

30143569  
30143570 (PDF)

**Alleluia! Alleluia! Let the Holy Anthem Rise**  
SATB Choir, Keyboard, Guitar, Assembly

Timothy R. Smith



# Alleluia! Alleluia! Let the Holy Anthem Rise

Timothy R. Smith

FROM THE RECORDING *Praise the Name* MP3 ALBUM #99711

# Alleluia! Alleluia! Let the Holy Anthem Rise

Edward Caswall, 1814–1878

Timothy R. Smith

INTRO *Moderato* (♩ = ca. 140)

VERSES 1, 2

1. Al-le-lu - ia! Al-le-lu - ia!  
2. Al-le-lu - ia! Al-le-lu - ia!

B♭ Gm7 Gm7/C Fsus2 C/F B♭/F C/F

Keyboard

1. Let the ho - ly an - them rise, - and the choirs - of heav - en chant - it  
2. Like the sun - from out - the wave, - he has ris - en up - in tri - umph

Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1. in the tem - ple of - the skies; - let the moun - tains skip with glad - ness,  
2. from the dark - ness of - the grave. - He's the splen - dor of the na - tions,

B♭ Gm7 B♭ C Fsus2 C/F B♭/F C/F

Music © 1998, Timothy R. Smith. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. This edition © 2019.

1. and the joy - ful val - leys ring — with ho-san - nas in — the high - est  
 2. he's the lamp — of end - less day; — he's the ver - y Lord — of glo - ry

Fsus2 C/F Bb/F Fsus2 F C/E Bb/D F/C

1. to our Sav - ior and our King!  
 2. who is ris - en up to day!

Bb Gm9 Csus4 Fsus2 Bb/F Fsus2 Bb/F

(Guitar Solo)

Db Eb/Db Ab/C Eb Ab/C Db Gb/Bb Cb

Db/Eb Eb/F F/G to Optional Interlude or to Verse 3

OPTIONAL INTERLUDE

G D/G C/G D/G G D/G C/G D/G

G D/F# C/E C/D G C Am7 D

Gsus2 D/G G D/G G D/F# C/E C

Am7 D G G/F C/E Cm/Eb G/D C/D G/D

Dsus4	<b>1</b> G D/G to Verse 3	<b>Final</b> G D/G C/G D/G Gadd9	<i>Fine</i>
-------	---------------------------------	-------------------------------------	-------------

## VERSE 3

3. Al-le-lu - ia! Al-le-lu - ia! Bless-ed Je - sus, make us rise

Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. from the life of this cor - rup - tion to the life that nev - er dies.

G D/F# C/E G/D C Am7 C D

3. May your glo - ry be our por - tion, when the days of time are past,

Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. and the dead shall be a - wak - ened by the trum - pet's might - y

G D/F# C/E G/D C Am9 Dsus4

Alleluia! Alleluia! Let the Holy Anthem Rise

<p><b>Final</b></p> <p>3. blast! _____</p>	<p><b>Optional Final</b></p> <p>3. blast! _____</p> <p>3. Al - le - lu - ia! Al - le - lu - ia!</p>
<p><b>Final</b></p> <p>Gsus2 D/G C/G D/G Gadd9</p> <p><i>Fine</i></p>	<p><b>Optional Final</b></p> <p>G D/G C/G D/G</p>
<p>3. Let the ho - ly an - them rise. _____</p> <p>G D/G C/G D/G G D/F# C/E C/D G</p>	<p>Al - le - lu - ia! Al - le - lu - ia!</p>
<p>3. Let the ho - ly an - them rise. _____ (Guitar)</p> <p>C Am7 D Gsus2 D/G G D/G G</p>	<p><i>D.S. al fine</i></p> <p><i>D.S. al fine</i></p>

# Assembly Edition

## ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Timothy R. Smith



1. Al-le-lu - ia! Al-le-lu - ia! Let the ho - ly an -  
 2. Al-le-lu - ia! Al-le-lu - ia! Like the sun from out  
 3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make



1. - them rise, and the choirs of heav - en chant it  
 2. the wave, he has ris - en up in tri - umph  
 3. us rise from the life of this cor - rup - tion



1. in the tem - ple of the skies; let the  
 2. from the dark - ness of the grave. He's the  
 3. to the life that nev - er dies. May your



1. moun - tains skip with glad - ness, and the joy - ful val -  
 2. splen - dor of the na - tions, he's the lamp of end -  
 3. glo - ry be our por - tion when the days of time



1. - leys ring with ho - san - nas in the high - est  
 2. - less day; he's the ver - y Lord of glo - ry  
 3. are past, and the dead shall be a - wak - ened



1. to our Sav - ior and our King!  
 2. who is ris - en up to - day!  
 3. by the trum - pet's might - y blast!

