


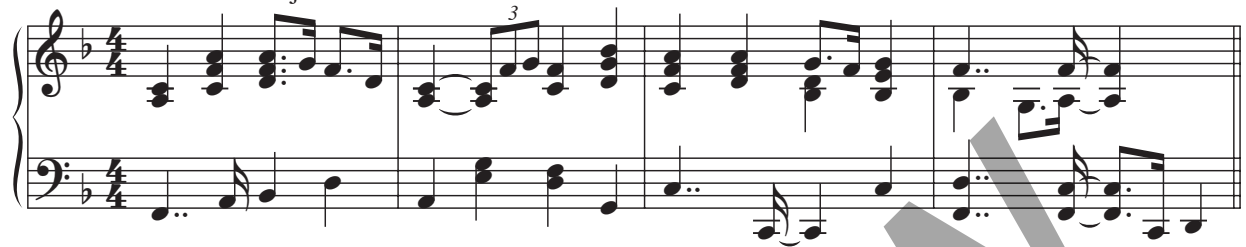
Go, Tell It on the Mountain

American Negro Songs and Spirituals, 1940
John W. Work, Jr., 1872-1925, alt.

GO TELL IT, 76 76 with refrain
Spiritual
Acc. by Peter Quint and Rick Modlin

INTRO Gospel feel (♩ = ca. 126) 

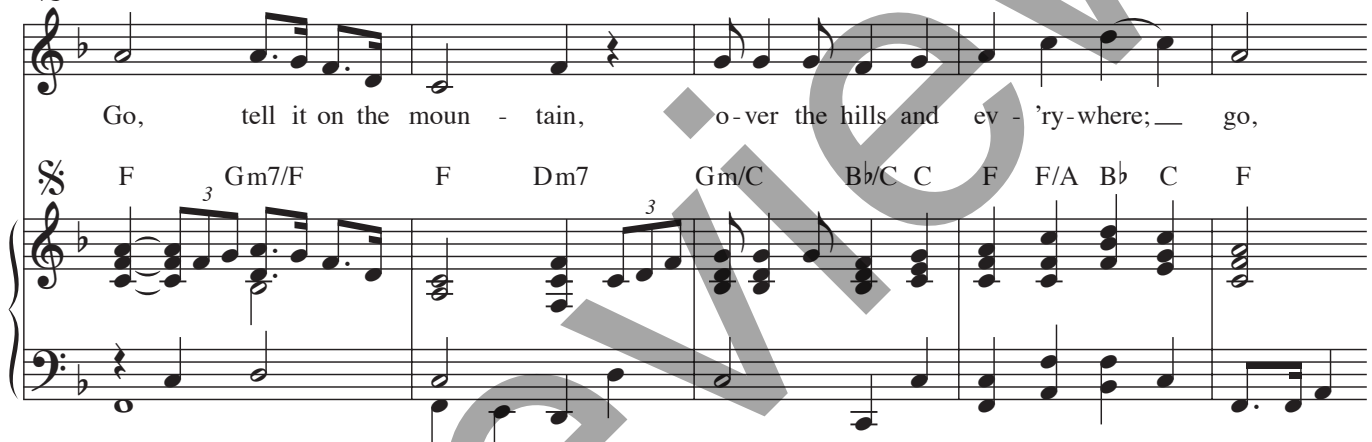
F B♭maj7 Am7 Dm7 Gm F/C Gm/C C7 B♭/F F



REFRAIN

Go, tell it on the moun - tain, o-ver the hills and ev - 'ry-where; — go,

F Gm7/F F Dm7 Gm/C B♭/C C F F/A B♭ C F



1-4 to Verses 5
tell it on the moun - tain that Je - sus Christ — is born. Je - sus Christ — is

B♭maj7 Am7 Dm7 Gm 1-4 F/C Gm/C C7 B♭/F F to Verses 5 F/C Gm/C C7



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D.S. **Final** *Fine*

born. Je - sus Christ — is born.

Bb/F F D.S. F/C Gm/C C7 F Bb/F F Fine

VERSES

1. While shep - herds kept their watch - ing o'er si - lent flocks by night, be -
 2. The shep - herds feared and trem - bled when high a - bove the earth rang
 3. And lo, when they had heard it, they all bowed down and prayed; they
 4. Down in a low - ly man - ger the hum - ble Christ was born, and

F Gm7 Am7 Dm7 Gm7 Bb/C F Bb/C

D.S.

1. hold, through - out the heav - ens there shone a ho - ly light. _____
 2. out the an - gel cho - rus that hailed our Sav - ior's birth. _____
 3. trav - eled on to - geth - er to where the babe was laid. _____
 4. God sent us sal - va - tion that bless - ed Christ - mas morn. _____

F Gm7 Am7 Dm7 Gsus4 G Bb/C C7 D.S.