

AMANECER/AT THE BREAK OF DAY

Verses 1, 2 (♩ = ca. 76)

Melody

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
 2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -

1. *At the break of day, we sing to the Cre - a - tor of the*
 2. *At the break of day, look on us, O God, in your com -*

Harmony

1. dí - a. Nue - va luz me lle - na de a - le - grí - a,
 2. cor - dia. Mués - tra - me tu a - mor, tu in - dul - gen - cia,

1. *new day, Giv - er of the light that wakes the morn - ing.*
 2. *pas - sion, clothe us in your kind - ness and your mer - cy.*

1. doy las gra - cias al a - ma - ne - cer.
 2. es mi can - to al a - ma - ne - cer.

1. *Joy - ful - ly we greet the break of day.*
 2. *Fill us with your love on this new day.*

Verse 3

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
On this day, we praise you for your good - ness.

3. Hoy te a - la - bo, oh Dios, por tu bon - dad. _____
On this day, we praise you for your glo - ry. _____

AMANECER/AT THE BREAK OF DAY, cont. (2)

Verse 4

4. Al a - ma - ne - cer, _____
 At the break of day, _____ to

4. Al a - ma - ne - cer, _____
 At the break of day, _____ to

4. Al a - ma - ne - cer, _____
 At the break of day, _____ to

4. te de - di - co, oh Dios, to - da mi vi - da, mis
 you, O God, we ded - i - cate our liv - ing, our

4. o - bras y tra - ba - jo de es - te dí - a,
 thoughts and all our works—our ver - y be - ing, —

rit. last time (a tempo) 2

4. to - do lo que soy, to - do mi ser.
 all that we will be on this new day.

rit. last time (a tempo) 2

Text: Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava; arr. by Cyprian Consiglio, OSB Cam., b. 1958, and Scott Soper, b. 1961.

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