



for Jonathan Willmer and the people of St. Nicholas, Winchcombe, and St. Joseph, Tewkesbury

Where There Is Love

Refrain: Inspired by Ubi caritas et amor
Verses: Adapt. from John 15:16; Isaiah 43:1,
59:21; Mark 11:24–25; John 15:9; Acts 1:8

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

Chords: Dm B♭ Gm Dm Gm/B♭ C Dm

Keyboard

Musical notation for the keyboard introduction, showing a 4/4 time signature and a melody in the right hand with accompaniment in the left hand. The tempo is marked as "Peacefully" with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as "mp".

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REFRAIN

Soprano/All

mp

Alto

Where — there is love, where — there is love, God is there, —

mp

Baritone

mp

Dm Bb Gm Dm F Gm

God is there, — where — there is love. *Fine*

God is there, where — there is love.

Fine

Eb Fsus4 F Gm Am Bbmaj7 C D

D Gm6 C sus4 C Dm

VERSES

Cantor

p

1. I chose you and ap - pointed you to bear _____ much _____ fruit;
 2. Do not fear for I have re - deemed you, I have called _____ you by name.
 3. Whatever you ask for in prayer, be - lieve you have re - ceived it,
 4. As my Fa - ther loves me, so I have loved _____ you.
 5. My Spir - it is up - on you, and my words are in your mouth.

Dm Gm Bb/D C/E D

p

1. fruit that will last, fruit _____ that will last.
 2. You are _____ mine. You _____ are _____ mine.
 3. and it will be yours, and it will be yours.
 4. Remain in my love. Re - main in my love.
 5. Be my witnesses to the ends of the earth, to the ends of the earth.

S

A

1. Fruit _____ that will last.
 2. You _____ are _____ mine.
 3. And it will be yours.
 4. Re - main in my love.
 5. To the ends of the earth.

B

Am/C Gm/Bb Gm C Dm Am

mp

Bb Eb F Gm A

a tempo

D.S.

Where There Is Love

(Guitar/Vocal)

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 59:21; Mark 11:24–25; John 15:9; Acts 1:8

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INTRO Peacefully (♩ = ca. 80)

Capo 5: (Am) (F) (Dm) (Am) (Dm/F) (G) (Am)
 Dm B♭ Gm Dm Gm/B♭ C Dm

(Kbd)

REFRAIN

(Am) (F) (Dm) (Am) (C) (Dm)
 Dm B♭ Gm Dm F Gm

mp

Where there is love, where there is love, God is there, _____

(B♭) (Csus4) (C) (Dm) (Em) (Fmaj7) (G) (A)
 E♭ Fsus4 F Gm Am B♭maj7 C D

God is there, _____ where there is love. _____ *Fine*

(A) (Dm6) (Gsus4) (G) (Am)
 D Gm6 Csus4 C Dm

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VERSES

(Am) (Dm) (F/A) (G/B) (A)
 Dm Gm B \flat /D C/E D

1. I chose you and ap - pointed you to bear _____ much _____ fruit;
2. Do not fear for I have re - deemed you, I have called _____ you by name.
3. Whatever you ask for in prayer, be - lieve you have re - ceived it,
4. As my Fa - ther loves me, so I have loved _____ you.
5. My Spir - it is up - on you, and my words are in your mouth.

(Em/G) (Dm/F) (Dm) (G) (Am) (Em)
 Am/C Gm/B \flat Gm C Dm Am

1. fruit that will last, fruit _____ that will last.
2. You are _____ mine. You _____ are _____ mine.
3. and it will be yours, and it will be yours.
4. Remain in my love. Re - main in my love.
5. Be my witnesses to the ends of the earth, to the ends of the earth.

a tempo (F) (B \flat) (C) (Dm) (E)
 B \flat E \flat F Gm A *D.S.*



Where There Is Love

SOLO INSTRUMENT in C

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

REFRAIN

The first line of music shows the Intro and Refrain. The Intro is in 4/4 time, marked *mp* (mezzo-piano), and begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Refrain starts with a double bar line, followed by quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F4, and quarter notes E4-D4.

The second line of music shows the end of the Refrain. It continues with quarter notes C4-B3, quarter notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The piece concludes with a double bar line and the word *Fine*.

VERSES 1-5

The third line of music shows Verses 1-5. It begins in 2/4 time with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piece then changes to 3/4 time with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F4, and quarter notes E4-D4. It concludes with a double bar line and the word *D.S.* (Da Capo).

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PREVIEW

Where There Is Love

CELLO

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

REFRAIN

The first system of music is in bass clef with a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The Intro consists of four measures of music, followed by a double bar line. The Refrain consists of four measures of music.

The second system of music continues the Refrain. It features a *Fine* marking above the staff. The music concludes with a double bar line and a repeat sign.

VERSES 1-5

a tempo

The third system of music is in treble clef. It begins with a *a tempo* marking. The music is in 4/4 time and includes a *D.S.* (Da Capo) marking. The system concludes with a double bar line and a repeat sign.

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Preview

Assembly Edition

WHERE THERE IS LOVE

Christopher Walker

Where there is love, where there is love, God is there,

God is there, where there is love.

<p>1. I chose you and appointed you to bear much fruit; fruit that will last, fruit that will last.</p> <p>2. Do not fear for I have redeemed you, I have called you by name. You are mine. You are mine.</p> <p>3. Whatever you ask for in prayer, believe you have received it,</p>	<p>and it will be yours, and it will be yours.</p> <p>4. As my Father loves me, so I have loved you. Remain in my love. Remain in my love.</p> <p>5. My Spirit is upon you, and my words are in your mouth. Be my witnesses to the ends of the earth, to the ends of the earth.</p>
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