

Lamb of God

Mass of Restoration
Josh Blakesley and Leland G. "Grae" McCullough, IV
Acc. by Scott Soper

INTRO (♩ = ca. 53)

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E A/E B/E

The piano introduction consists of two staves. The right hand starts with a chord of E major (E, G#, B) and plays a sequence of chords: E, A/E, B/E. The left hand plays a rhythmic accompaniment of eighth notes.

Lamb of God, you take a - way the sins of the world,

E A/E B/E E

The first line of the song features a vocal melody and piano accompaniment. The lyrics are "Lamb of God, you take a - way the sins of the world,". The piano accompaniment includes chords E, A/E, B/E, and E.

1, 2 have mer - cy on us.

1, 2 A/E B/E E

The second line of the song features a vocal melody and piano accompaniment. The lyrics are "have mer - cy on us.". The piano accompaniment includes chords A/E, B/E, and E.

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Final

grant us peace.

Final

A/E B/E E

A/E B/E Eadd9

The image shows a musical score for the second part of 'Lamb of God'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics 'grant us peace.' and is marked 'Final'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features chords A/E, B/E, and E. The second system also has a vocal line and a piano accompaniment. The vocal line is mostly rests, with a final note. The piano accompaniment features chords A/E, B/E, and Eadd9. A large, semi-transparent 'Preview' watermark is oriented diagonally across the page.