

won - der - ful - ly made.

C#m C#m/B F#/A# F#/G# F#add9

f

8vb

Won - der - ful ly made are

F#m7 B7sus4 B (no3) to Coda ⊕

mp

8vb

you.

Aadd9 C#madd9 B6

mf

2. When

B/A Amaj7 F#/A# F#sus2

VERSE 2

2. you were first formed, I ___ was there. I've count - ed each ___

Aadd9 B E Aadd9

mf

2. step and each strand of your hair. ___ How pre - cious you are ___ and yet

B A/E E Aadd9

2. so un - a - ware ___ that no trea - sure ___ could ev - er ___ com - pare. ___

C#m B6 F#m G#m F#add9/A#

2. ___ With all of your ___ bruis - es and stains, ___ I

A B E

2. call you be-lov - ed; — that nev - er — will change. The

A B A/E E



2. moun - tains may crum - ble but this will re-main: — I

Aadd9 C#m B6

D.S. al Coda (to page 4)



⊕ CODA

you.

p *cresc. poco a poco*

Oo

p *cresc. poco a poco*

C#m7 B Amaj7

mp *cresc. poco a poco*



Whoa

whoa

G#m7 F#m7 G#m7

f

f *mp* I

F#add9/A#

BRIDGE

Solo mp

For ev - er and ev - er,

Unison (Melody)

choose you. I choose

mp

B/A Amaj7 B/A Amaj7 Amaj7/B B/C#

just as you are,

you. I choose

C#m7 B/C# C#m7 C#m7/B B/A

8vb

(Melody)

a - gain and a - gain, I choose you. If

you. I choose you. If

Amaj7 B/A Amaj7 Amaj7/B B/C# C#m

FINAL REFRAIN

on - ly you could see your - self the

S/A
on - ly you could see your - self the

T/B
B
E/B
Aadd9
B
mf

way that I do and know your - self the

A/B
C#m7
F#m7

f

way I know you, then you'd love your - self as

f

way I know you, then you'd love your - self as

f

A add9/C# B add9/D# B A add9

f

some - bod - y who is won - der - ful - ly

some - bod - y who is won - der - ful - ly

C#m B sus2 B C#m C#m/B

f

8vb

The musical score is arranged in three systems. The first system contains the first vocal line with lyrics "made. _____ Won - der - ful - ly made, _____" and a piano accompaniment. The second system contains the second vocal line with lyrics "made. _____ Oh, _____ won - der -" and a piano accompaniment. The third system contains the third vocal line with lyrics "_____ won - der - ful - ly made, _____" and a piano accompaniment. The piano accompaniment includes chord markings: F#/A#, F#/G#, F#add9, F#m7, G#m7, Amaj7, and G#m7. The dynamic marking *mf* is present throughout. A large watermark is visible across the page.

mp
won - der - ful - ly made _____ are you. _____
made.

F#m7 B 7sus2 B (no3) Aadd9
mp

rit.
rit.
C#madd9 B6 B/A B 6/9 C#add9
8vb

Composer Notes

“Wonderfully Made” was written while reflecting on Psalm 139, after attending a retreat that centered on that Psalm. It was composed as an intimate, impassioned love song, so that intimacy and passion could come out in the music. Let the choir lines and piano *arpeggios* be tender, with dynamics ebbing and flowing; allow for subtle *ritardandos* in the accompaniment rather than making it metronomic; and give the soloist allowance for expression and interpretation of the text.

—Paulo K Tiról

Wonderfully Made

(Guitar/Vocal)

Inspired by Psalm 139

Paulo K Tiról

INTRO *With tender intensity* (♩. = ca. 52)

Capo 4: (Am) C#m (G) B (Fadd9) Aadd9 (Cadd9/E) Eadd9/G# (Dm7) F#m7

mp

(Pno)

VERSE 1

(Em7) G#m7 (Dadd9/F#) F#add9/A# (F) A *mp*

1. I've seen ev - ery tear _

(G) B (C) E (F) A (G) B

1. _ that you've cried, _ the fears and the fail - ures you've

(F/C) A/E (C) E (Fadd9) Aadd9

1. strug - gled to hide, _ the wor - thi - ness _ doubt - ed be - neath _

(Am) C#m (G) B (Dm7) F#m7 (Em7) G#m7 (Dadd9/F#) F#add9/A#

1. _ all that pride, the vi - sions _ and dreams left be - hind. _

(F) A (G) B (Amadd9) C#madd9 (F) A

1. _ I know your re - morse _

(G) B (C) E (F) A (G) B

1. _ and re - gret, _ the se - crets and sto - ries you

(F/C) (C) (Fadd9) (Am7) (G)
A/E E Aadd9 C#m7 B

1. ache to for-get. — So man - y peo - ple you'd die to be, — yet I

With movement

(G/F) (Fmaj7) (G/F) (Fmaj7) (F/G) (G/A) (Am7) (G/A)
B/A Amaj7 B/A Amaj7 A/B B/C# C#m7 B/C#

mp cresc. poco a poco

1, 2. choose you. — I — choose you. Do you know

(Am7) (Am7/G) (G/F) (Fmaj7) (G/F) (Fmaj7) (Fmaj7/G) (G/A)
C#m7 C#m7/B B/A Amaj7 B/A Amaj7 Amaj7/B B/C#

