

AMANECER/AT THE BREAK OF DAY

VERSES 1, 2 (♩ = ca. 76)

Melody

Gm Cm

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
 2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -
 1. *At the break of day,* _____ *we sing to the Cre - a - tor of the*
 2. *At the break of day,* _____ *look on us, O God, in your com -*

Keyboard

Gm F Bb

1. dí - a. Nue - va luz me lle - na de a - le - grí - a,
 2. cor - dia. Mués - tra - me tu a - mor, tu in - dul - gen - cia,
 1. *new day,* *Giv - er of the light that wakes the morn - ing.*
 2. *pas - sion,* *clothe us in your kind - ness and your mer - cy.*

Eb Gm D Gm

1. doy las gra - cias al a - ma - ne - cer.
 2. es mi can - to al a - ma - ne - cer.
 1. *Joy - ful - ly we greet the break of day.*
 2. *Fill us with your love on this new day.*

Text: Pedro Rubalcava, b. 1958.
 Music: Pedro Rubalcava; keyboard acc. by Scott Soper, b. 1961.
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VERSE 3

Cm Bb

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
 On this day, we praise you for your good - ness.

Cm Bb F

3. Hoy te a - la - bo, oh Dios, por tu bon - dad.
 On this day, we praise you for your glo - ry.

VERSE 4

Gm Cm

4. Al a - ma - ne - cer, _____ te de - di - co, oh Dios, to - da mi
 At the break of day, _____ to you, O God, we ded - i - cate our

AMANECER/AT THE BREAK OF DAY, cont. (3)

Gm F

4. vi - da, mis o - bras y tra - ba - jo de es - te
liv - ing, our thoughts and all our works— our ver - y

Bb Eb Gm D Gm

4. dí - a, to - do lo que soy, to - do mi ser.
be - ing, — all that we will be on this new day.

rit. last time *(a tempo)*

(Solo Instr.)

rit.