

CHRIST OUR LIGHT HAS COME

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 60) VERSES 1-3

A E/A D/A A E/A D/A A D/A A

Melody

Harmony

D/A A D/A A D/A F#m7

Dadd9 F#m7 Dadd9 F#m7

Dadd9 A/C# Esus4 E

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It is divided into an Intro and Verses 1-3. The Intro consists of four measures of whole notes, with chords A, E/A, D/A, A, E/A, D/A. Verses 1-3 consist of 12 measures. The melody line features eighth and sixteenth notes, often beamed together. The harmony line provides accompaniment with chords and sustained notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

Music: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973; arr. by Scott Soper, b. 1961, © 2017, Steve Angrisano and Curtis Stephan.
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REFRAIN

D A E F#m D A E

D A E F#m D E F#m F#m/E

D E A E/A D/A A E/A D/A Final A

D.S.

CHRIST OUR LIGHT HAS COME

SOLO INSTRUMENT(S) in B \flat

INTRO (♩. = ca. 60) VERSE 1-3

B F# \flat /B E/B B F# \flat /B E/B B E/B

Melody

Harmony

B E/B B E/B B E/B

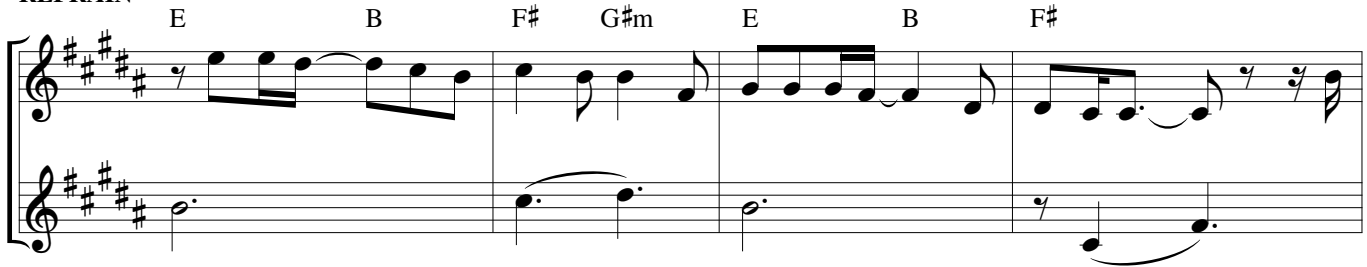
G#m7 Eadd9 G#m7 Eadd9

G#m7 Eadd9 B/D# F#sus4 F#

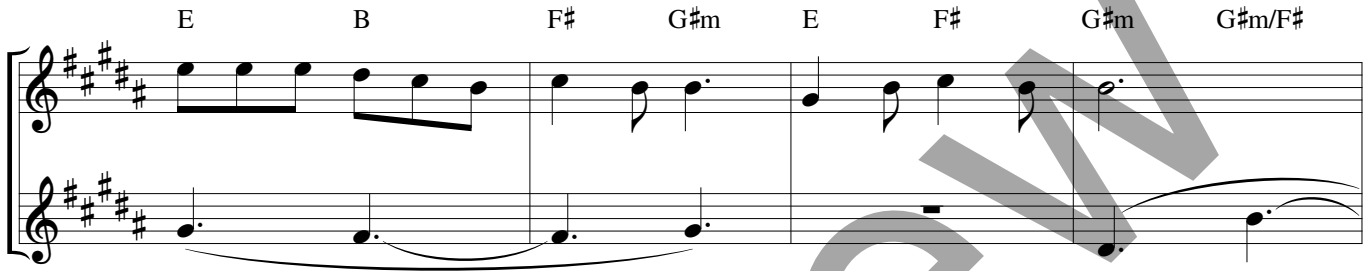
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REFRAIN

E B F# G#m E B F#



E B F# G#m E F# G#m G#m/F#



E F# B F#/B E/B B F#/B E/B D.S. Final B

