



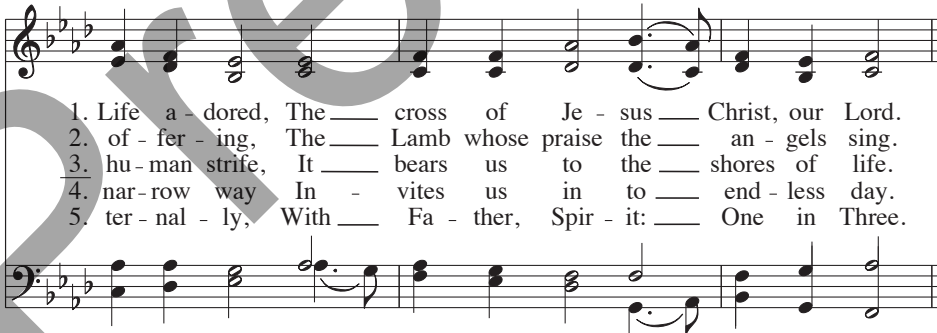
## BEHOLD, BEFORE OUR WOND'RING EYES



1. Be - hold, be - fore our \_\_\_ won-d'ring eyes, Be - yond the  
 2. Be - hold, be - hold the \_\_\_ glo - rious wood Up - on which  
 3. Be - hold, the wood, our \_\_\_ sav - ing ark: A - cross the  
 4. Be - hold, a - gainst the \_\_\_ wall of night, The \_\_\_ door - way  
 5. All \_\_\_ glo - ry be to \_\_\_ him who died, All \_\_\_ hon - or



1. gates \_\_\_ of \_\_\_ par - a - dise Shines \_\_\_ out the \_\_\_ Tree of \_\_\_  
 2. hung \_\_\_ our \_\_\_ on - ly good; It \_\_\_ bore him \_\_\_ up in \_\_\_  
 3. flood, \_\_\_ through \_\_\_ chart - less dark, A - mid the \_\_\_ storms of \_\_\_  
 4. to \_\_\_ e - ter - nal light Stands \_\_\_ o - pen \_\_\_ now: the \_\_\_  
 5. to \_\_\_ the \_\_\_ Cru - ci - fied, Who \_\_\_ lives and \_\_\_ reigns e -



1. Life a - dored, The \_\_\_ cross of Je - sus \_\_\_ Christ, our Lord.  
 2. of - fer - ing, The \_\_\_ Lamb whose praise the \_\_\_ an - gels sing.  
 3. hu - man strife, It \_\_\_ bears us to the \_\_\_ shores of life.  
 4. nar - row way In - vites us in to \_\_\_ end - less day.  
 5. ter - nal - ly, With \_\_\_ Fa - ther, Spir - it: \_\_\_ One in Three.

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Music: BOURBON; attr. to Freeman Lewis, 1780-1859; arr. by Louise McAllister, 1913-1960, alt.