

30143027
30143028 (PDF)

Fly Like a Bird/Suba Mi Alma
3-part Choir, Keyboard,
Guitar, and Assembly

Ken Canedo

CONTEMPORARY SONGS OF FAITH

for Kate McMichael

Fly Like a Bird/Suba Mi Alma

Based on Psalm 139:1-4, 7-12, 23-24
English, Ken Canedo
Spanish tr., Iván Díaz

Ken Canedo

INTRO (♩ = ca. 112)

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system has four measures with chords Fadd9, Am7, Bbadd9, Csus4, and C. The second system has four measures with chords Fadd9, Am7, Bbadd9, and C. A triplet of eighth notes is marked over the first measure of the second system. The music features a steady eighth-note bass line and a treble line with chords and moving lines.

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FROM THE COLLECTION **Nuestra Alegría/Our Joy** Guitar Songbook #30141069 CD #30141070

♩ REFRAIN

Fly like a bird to the Lord, my
Su - ba mi al - ma ħa-cia a ti, Se -

Fadd9 Am7 Bbadd9

soul. I want to soar like an
ñor. Quie - ro vo - lar co-mo el

Csus4 C Fadd9 Am7

ea - gle. Though I may
á - gui - la. Si en el ca -

Bbadd9 C Bb

jour - ney far a - way from home, I know I'll
mi - no me a - le - jo de mi ħo - gar, tú siem-pre es -

C Fadd9 C/E Dm Gm7

1-3 to Verses Final

nev - er be a - lone. lone.
 tás — jun-to a mí. mí.

C7 1-3 F Fsus4 F Fsus4 Final Fadd9

Am7 Bbadd9 Csus4 C F6,9 Fine

rit.

VERSES

1. O God, you know who I am. _____
 2. Where can I run from your love? _____
 3. When I am down and a - fraid, _____

1. *Oh Dios, co - no - ces quién soy.* _____
 2. *¿A dón - de ir sin tu a - mor?* _____
 3. *En la tris - te - za y el mie - do,* _____

F Bb F Fsus4 F Fsus4

1. You know my hopes and my dreams. _____ In my
 2. Where can I hide from my God? _____ From the
 3. when I am fall - ing a - way, _____ you ex -

1. *Co - no - ces bien mis an - he - los.* _____ *En mi*
 2. *¿A dón - de hu - ir de mi Dios?* _____ *Des - de el*
 3. *si me a - le - jo de ti,* _____ *en tu*

F Bb Csus4 C

1. pon - der - ing and fears, _____ in my joy and in my tears, _____
 2. dawn of morn - ing's light _____ to the dark - ness of the night. _____
 3. tend a gen - tle hand, _____ and I know you un - der - stand. _____

1. *sue - ño y mi te - mor,* _____ *en mi go - zo y mi do - lor,* _____
 2. *nue - vo a - ma - ne - cer has - ta el a - no - che - cer,* _____
 3. *ma - no me sos - tie - nes,* _____ *to - do lo sa - bes y com - pren - des,* _____

Dm A7/C# F/C G/B

1-3. O God, your pres - ence is real. _____ *D.S.*
 1-3. *Dios, tu pre - sen - cia es re - al.* _____

Bbadd9 Eb Csus4 C *D.S.*

for Kate McMichael

Fly Like a Bird/Suba Mi Alma

(Guitar/Vocal)

Based on Psalm 139:1-4, 7-12, 23-24
English, Ken Canedo
Spanish tr., Iván Díaz

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INTRO (♩ = ca. 112)

Capo 3: (Dadd9) (F#m7) (Gadd9) (Asus4) (A)
Fadd9 Am7 Bbadd9 Csus4 C

(Kbd)

(Dadd9) (F#m7) (Gadd9) (A)
Fadd9 Am7 Bbadd9 C

♩ REFRAIN

(Dadd9) (F#m7) (Gadd9) (Asus4) (A)
Fadd9 Am7 Bbadd9 Csus4 C

Melody

Fly like a bird to the Lord, my soul.
Su - ba mi al - ma ha - cia a ti, Se - ñor.

Harmony

(Dadd9) (F#m7) (Gadd9) (A)
Fadd9 Am7 Bbadd9 C

I want to soar like an ea - gle.
Quie - ro vo - lar co - mo el á - gui - la.

(G) (A) (Dadd9) (A/C#) (Bm)
Bb C Fadd9 C/E Dm

Though I may jour - ney far a - way from home,
Si en el ca - mi - no me a - le - jo de mi ho - gar,

(Em7) Gm7 (A7) C7

1-3 (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4 to Verses

I know I'll nev - er be a - lone.
 tú siem - pre es - tás jun - to a mí.

