

Holy

Mass of St. Mary Magdalene

Sarah Hart

Acc. by Rick Modlin

INTRO (♩ = ca. 168/♩. = ca. 56)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols: Bb, Dm, F, C/E, and Dm. The lyrics are: "Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho -".

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san - na in the high - est. Bless -

Dm Am/C Bb C7sus4 Fsus4 F Dm

ed is he who comes in the name of the Lord. Ho -

Bb F C/E

san - na in the high - est.

Dm Am/C Bb C7sus4 F Fsus4 F