Text: Edward Caswall, 1814-1878. Music © 1998, Timothy R. Smith.  
 Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

# Alleluia! Alleluia! Let the Holy Anthem Rise

(Guitar/Choral)

Edward Caswall, 1814–1878

Timothy R. Smith

**INTRO** *Moderato* (♩ = ca. 140)

**VERSE 1, 2**

Capo 3: (G) B $\flat$  (Em7) Gm7 (Em7/A) Gm7/C (Dsus2) Fsus2 (A/D) C/F (G/D) B $\flat$ /F (A/D) C/F

Soprano  
Alto  
Tenor  
Bass

(Kbd)

1. Al-le-lu - ia! Al-le-lu - ia!  
2. Al-le-lu - ia! Al-le-lu - ia!

(Dsus2) Fsus2 (A/D) C/F (G/D) B $\flat$ /F (Dsus2) Fsus2 (D) F (A/C#) C/E (G/B) B $\flat$ /D (D/A) F/C

1. Let the ho - ly an - them rise, and the choirs of heav - en chant — it  
2. Like the sun from out the wave, he has ris - en up in tri - umph

(G) B $\flat$  (Em7) Gm7 (G) B $\flat$  (A) C (Dsus2) Fsus2 (A/D) C/F (G/D) B $\flat$ /F (A/D) C/F

1. in the tem - ple of the skies; let the moun - tains skip with glad - ness,  
2. from the dark - ness of the grave. He's the splen - dor of the na - tions,

Music © 1998, Timothy R. Smith. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved.



(Dsus2) (A/D) (G/D) (Dsus2) (D) (A/C#) (G/B) (D/A)  
 Fsus2 C/F Bb/F Fsus2 F C/E Bb/D F/C

1. and the joy - ful val - leys ring — with ho - san - nas in — the high - est  
 2. he's the lamp — of end - less day; — he's the ver - y Lord — of glo - ry

(G) (Em9) (Asus4) 1 (Dsus2) (G/D) 2 (Dsus2) (G/D)  
 Bb Gm9 Csus4 Fsus2 Bb/F Fsus2 Bb/F

1. to our Sav - ior and our King!  
 2. who is ris - en up to - day! \_\_\_\_\_

(Bb) (C/Bb) (F/A) (C) (F/A) (Bb) (Eb/G) (Ab) (Bb/C) (C/D)  
 Db Eb/Db Ab/C Eb Ab/C Db Gb/Bb Cb Db/Eb Eb/F

(Guitar solo 8va)

OPTIONAL INTERLUDE

(D/E) (E) (B/E) (A/E) (B/E) (E) (B/E) (A/E) (B/E)  
 F/G G D/G C/G D/G G D/G C/G D/G

to Optional Interlude  
 or to verse 3

(E) (B/D#) (A/C#) (A/B) (E) (A) (F#m7) (B) (Esus2) (B/E) (E) (B/E)  
 G D/F# C/E C/D G C Am7 D Gsus2 D/G G D/G

§

(E) (B/D#) (A/C#) (A) (F#m7) (B) (E) (E/D) (A/C#) (Am/C)  
 G D/F# C/E C Am7 D G G/F C/E Cm/Eb

(E/B) (A/B) (E/B) (Bsus4) G/D C/D G/D Dsus4	<b>1</b> (E) (B/E) G D/G to Verse 3	<b>Final</b> (E) (B/E) (A/E) (B/E) (Eadd9) G D/G C/G D/G Gadd9	<i>Fine</i>
--	--	--	-------------

**VERSE 3**  
Descant

3. Al - le - lu - ia! Bless - ed Je - sus, make us rise, —

(Esus2) (B/E) (A/E) (B/E) (Esus2) (B/E) (A/E) (Esus2)  
 Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

S  
A

3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make us rise —

T  
B

3. al - le - lu - ia! to the life — that nev - er dies. —

(E) (B/D#) (A/C#) (E/B) (A) (F#m7) (A) (B)  
 G D/F# C/E G/D C Am7 C D

3. from the life — of this — cor - rup - tion to the life — that nev - er dies. —

3. Al - le - lu - ia! When the days \_\_\_ of time \_\_\_ are past, \_\_\_

(E<sup>sus2</sup>) (B/E) (A/E) (B/E) (E<sup>sus2</sup>) (B/E) (A/E) (E<sup>sus2</sup>)  
 G<sup>sus2</sup> D/G C/G D/G G<sup>sus2</sup> D/G C/G G<sup>sus2</sup>

3. May your glo - ry be our por - tion, when the days \_\_\_ of time \_\_\_ are past, \_\_\_

3. and the dead \_\_\_ shall be \_\_\_ a - wak - ened by the trum - pet's might - y

(E) (B/D#) (A/C#) (E/B) (A) (F#m9) (B<sup>sus4</sup>)  
 G D/F# C/E G/D C Am9 D<sup>sus4</sup>

3. and the dead \_\_\_ shall be \_\_\_ a - wak - ened by the trum - pet's might - y

<b>Final</b>	<b>Optional Final</b>
3. blast. _____	3. blast! _____ (Guitar solo <i>8va</i> )

<b>Final</b>	<b>Optional Final</b>
(Esus2) (B/E) (A/E) (B/E) (Eadd9) Gsus2 D/G C/G D/G Gadd9	(E) (B/E) (A/E) (B/E) G D/G C/G D/G
3. blast! _____	3. blast! _____

(E) (B/E) (A/E) (B/E) (E) (B/D#) (A/C#) (A/B) (E) G D/G C/G D/G G D/F# C/E C/D G
3. Let the ho - ly an - them rise. _____ Al - le - lu - ia! Al - le - lu - ia!

(A) (F#m7) (B) (Esus2) (B/E) (E) (B/E) (E) C Am7 D Gsus2 D/G G D/G G	<i>D.S. al fine</i>
3. Let the ho - ly an - them rise. _____	<i>D.S. al fine</i>

Note: Assembly Edition can be found on p. 7.

