

Amen

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV
Acc. by Scott Soper

(♩. = ca. 56)

The musical score is presented in three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as approximately 56 beats per minute. The piano accompaniment includes guitar chord diagrams above the treble clef staff. A large, semi-transparent watermark reading 'PROOF' is oriented diagonally across the center of the page.

System 1:
Vocal: A - men, a -
Chords: A, B/A, E/B, B7sus4, A add9, E add9/G#

System 2:
Vocal: men, a - men, a - men. A -
Chords: F#m7, A/B, B7sus4, E, B/D#, B, A add9

System 3:
Vocal: men, a - men, a - men, a - men. *poco rit.*
Chords: E add9/G#, F#m7, E/B, B7sus4, E, Esus4, E

Music © 2012, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.