

30143049  
30143050 (PDF)

**You Are the Light**  
SATB or Two-part Choir, Piano, Guitar,  
Violin, Cello, and Assembly

Sarah Hart



# You Are the Light

Sarah Hart

for Rick Modlin

# You Are the Light

Sarah Hart  
Arr. by Scott Soper

## INTRO (♩ = 69-72)

Chords: Cm7, Ab, Eb, Cm7, Ab

Chords: Cm7, Ab, Eb, Cm7, Ab

## VERSE 1

**Soprano** *mp*  
**Alto**

1. You are the light that stands a-lone in depth of night and eye of

Chords: Eb, Cm7, Ab, Eb, Cm7, Ab

1. storm.

**Tenor** *mp*  
**Bass**

1. Where shad-ows fall, you en-ter in; ig-nite with hope what dark has

Chords: Eb, Cm7, Ab, Eb, Cm7, Bb

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Note: Keyboard or guitar accompaniments may be used with either SATB or Two-Part version.

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1. And though our eyes may fail to see, it is the heart that's giv - en

1. dimmed.

E $\flat$  Gm Cm A $\flat$

1. sight through night and storm, to trust in you. Up - on our path you are the

E $\flat$  Cm7 A $\flat$  E $\flat$  A $\flat$  Cm7 B $\flat$

VERSE 2

1. light.

2. You are the word that's writ - ten

Cm7 A $\flat$  E $\flat$  Cm7 A $\flat$  E $\flat$  Cm7 A $\flat$

*mf* *mp*

*mp*

2. for end-less days be - yond the

2. deep with-in the hearts of all who long

*E<sub>b</sub>* *Cm7* *A<sub>b</sub>* *E<sub>b</sub>* *Cm7* *A<sub>b</sub>*

*mf*

2. skies, for peace on earth, a king-dom come. We sing the name that heals our

*E<sub>b</sub>* *Cm7* *B<sub>b</sub>* *E<sub>b</sub>* *Gm*

2. and share the way, the truth, the life.

*mp*

2. souls, and share the way, the truth, the life. For hearts that long, both lost and

*Cm* *A<sub>b</sub>* *E<sub>b</sub>* *Cm7* *A<sub>b</sub>*

You Are the Light

INTERLUDE

2. found, we speak the word: you are the light.

*mf*

*mf*

*mf*

*mp*

Chord markings: Eb, Ab, Cm7, Bb, Cm7, Ab, Eb, Cm7, Eb/Bb, Ab, Cm7, Bb/D, Eb, Cm7, Ab, Eb.

VERSE 3

3. O you are God who spoke the dawn; the sav-ior son who came in flesh to be a

*p*

*mp*

*p*

*mp*

Chord markings: Cm7, Ab, Eb, Cm7, Ab, Eb.

3. lamp for wan-d'ring hearts, to steal our dark - ness by your death. And as you

Cm7 Ab Eb Cm7 Bb Eb

*mp* *f*

3. rose, you gave us peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -

*mp* *mp*

Gm Cm Ab Eb

*mp*

3. y. how true you guide. We look to you; you are the light. Sweet mys-ter-

*f*

Cm7 A $\flat$  E $\flat$  A $\flat$  Cm7 B $\flat$  A $\flat$

*f*

3. y. how true you guide. We look to you; you are the light.

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

Cm7 B $\flat$  E $\flat$  A $\flat$  Cm7 B $\flat$  Cm7 A $\flat$

*mp* *poco rit.* *a tempo*

E $\flat$  Cm7 A $\flat$  E $\flat$

*rit.*

for Rick Modlin

# You Are the Light

(Guitar/Vocal)

Sarah Hart

Vocal arr. by Scott Soper

INTRO (♩ = 69-72)

Capo 1: (Bm7)  
Cm7(G)  
Ab(D)  
Eb(Bm7)  
Cm7(G)  
Ab1  
(D)  
Eb2  
(D)  
Eb



1 (Bm7) (G) (D) (Bm7) (G) (D) 2 (Bm7) (G) (D)  
Cm7 Ab Eb Cm7 Ab Eb *D.S.* Cm7 Ab Eb

1. light. 2. light.

