

Anywhere for You

Solo Instrument(s) in C

Cooper Ray and Sarah Hart

Arr. by Scott Soper

INTRO (♩ = ca. 80)
Ebadd9 F Gm7 Ebadd9 F Gm7

VERSE 1-2
Ebadd9

Gm7 Fsus4 Ebadd9

Gm7 Fsus4

REFRAIN
Ebadd9 Bb F Ebadd9 Bb F

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Chords: Ebadd9, Gm7, Ebadd9

The first system of music consists of three measures. The first measure has a chord of Ebadd9. The second measure has a chord of Gm7. The third measure has a chord of Ebadd9. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 7/8 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Chords: Bb, F, Ebadd9

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The second system of music consists of three measures. The first measure has a chord of Bb. The second measure has a chord of F. The third measure has a chord of Ebadd9. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Chords: F, Gm7, Ebadd9, F, Gm7, Ebadd9

D.S. 2 to Bridge

The third system of music consists of six measures. The first measure has a chord of F. The second measure has a chord of Gm7. The third measure has a chord of Ebadd9. The fourth measure has a chord of F. The fifth measure has a chord of Gm7. The sixth measure has a chord of Ebadd9. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

BRIDGE

Chords: Cm7, Gm7, Ebadd9, Bb, F

The bridge section consists of six measures. The first measure has a chord of Cm7. The second measure has a chord of Gm7. The third measure has a chord of Ebadd9. The fourth measure has a chord of Bb. The fifth measure has a chord of F. The sixth measure has a chord of F. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

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Cm7 Gm7 Ebadd9

F Bb F Ebadd9

Bb F Ebadd9

FINAL REFRAIN

Bb F Ebadd9 Bb F

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E♭add9 Gm7 E♭add9

Gm7 E♭add9 Gm7

E♭add9 B♭ F E♭add9

F Gm7 E♭add9 F Gm7 E♭add9