1, 2. why I choose you? — I — choose

REFRAIN

(Am) (G) (C/G) (Fadd9)
C#m B E/B Aadd9

1, 2. you. If on - ly you could see your - self the

(F/G) (Am7) (Dm7) (Fadd9/A) (Gadd9/B) (G/B)
A/B C#m7 F#m7 Aadd9/C# Badd9/D# B/D#

way that I — do and know your - self the way I know you, then you'd

(Fadd9) (Am) (Gsus2) (G) (Am) (Am/G)
Aadd9 C#m B sus2 B C#m C#m/B

mf f

love your - self as some - bod - y — who is won - der - ful - ly

(D/F#) (D/E) (Dadd9) (Dm7) (G7sus4) (G(no3))
F#/A# F#/G# F#add9 F#m7 B 7sus4 B(no3)

mp

made. — Won - der - ful - ly made — are — **to Coda** ⊕

(Fadd9) (Amadd9) (G6) (G/F) (Fmaj7) (D/F#) (Dsus2)
Aadd9 C#madd9 B 6 B/A Amaj7 F#/A# F#sus2

mf

you. — 2. When

VERSE 2

(Fadd9) A add9 (G) B (C) E (Fadd9) A add9

2. you were first formed, I ___ was there. I've count - ed each ___

(G) B (F/C) A/E (C) E (Fadd9) A add9

2. step and each strand of your hair. ___ How pre - cious you are ___ and yet

(Am) C#m (G6) B6 (Dm) F#m (Em) G#m (Dadd9/F#) F#add9/A#

2. so un - a - ware ___ that no trea - sure ___ could ev - er ___ com - pare. ___ With

(F) A (G) B (C) E (F) A (G) B

2. all of your ___ bru - is - es and stains, ___ I call you be - lov - ed; ___ that

(F/C) A/E (C) E (Fadd9) A add9 (Am) C#m (G6) B6 D.S. al Coda

2. nev - er ___ will change. The moun - tains may crum - ble but this will re - main: ___ I

⊕ CODA

(Am7) C#m7 (G) B (Fmaj7) A maj7 (Em7) G#m7

mp *cresc. poco a poco*

you. _____ Whoa _____

(Dm7) F#m7 (Em7) G#m7 (Dadd9/F#) F#add9/A# *f* *mp*

I _____

BRIDGE

(G/F) B/A (Fmaj7) A maj7 (G/F) B/A (Fmaj7) A maj7 (Fmaj7/G) A maj7/B (G/A) B/C# (Am7) C#m7 (G/A) B/C#

mp

choose you. _____ I _____ choose you. _____

(Am7) (Am7/G) (G/F) (Fmaj7) (G/F) (Fmaj7) (Fmaj7/G) (G/A)
 C#m7 C#m7/B B/A Amaj7 B/A Amaj7 Amaj7/B B/C#

f I choose you. I choose

FINAL REFRAIN

(Am) (G) (C/G) (Fadd9)
 C#m B E/B Aadd9

mf

you. If on - ly you could see your - self the

(F/G) (Am7) (Dm7) (Fadd9/A) (Gadd9/B) (G)
 A/B C#m7 F#m7 Aadd9/C# Badd9/D# B

way that I do and know your - self the way I know you, then you'd

(Fadd9) (Am) (Gsus2) (G) (Am) (Am/G)
 Aadd9 C#m Bsus2 B C#m C#m/B

f love your - self as some - bod - y who is won - der - ful - ly

(D/F#) (D/E) (Dadd9) (Dm7) (Em7) (Fmaj7)
 F#/A# F#/G# F#add9 F#m7 G#m7 Amaj7

mf made. Won - der - ful - ly made, won - der -

(Em7) (Dm7) (G7sus2) (G(no3))
 G#m7 F#m7 B7sus2 B(no3)

mp ful - ly made, won - der - ful - ly made are

(Fadd9) (Amadd9) (G6) (G/F) (G9) (Aadd9)
 Aadd9 C#madd9 B6 B/A B9 C#add9

rit. you.