

# DRAWN BY HIS WORD

SOLO INSTRUMENT(S) in C

VERSES 1-5 *March-like* (♩ = ca. 90)

F Gm7 F/A F7 B♭ Gm F/C A7/C# Dm Dm/C B♭ Gm7

Melody

Harmony

Csus2,4 C F F7/G F/A B♭ Gm A7 A7/C# Dm Dm/C Gm/B♭ Csus2,4

Fsus2,4 F F7 B♭ C/B♭ F/A C F/A Fmaj7/C B♭/D F

C F Cm7 F Cm7 F Cm7 F Cm7

(Kbd)

Final  
Fadd9

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system shows the Melody and Harmony for the first system of chords. The second system continues the melody and harmony with guitar-specific chords. The third system continues with more guitar chords and a keyboard accompaniment line. The fourth system concludes with a keyboard accompaniment line and a final chord, Fadd9.

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SOLO INSTRUMENT(S) in B $\flat$ VERSES 1-5 *March-like* (♩ = ca. 90)

Melody

Harmony

G Am7 G/B G7 C Am G/D B7/D# Em Em/D C Am7

Dsus2,4 D G G7/A G/B C Am B7 B7/D# Em Em/D Am/C Dsus2,4

Gsus2,4 G G7 C D/C G/B D G/B Gmaj7/D C/E G

D G Dm7 G Dm7 G Dm7 G Dm7

(Kbd)

Final  
Gadd9

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system shows the melody and harmony for the first two measures. The second system continues the melody and harmony for the next two measures. The third system continues for two more measures. The fourth system concludes with a final chord, Gadd9, and includes a keyboard part labeled '(Kbd)' in the second measure of that system. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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