Final (Dadd9) Fadd9 (F#m7) Am7 (Gadd9) Bbadd9 (Asus4) Csus4 (A) C (D6,9) F6,9 Fine

lone.
 mí.

rit.

VERSES

(D) F (G) Bb (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4

1. O God, you know who I am.
 2. Where can I run from your love?
 3. When I am down and a - fraid,

1. Oh Dios, co - no - ces quién soy.
 2. ¿A dón - de ir sin tu a - mor?
 3. En la tris - te - za y el mie - do,

(D) F (G) Bb (Asus4) Csus4 (A) C

1. You know my hopes and my dreams. In my
 2. Where can I hide from my God? From the
 3. when I am fall - ing a - way, you ex -

1. Co - no - ces bien mis an - he - los. En mi
 2. ¿A dón - de ju - ir de mi Dios? Des - de el
 3. si me a - le - jo de ti, en tu

(Bm) Dm (F#7/A#) A7/C# (D/A) F/C

1. pon - der - ing and fears, _____ in my joy and in my
 2. dawn of morn - ing's light _____ to the dark - ness of the
 3. tend a gen - tle hand, _____ and I know you un - der -

1. *sue - ño y mi te - mor, _____ en mi go - zo y mi do -*
 2. *nue - vo a - ma - ne - cer _____ has - ta el a - no - che -*
 3. *ma - no me sos - tie - nes, _____ to - do lo sa - bes y com -*

(E/G#) G/B (Gadd9) Bbadd9 (C) Eb (Asus4) Csus4 (A) C D.S.

1. tears, _____
 2. night, _____ } O God, your pres - ence is real. _____
 3. stand. _____ }

1. *lor, _____*
 2. *cer, _____*
 3. *pren - des, _____*
Dios, tu pre - sen - cia es re - al. _____

Dadd9
 x x o

Dadd6,9
 x x o

Em7
 o o o o o

E/G#
 x x

F#m7
 x x

F#7/A#
 x x x

Gadd9
 x o o x

A/C#
 x x

Composer Notes

Since its release in 1995, "Fly Like a Bird" has found a place in the hearts of choirs, ensembles, and congregations across several generations and denominations. It has been sung at liturgy for the Preparation of the Gifts and for the Song of Praise after Communion, as well as for Reconciliation services and funerals. Inspired by Psalm 139, it is also useful for youth retreats, prayer services, and at Confirmation classes and gatherings. I am grateful to Iván Díaz for this new Spanish translation that I hope will help unite bilingual communities in prayer.

—Ken Canedo

FLY LIKE A BIRD/SUBA MI ALMA (cont.)

1. You know my hopes and my dreams. In my
2. Where can I hide from my God? From the
3. when I am fall - ing a - way, you ex -

1. Co - no - ces bien mis an - he - los. En mi
2. ¿A dón-de hu - ir de mi Dios? Des-de el
3. si me a - le - jo de ti, en tu

1. pon - der - ing and fears, in my joy and in my
2. dawn of morn - ing's light to the dark - ness of the
3. tend a gen - tle hand, and I know you un - der -

1. sue - ño, y mi te - mor, en mi go - zo, y mi do -
2. nue - vo a - ma - ne - cer has - ta el a - no - che -
3. ma - no me sos - tie - nes, to - do lo sa - bes y com -

to Refrain

1. tears, O God, your pres - ence is real.
2. night, }
3. stand. }
1. lor, } Dios, tu pre - sen - cia es re - al.
2. cer, }
3. pren - des, }

FLY LIKE A BIRD/SUBA MI ALMA

Ken Canedo

Refrain

Fly like a bird to the Lord, my soul.
Su - ba mi al - ma ha - cia a ti, Se - ñor.

I want to soar like an ea - gle.
Quie - ro vo - lar co - mo el á - guila.

Though I may jour - ney far a - way from home,
Si en el ca - mi - no me a - le - jo de mi ho - gar,

I know I'll nev - er be a - lone.
tú siem - pre es - tás jun - to a mí.

Verses

1. O God, you know who I am.
2. Where can I run from your love?
3. When I am down and a - fraid,
1. Oh Dios, co - no - ces quié - n soy.
2. ¿A dón - de ir sin tu a - mor?
3. En la tris - te - za ¿el mie - do,

Text based on Psalm 139:1-4, 7-12, 23-24; English text, Ken Canedo; Spanish tr., Iván Díaz.
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