

Alleluia

Mass of St. Mary Magdalene

Sarah Hart

Acc. by Scott Soper

INTRO Joyous (♩. = ca. 58)

Musical notation for the Intro section, featuring piano accompaniment in 6/8 time. The chords are F, Gm7, F/A, and Bbadd9.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Musical notation for the first time of the Refrain, including vocal line and piano accompaniment. The lyrics are "Al - le - lu - ia." and the chords are F, Gm7, F/A, and Bbadd9.

Musical notation for the second time of the Refrain, including vocal line and piano accompaniment. The lyrics are "Al - le - lu - ia." and the chords are F, Gm7, Bb, Bb/C, F, and F sus4. There are boxes labeled "To Refrain/Verse" above the vocal line and below the piano accompaniment.

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Final *Fine*

ia. _____

Final *Fine*

F Fsus4 F Fsus4 F

VERSES (Common Verses for Ordinary Time)

1. Speak, O Lord, _____ your ser - vant is list - 'ning; _____ 7
 2. 7 Your words, Lord, are Spir - it and life; _____ 7
 3. 7 My sheep hear my voice, says the Lord; _____ I
 4. 7 O - pen our hearts, _____ O Lord, _____ to
 5. Re-main faith - ful un - til death, _____ and

F Eb

D.S.

1. you have the words _____ of ev - er - last - ing life.
 2. you have the words _____ of ev - er - last - ing life.
 3. know _____ them, _____ and they fol - low _____ me.
 4. lis - ten _____ to the words _____ of your Son.
 5. I _____ will give you the crown _____ of _____ life.

Bb Gm F Ebadd9 *D.S.*