(Bm7) (D/A) (G) (Bm7) (A/C#) (D) (Bm7) (G) (D) *D.S.*  
Cm7 Eb/Bb Ab Cm7 Bb/D Eb Cm7 Ab Eb

**Final**  
(G) (Bm7) (A) (D) (G) (Bm7) (A) (Bm7) (G)  
Ab Cm7 Bb Eb Ab Cm7 Bb Cm7 Ab

3. light. Sweet mys-ter - y, how true you guide. We look to you; you are the light.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

(D) (Bm7) (G) (D)  
Eb Cm7 Ab Eb

Note: Keyboard or guitar accompaniments may be used with either SATB or Two-Part version.

## Composer Notes

As long as humanity lives, there will be darkness in this world. But in counterpoint to this darkness, there is light... the same light that spoke the dawn and lit the stars, that burst forth from the tomb, and transfigured on the hill. This light is both incarnation and resurrection; it still echoes; scattered throughout the universe, written within us all. The light is Christ, our God that will forever endure—our hope in the long night—the lamp for wandering hearts.

My hope is that wherever the Church might find itself struggling in darkness, this song will find a home. May it be a reminder that Love and Light are always present, and will always overcome.

—Sarah Hart

# You Are the Light

VIOLIN

Sarah Hart  
Arr. by Scott Soper

**INTRO** (♩ = 69-72)

Musical notation for the Intro section, featuring a 3-measure rest followed by a melodic line with dynamics *mp* and *mf*.

**VERSE 1**

Musical notation for Verse 1, starting with a 14-measure rest and the lyrics "...Upon our path", with dynamics *p* and *mf*.

**VERSE 2**

Musical notation for Verse 2, starting with a 4-measure rest and the instruction *espressivo*, with dynamic *mf*.

**INTERLUDE**

Musical notation for the Interlude section, featuring a 2-measure rest and dynamics *mp* and *mf*.

**VERSE 3**

Musical notation for Verse 3, starting with a 3-measure rest and dynamic *mp*.

Musical notation for Verse 3, featuring a melodic line with dynamic *f*.

Musical notation for Verse 3, featuring a 2-measure rest and dynamics *mp* and *f*.

Musical notation for Verse 3, starting with a 4-measure rest and ending with a *rit.* instruction.

# You Are the Light

CELLO

Sarah Hart  
Arr. by Scott Soper

## INTRO (♩ = 69-72)

4

*mf*

## VERSE 1

8

*mp*

...And though our eyes

*mp* *mf*

## VERSE 2

7

*mf*

...a kingdom come.

*mp*

## INTERLUDE

*mf* *mp*

## VERSE 3

4

*mp* *f*

*mp*


3

*f* *mp* *rit.*


# Assembly Edition

**YOU ARE THE LIGHT**


Sarah Hart




1. You are the light that stands a - lone in depth of night and eye of  
 2. You are the word that's writ - ten deep with - in the hearts of all who  
 3. O you are God who spoke the dawn; the sav - ior son who came in




1. storm. Where shad - ows fall, you en - ter in; ig - nite with  
 2. long for end - less days be - yond the skies, for peace on  
 3. flesh to be a lamp for wan - d'ring hearts, to steal our



1. hope what dark has dimmed. And though our eyes may fail to  
 2. earth, a king - dom come. We sing the name that heals our  
 3. dark - ness by your death. And as you rose, you gave us



1. see, it is the heart that's giv - en sight through night and  
 2. souls, and share the way, the truth, the life. For hearts that  
 3. peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -



1. storm, to trust in you. Up - on our path you are the light.  
 2. long, both lost and found, we speak the word: you are the light.  
 3. y, how true you guide. We look to you; you are the light.

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