

Be Still and Know That I Am God

Solo Instrument(s) in E♭

Tom Booth, Sarah Hart, and Carl Herrgesell

Arr. by Gerard Chiusano

INTRO (♩ = ca. 62)

C G/B Am7 C/G F C/E Dm7 Gsus4 G

Melody

Harmony 1

Harmony 2

REFRAIN

C G/B Am7 Em7

F C/E Dm7

1	2
Gsus4 G	Gsus4 G
	to Verses/Bridge

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VERSES 1, 2

C G/B Am7 C/G

F C/E Dm7 Gsus4 G

C G/B Am7 C/G

F C/E Dm7 Gsus4 G D.S.

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BRIDGE

Musical notation for the first system of the bridge. It consists of three staves (treble, middle, and bass). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef. The music is in 4/4 time. Chord symbols are placed above the staves: Bb above the first measure, F/A above the second measure, and Ab above the third measure. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the second system of the bridge. It consists of three staves (treble, middle, and bass). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef. The music is in 4/4 time. Chord symbols are placed above the staves: Eb/G above the first measure and Gb above the second measure. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the third system of the bridge. It consists of three staves (treble, middle, and bass). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef. The music is in 4/4 time. Chord symbols are placed above the staves: Db/F above the first measure, E above the second measure, and B/D# above the third measure. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the fourth system of the bridge. It consists of three staves (treble, middle, and bass). The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef. The music is in 4/4 time. Chord symbols are placed above the staves: Absus4 above the first measure, Ab above the second measure, Db above the third measure, Ab/C above the fourth measure, and Bbm7 above the fifth measure. The notation includes quarter notes, eighth notes, and rests.

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Db/Ab Gb Db/F Ebm7 Absus4 Ab

FINAL REFRAIN

Db Ab/C Bbm7 Fm7

Gb Db/F Ebm7 1 Absus4 Ab 2 Absus4 Ab

Db Ab/C Bbm7 Db/Ab Gb Db/F Ebm7 Absus4 Ab Db

rit. *rit.* *rit.*