

Hosanna

Brooke Fraser
Acc. by Scott Soper

***PRELUDE: Slowly, freely**

p
Ho - san - na, — ho - san - na. — Ho -
Eb (ad lib.) Eb/G Ab Bb Cm

san-na in the high - est. — Ho - san - na, — ho - san - na. — Ho -
Ab Cm Bb Eb/G Ab Bb Cm

rit. *In tempo* (♩ = ca. 74) ***INTRO (full band)**

san-na in the high - est. —
Ab Bb Eb Cm

rit. (R.H. ad lib.) *mf*

Ebmaj7 Fm7 Gm7

© 2006, 2008, Hillsong Music Publishing (APRA). All rights reserved. Administered in the US and Canada at CapitolCMGPublishing.com. Used with permission.

*May be performed without the Prelude, starting at the Intro.

VERSES

mf

1. I see the King of — Glo - ry, com - ing on the clouds with fire. —
 2. I see his love and — mer - cy, wash - ing o - ver all our sin. —
 3. I see a gen - e - ra - tion, ris - ing up to take their place, —
 4. I see a near re - vi - val, stir - ring as we pray and seek. —

Eb *Cm*
mf

1

1. — The whole earth — shakes, — the whole earth — shakes. — Yeah. —
 2. — The peo - ple — sing, —
 3. — with self - less — faith, —
 4. — We're on our — knees, —

1
Fm7 *Bb*

to Verse 2 2, 4

1. — the peo - ple — sing. —
 4. — we're on our — knees. —

Cm to Verse 2 2, 4
Fm7

to Refrain 3 to Verse 4

2. — }
4. — }

Ho - san - 3. — with self - less — faith. —

B \flat to Refrain 3 Fm7 B \flat to Verse 4

♩ REFRAIN

1. *p* 2. *f* 3. *p* 4. *f*

- na, — ho - san - na. — Ho - san - na in the high - est. —

E \flat /G A \flat B \flat Cm A \flat Cm

1. *p* 2. *f* 3. *p* 4. *f*

to Coda ⊕

Ho - san - na, — ho - san - na. — Ho -

B \flat E \flat /G A \flat B \flat Cm to Coda ⊕

1 to Verse 3

san-na in the high - est. _____

1 to Verse 3

A \flat B \flat Cm

mf

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a common time signature. It begins with a first ending bracket labeled '1' and ends with a fermata and the instruction 'to Verse 3'. The lyrics 'san-na in the high - est.' are written below the notes. The piano accompaniment features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord changes are indicated above the staff: A-flat major, B-flat major, and C minor. A dynamic marking of 'mf' (mezzo-forte) is placed above the piano part.

2 to Interlude 3 D.S. al Coda

san-na in the high - est. san-na in the high - est. Ho-san -

2 to Interlude 3 D.S. al Coda

A \flat B \flat A \flat B \flat E \flat

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has two first ending brackets labeled '2' and '3'. The first ending leads to 'to Interlude' and the second ending leads to 'D.S. al Coda'. The lyrics 'san-na in the high - est. san-na in the high - est. Ho-san -' are written below. The piano accompaniment continues with the same grand staff and includes chord changes: A-flat major, B-flat major, A-flat major, B-flat major, and E-flat major. The 'D.S. al Coda' instruction is placed above the final measure of the piano part.

INTERLUDE

Cm Eb Fm Gm

Detailed description: This section is titled 'INTERLUDE' and consists of a grand staff of piano accompaniment. It begins with a repeat sign and a fermata. The music is in a common time signature and features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C minor, E-flat major, F minor, and G minor.

BRIDGE

f

Heal my heart and make it clean. ———— O - pen up my eyes to the
 Break my heart for what breaks yours. ———— Ev - 'ry - thing I am for your

f

Ab Bb Eb

things un - seen. ———— Show me how to love like — you ———— have loved me. ————
 king - dom's cause. ———— As I walk from earth in - to ————

Cm Ab Bb

1

2

e - ter - ni - ty. ————

Cm Bb

2

D.S.
Ho - san -

Abmaj7
p *D.S.*

⊕ CODA

san-na in the high - est. _____ Ho - san-na in the high - est. _____

Ab Bb Cm Ab Bb

rit.
Ho - san - na in the high - est. _____

Cm Ab Bb Eb
rit.