

Forgiven

Bridge text inspired by the prayer traditionally ascr.
to St. Francis of Assisi, 1182-1226

Chris Muglia and Tom Booth
Acc. by Scott Soper

INTRO (♩ = ca. 74)

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time. The chords are F, Bbadd9, F, and Bbadd9.

VERSES

Musical notation for the first line of the verses, including a treble clef and a key signature of one flat.

1. For all I've done and fail to do, and all the ways I've turned from
(2. ♪) All the ways that I've de - nied, and turned a - way from truth and
(3. For) all the ways I've closed my mind, and all the tears I have - n't

Musical notation for the piano accompaniment of the first line of the verses, including a bass clef and a key signature of one flat.

Musical notation for the second line of the verses, including a treble clef and a key signature of one flat.

1. you, all the lies that I be - lieve:
2. light, if my shame is cru - ci - fied:
3. cried, all the times I've looked a - way

Musical notation for the piano accompaniment of the second line of the verses, including a bass clef and a key signature of one flat.

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1 to Verse 2

1. I am for - giv - en. —

1 to Verse 2

2 to Refrain 3

2. I am for-giv - en. —

3. from the suf-fer-ing and — pain: —

2 to Refrain 3

§ REFRAIN

Je - sus, friend of the sin - ner, hope for the hope - less, strength for the poor: —

§ F B \flat F B \flat F Dm7

you took my sin and my shame, — you con- quered the grave. —

C F B \flat F B \flat

Now I am for-giv - en. — I am for-giv - en. —

F Dm7 C to Coda \oplus 1 B \flat C F

3. For

BRIDGE
Melody

Make me an in- stru- ment of peace.
No more de- spair, — on - ly hope.

Harmony

I am for-giv - en. — I am for-giv -

B \flat add9 to Verse 3 2 B \flat C B \flat F/A

FORGIVEN (Piano/Vocal), pg. 4 of 5

Where there is ha - tred, let me love. Where there is in - jury, par - don,
Where there is dark-ness, on - ly light. Where there is sad-ness, bring-ing

en. _____ I am for-giv - en. _____

Gm7 F/A Bb

1
Lord. joy. Where there is doubt, true faith in you.
I am for-giv - en. _____ I am for - giv -

F/A Gm7 Csus4

2
When we for - give we are set free!
en. _____

2
Gm7 Csus4 D.S. al Coda

⊕ CODA

I am for-giv - en. —

Chords: Bb, C, F, Bbadd9, F

The first system of the CODA section features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a descending eighth-note line. The chords are Bb, C, F, Bbadd9, and F.

Chords: Bbadd9, F, Bbadd9, F

The second system of the CODA section continues the piano accompaniment. The right-hand part features chords Bbadd9, F, Bbadd9, and F. The left-hand part continues the descending eighth-note line, ending with a double bar line.