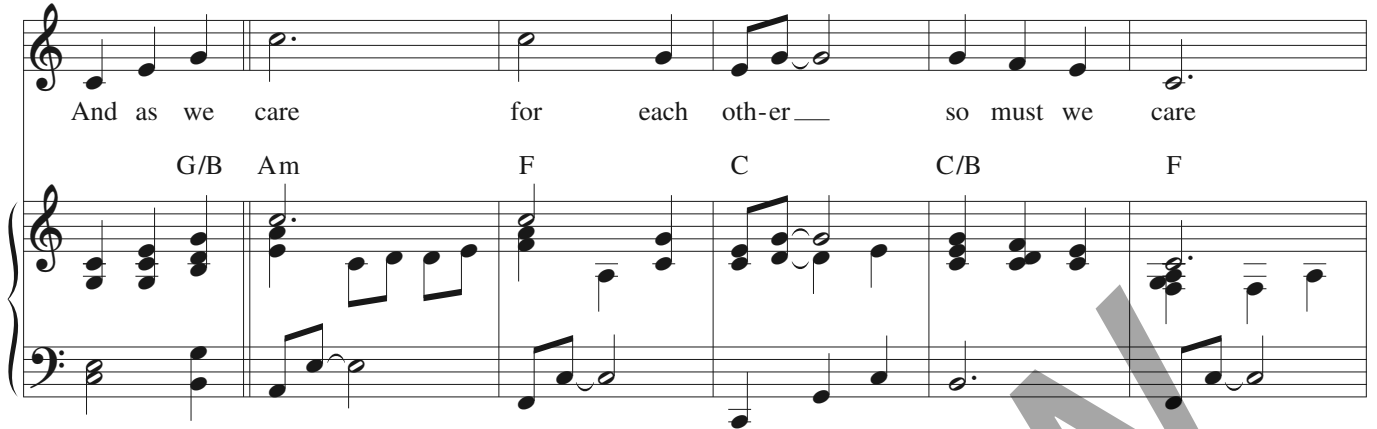
C F/C 1 C F/G D.S. 2 C



BRIDGE

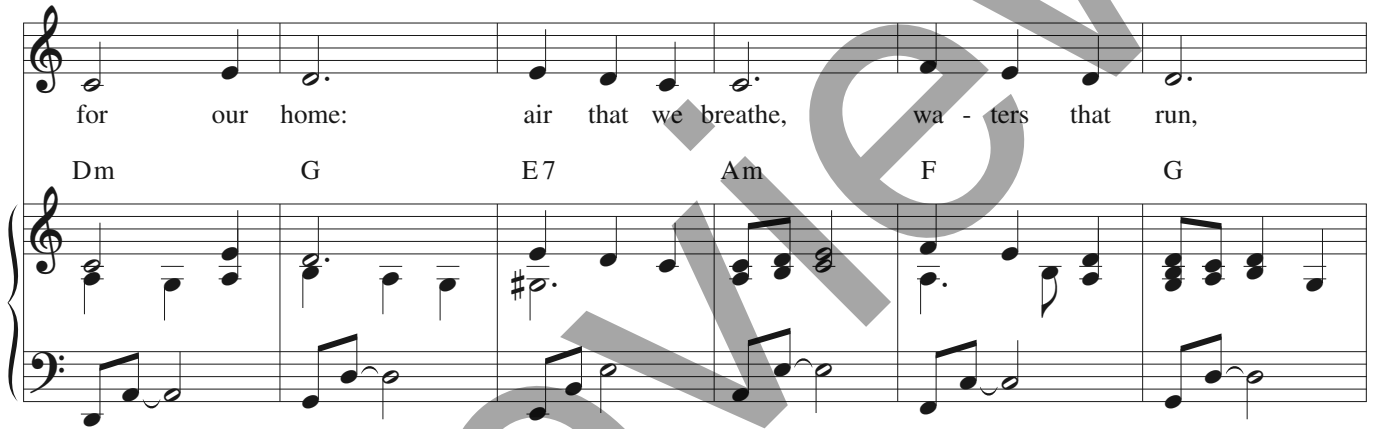
And as we care for each oth-er — so must we care

G/B Am F C C/B F



for our home: air that we breathe, wa - ters that run,

Dm G E7 Am F G



flow - ing with life for the good of all. _____

Em Am Dm C/E Dm Em F F/G

D.S. al Coda



⊕ CODA

The first system of the CODA section consists of two staves. The top staff is a vocal line in treble clef, showing a melodic phrase starting with a dotted quarter note followed by an eighth note, then a half note, and ending with a quarter note. The lyrics "us." are written below the first two notes. The bottom staff is a piano accompaniment in treble and bass clefs. The treble clef part features chords and moving lines, while the bass clef part provides a steady accompaniment. Chord symbols C, Am, F, C, and Am are placed above the treble staff.

The second system of the CODA section consists of two staves. The top staff is a piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, providing a steady accompaniment. Chord symbols F, G, C, F/C, C, F/C, and C are placed above the treble staff.