

On Christmas Night

M.D. Ridge and Steven Ottományi

INTRO ($\text{♩} = \text{ca. } 58$)

Musical score for the Intro section, featuring Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/2. The score begins with a dynamic of *p* (piano) and transitions to *mf* (mezzo-forte) for the latter half. The Violin 1 part starts with a *p* dynamic and a slur over the first four notes, then transitions to *mf*. Violin 2, Viola, and Cello enter with a *mp* (mezzo-piano) dynamic and a slur over the first four notes, then transition to *mf*.

Musical score for the Verse 1 and Verse 2 sections, featuring Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into two verses. Verse 1 starts at measure 4 and ends at measure 6. Verse 2 starts at measure 7 and ends at measure 7. The dynamics are *p* (piano) for the first half of each verse and *p* < *mp* > *p* (piano, mezzo-piano, piano) for the second half. The score includes slurs and dynamic markings for each instrument.

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For use with the choral octavo "On Christmas Night" (30142715) and downloadable PDF octavo (30142716).

Note: This score is not compatible with the Unison version found in the octavo.

ON CHRISTMAS NIGHT (String Quartet), pg. 2 of 3

22

Musical score for measures 22-25. The score is for a string quartet in G major. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 22 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from *f* to *mp*.

26

Musical score for measures 26-29. The score continues with the same instrumentation. Measure 26 begins with a piano (*p*) dynamic. The music includes slurs and accents, with dynamics ranging from *p* to *mf*.

VERSE 3

30

Musical score for measures 30-33, labeled as Verse 3. The score continues with the same instrumentation. Measure 30 starts with a piano (*p*) dynamic. The music features slurs and accents, with dynamics ranging from *p* to *mf*.

ON CHRISTMAS NIGHT (String Quartet), pg. 3 of 3

35

3

f

3

f

3

f

3

f

42

VERSE 4

p

poco rit.

a tempo

4

p

poco rit.

a tempo

4

p

poco rit.

a tempo

4

p

poco rit.

a tempo

4

50

mp

f

pp

mp

f

pp

mp

f

pp

mf

f

pp

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VIOLIN 1

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INTRO ($\text{♩} = \text{ca. } 58$)

p *mf*

VERSE 1

VERSE 2

4 6 7
p *p* *mp* *p*

22
f

26
p *mf*

VERSE 3

30
p

35 3
f

VERSE 4

42
p *poco rit.* *a tempo* 4

50
mp *f* *pp*

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VIOLIN 2

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INTRO ($\text{♩} = \text{ca. } 58$)

1

4

VERSE 1 6

VERSE 2 7

22

26

30

VERSE 3

35

42

VERSE 4

poco rit. *a tempo*

50

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On Christmas Night

VIOLA

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INTRO ($\text{♩} = \text{ca. } 58$)

1 *mp* *mf*

4 *p* **VERSE 1** 6 *p* *mp* *p* **VERSE 2** 7

22 *mf* *f*

26 *p*

30 *mf* 5 2 **VERSE 3**

40 *f* *p*

44 *poco rit.* *a tempo* 4 *mp* **VERSE 4**

51 *f* *pp*

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CELLO

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INTRO ($\text{♩} = \text{ca. } 58$)

mf

6

VERSE 1

6

VERSE 2

7

p *p* *mp* *p*

22

f

26

p

30

VERSE 3

5

mf

38

2

f *p*

44

VERSE 4

poco rit. *a tempo*

4

mf *f* *pp*

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