

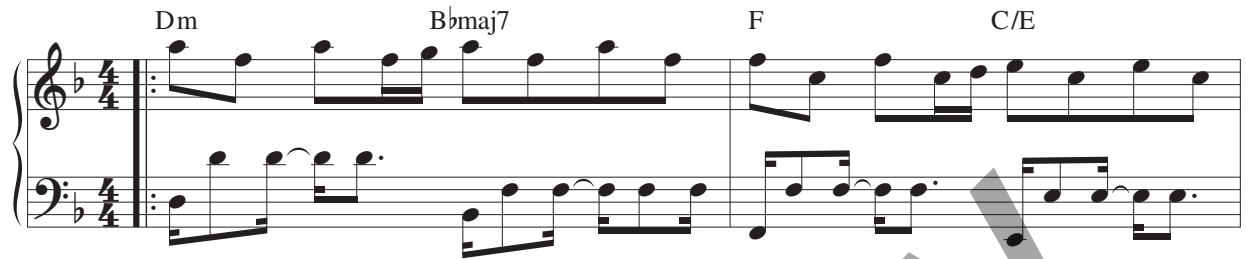
Chosen and Called

(Greatness)

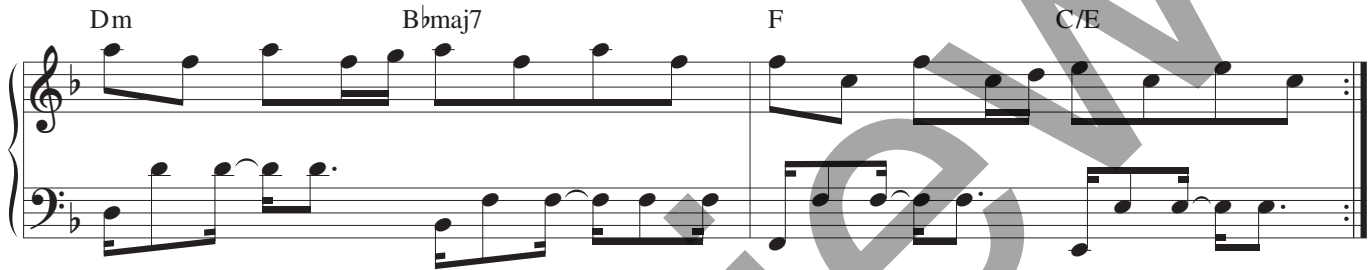
Chris Muglia
Acc. by David A. Brinker

INTRO (♩ = ca. 80)

Dm B♭maj7 F C/E



Dm B♭maj7 F C/E



VERSES



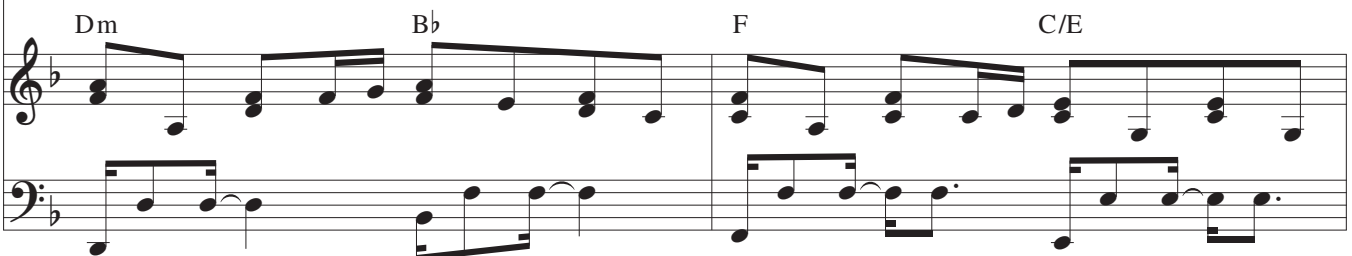
1. Out of the dark - ness to the light,
2. I give my heart, I give my all

Dm B♭ F C/E



1. you called my name and gave me _____ life.
2. to do your will, and not my _____ own.

Dm B♭ F C/E



1. You stole my heart and saved my soul;
2. All that I am and will be - come

Dm B \flat F C/E

1. when I was lost you led me home. And now I
2. I give to you and you a - lone, be - cause I

Gm7 Csus4 C

1. know who I am. And now I know who I am.
2. know who I am; be - cause I know who I am.

F B \flat Csus4 C F B \flat C

REFRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line with lyrics: "I am a child of God. I have been cho-sen and called ___ for great - ness," and piano accompaniment with chords F, Gm7, and Dm7. The second system has a vocal line with lyrics: "for great - ness! I am a child of God. I have been cho-sen and called _" and piano accompaniment with chords Csus4, F, and Gm7. The third system has a vocal line with lyrics: "___ for great - ness, for great - ness!" and piano accompaniment with chords Dm7 and Csus4. The system concludes with a first ending bracket over a whole note chord, with a first ending mark '1' and a *D.S.* instruction.

2

BRIDGE
cresc. 2nd time

ness! Day by day, hour by hour, in the qui - et sound of the

2

B \flat B \flat F C/E

cresc. 2nd time

ser - vant who gives, great - ness is found. Day by day, hour by hour, in the

B \flat F C/E B \flat

qui - et sound of love.

F C/E B \flat add9

FINAL REFRAIN

The musical score is written in G major (one flat) and 4/4 time. It consists of three systems of vocal and piano accompaniment. The lyrics are: "I am a child of God. I have been cho-sen and called ___ for great - ness, for great - ness! I am a child of God. I have been cho-sen and called ___ for great - ness, for great - ness! for great - ness!"

System 1: The vocal line begins with a repeat sign. The piano accompaniment features chords F, Gm7, and Dm7.

System 2: The vocal line continues with a repeat sign. The piano accompaniment features chords Csus4, F, and Gm7.

System 3: The vocal line has a first ending (1) and a second ending (2). The piano accompaniment features chords Dm7, Csus4, and Bb.

I am a child of God. I have been cho-sen and called.

1

F Bbadd9

1 F

Detailed description: This system contains the first two phrases of the song. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I am a child of God." followed by "I have been cho-sen and called." The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords labeled 'F' and 'Bbadd9'. A first ending bracket labeled '1' covers the final measure of the second phrase.

I have been cho-sen and called.

Final

Bbadd9 Final F Bbadd9

Detailed description: This system contains the final phrase of the song. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I have been cho-sen and called." The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords labeled 'Bbadd9', 'Final F', and 'Bbadd9'. A final double bar line is present at the end of the system.