

GLORY IN THE CROSS

INTRO (♩ = ca. 88) D Em G Em D/F# G

Keyboard

VERSES A sus4 A D Em A D

Holy Thursday * 1. Let us ev - er glo - ry in the cross of Christ, our sal -
 2. Let us make our jour - ney to the cross of Christ, who sur -
 3. Let us tell the sto - ry of the cross of Christ as we
 4. Let us stand to - geth - er at the cross of Christ where we

Good Friday 5. Let us ev - er glo - ry in the cross of Christ who re -
 * 6. Let us bring our bur - dens to the cross of Christ who has
 7. Let us kneel in hom - age at the cross of Christ where we

Easter 8. Let us ev - er glo - ry in the cross of Christ, our sal -
 9. Let us ev - er glo - ry in the cross of Christ who is
 * 10. Let us raise our voic - es to the cross of Christ where the

*Ordinary Time verses

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D/F# G Asus4 A D Em

*1. va - tion and our hope. Let us bow in hom-age to the
 2. ren - dered glo - ry and grace to be - come a ser - vant of the
 3. share this heav - en - ly feast. We be - come one bod - y in the
 4. see God's bound - less love. We are saints and sin - ners who are

5. deems us with his blood. Let us tell the sto - ry of the
 *6. known our sor - row and tears. In the great com - pas - sion of the
 7. see God's hu - man face. We be - hold the Mak - er of the

8. va - tion and our hope. Let us bow in hom-age to the
 9. ris - en from the grave. He will come in glo - ry to re -
 *10. earth and heav - en u - nite. God has wed cre - a - tion on the

A D Am Em Asus4 A

*1. Lord of Life, who was bro - ken to make us whole. There is
 2. great and small, that all peo - ple may know God's face. Though his
 3. blood of Christ, from the great to the ver - y least. When we
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther

5. cross of Christ and the pow'r of his sav - ing love. Like a
 *6. heart of Christ, God has walked in our hopes and fears. He was
 7. sun and stars as he hangs on the throne of grace. As we

8. Lord of Life, who was bro - ken to make us whole. There is
 9. ceive our hearts at the dawn of the last - ing day. For the
 *10. tree of hope where the dark - ness be - comes our light. Let us

GLORY IN THE CROSS, cont. (3)

Bm D/F# Am Em G E/G#

*1. no great - er love, as bless - ed as this: to lay down one's life for a
 2. birth was di - vine, he knelt as a slave, to wash com - mon dust from our
 3. eat of this bread, and drink of this cup, we hon - or the death of the
 4. wom - an nor man, not ser - vant or free, but one in the eyes of the
 5. lamb he was slain; he car - ried our shame, to show us the mer - cy of
 *6. mocked and be - trayed, de - sert - ed by friends, and ban - ished to die a - mong
 7. share in his pain, his sor - row and shame, our hearts will be test - ed in
 8. no great - er love, as bless - ed as this: to lay down one's life for a
 9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no
 *10. join in the dance of heav - en and earth, give thanks for the good - ness of

Asus4 A D Em G6 Em

*1. friend. _____
 2. feet. _____
 3. Lord. _____
 4. Lord. _____
 5. God. _____
 *6. thieves. _____
 7. fire. _____
 8. friend. _____
 9. more. _____
 *10. God. _____

Let us ev - er glo - ry in the cross of Christ and the
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D/F# G Asus4 A Dsus4 D G D/F#

1-10. tri - umph of God's great love.

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand providing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

To Verses (Option 1) Em D/F# G 3 E/G#

To Verses (Option 2) C Em

The second system provides two options for the piano accompaniment. Option 1 includes the chords Em, D/F#, G (with a triplet), and E/G#. Option 2 includes the chords C and Em. Both options are written for the right and left hands of the piano.

Final Em D/F# G 3 Asus4 A Dsus4 D

The final system of music includes the piano accompaniment for the final phrase. It features the chords Em, D/F#, G (with a triplet), Asus4, A, Dsus4, and D. The right hand plays chords and the left hand plays a bass line.