

Kyrie, Eleison

Mass of St. Mary Magdalene
Sarah Hart
Acc. by Rick Modlin

(♩ = ca. 96)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line for the Cantor and a piano accompaniment. The lyrics are: "Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Chri-ste, e-lei-son. Chri-ste, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son." The score includes various musical notations such as rests, notes, and dynamics. The piano accompaniment features chords and arpeggiated patterns. A large "PREVIEW" watermark is overlaid on the score.

Cantor **All**

Ky-ri - e, e - lé - i - son. Ky-ri - e, e -

Bbmaj7 **C** **Dm** **Bb**

Cantor **All**

lé - i - son. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

F **C/E**

Cantor **All** *rit.*

Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

Gm7 **F/A** **Bb** **F**

rit.

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