



CHORAL SERIES

With Open Hands

Based on Psalm 51

Roc O'Connor, SJ
Arr. by Scott Soper

INTRO *Reverently, full-heartedly* (♩ = ca. 66)

Chords: A^b, E^b/A^b, D^badd9/A^b, Fm

Keyboard

A musical score for keyboard in 4/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a large 'Preview' watermark.

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FROM THE COLLECTION **All Shall Be Well** Octavo Packet #30143061
CD #30143062 | MP3 Album #30143063



REFRAIN
(a tempo)

Soprano
Alto

With o-pen hands _____ and o-pen hearts we come be-fore you, O God a-bove.

Baritone (a tempo)

Eb Ab Eb/Ab Dbadd9/Ab Fm

(a tempo)

Your stead-fast love fills all the earth; e-ter-nal is your love.

Eb/G Ab Eb Cm Fm Eb Db Ab

Eb/Ab Dbadd9/Ab

1-3 Ab	Final Ab
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to Verses

rit.

Fine

VERSES *Slightly faster, with intensity*

Melody

1. Have mer - cy on me, O God of good - ness, — ac - cord - ing to your a -
 2. Cre - ate with - in me a ten - der heart, Lord, — a spir - it meek, — a
 3. Though sac - ri - fic - ing and mak - ing of - f'ings, — no hol - o - caust — can

Harmony (Optional)

Bbm7 Abmaj7 Dbadd9

1. bun - dant love. Wash me clean — and make me whole! 7 Re -
 2. grate - ful soul. Let your Light — so guide my way that I
 3. win your grace. Hearts re - stored — and souls re - newed 7 ful -

Cm7 Ab Bbm7 Fm7

rit. S D.S.
 1. store to me your joy! A With
 2. walk with you all days!
 3. fill your plan, O God! B

rit. D.S.

Dbmaj7 Bbm7 Eb Eb/Db Fm7/C Eb/Bb Eb/G

With Open Hands

Preview

With Open Hands

(Guitar/Vocal)

Based on Psalm 51

Roc O'Connor, SJ

INTRO *Reverently, full-heartedly* (♩ = ca. 66)

Capo 1: (G) (D/G) (Cadd9/G) (Em)
 A^b E^b/A^b D^badd9/A^b Fm
 (Kbd)

§ **REFRAIN**

(D) (G) (D/G) (Cadd9/G)
 E^b A^b E^b/A^b D^badd9/A^b
(a tempo)

With o - pen hands _____ and o - pen hearts we come be - fore you, O

(Em) (D/F#) (G) (D) (Bm) (Em) (D) (C)
 Fm E^b/G A^b E^b C^m Fm E^b D^b

God a - bove. Your stead - fast love fills all the earth; e - ter - nal is your

(G) (D/G) (Cadd9/G) 1-3 Final
 A^b E^b/A^b D^badd9/A^b (G) A^b
 to Verses *rit.* *Fine*

love.

VERSES *Slightly faster, with intensity*

(Am7) (Gmaj7) (Cadd9)
 B^m7 A^bmaj7 D^badd9

1. Have mer - cy on me, O God of good - ness, _____ ac - cord - ing to your a -
 2. Cre - ate with - in me a ten - der heart, Lord, _____ a spir - it meek, _____ a
 3. Though sac - ri - fic - ing and mak - ing of - f'ings, _____ no hol - o - caust _____ can

(Bm7) (G) (Am7) (Em7)
 C^m7 A^b B^m7 Fm7

1. bun - dant love. Wash me clean _____ and make me whole! ♪ Re -
 2. grate - ful soul. Let your Light _____ so guide my way that I
 3. win your grace. Hearts re - stored _____ and souls re - newed ♪ ful -

(Cmaj7) (Am7) (D) (D/C) (Em7/B) (D/A) (D/F#)
 D^bmaj7 B^m7 E^b E^b/D^b Fm7/C E^b/B^b E^b/G *rit.* *D.S.*

1. store to me _____ your joy! _____ With
 2. walk with you _____ all days! _____
 3. fill your plan, _____ O God! _____

Preview

Composer Notes

In the 1990s, I was asked to compose a song for the communal Rite of Reconciliation, primarily for children. The image of children standing before Christ with open hands, smiling and being smiled upon, appeared in my awareness. With these children, we adults gather to proclaim the loving kindness of God revealed in Christ through the Holy Spirit.

The music calls for a deliberate and relatively slower tempo. Trust it. The song also wishes to express an expansive joy, thus locating the Body of Christ as beloved of God in the Spirit who seeks a deeper conformity to Christ. Lean into “open hands...open hearts...come before you...” and so forth. The verses speed up slightly. Lean in, then pull back.

Does the refrain need to expand and grow stronger? Does it need to become even gentler? You make the call. Do trust the deliberate tempo! Explore where joy resides at this pace.

- **Liturgical seasons:** Lent seems to open a place for this song as it situates the congregation before God who reconciles all. We ask for tender hearts and meek souls as we proclaim the eternal love of God. Perhaps some would find Advent a welcoming time to sing this as well. This piece could also serve the people’s singing on appropriate Sundays of Ordinary Time.
- **Parts of liturgy:** Prelude, Preparation of Gifts, Song of praise after Communion, Rite of Reconciliation, Anointing of the Sick, Scrutinies during Lent.

—Roc O’Connor, SJ


Preview

Assembly Edition


WITH OPEN HANDS

Roc O'Connor, SJ


Refrain



With o - pen hands and o - pen hearts we




come be-fore you, O God a-bove. Your stead-fast love fills




all the earth; e - ter-nal is your love.


Verses



1. Have mer-cy on me, O God of good-ness, ac -
 2. Cre - ate with-in me a ten - der heart, Lord, a
 3. Though sac - ri - fic - ing and mak - ing of - f'ings, no



1. cord-ing to your a - bun-dant love. Wash me clean and make me
 2. spir - it meek, a grate-ful soul. Let your Light so guide my
 3. hol - o-caust can win your grace. Hearts re - stored and souls re -



1. whole! ♪ Re-store to me your joy!
 2. way that I walk with you all days!
 3. newed ♪ ful - fill your plan, O God!

to Refrain

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