

Lord, I Need You

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Acc. by Scot Crandal

INTRO (♩ = ca. 74)

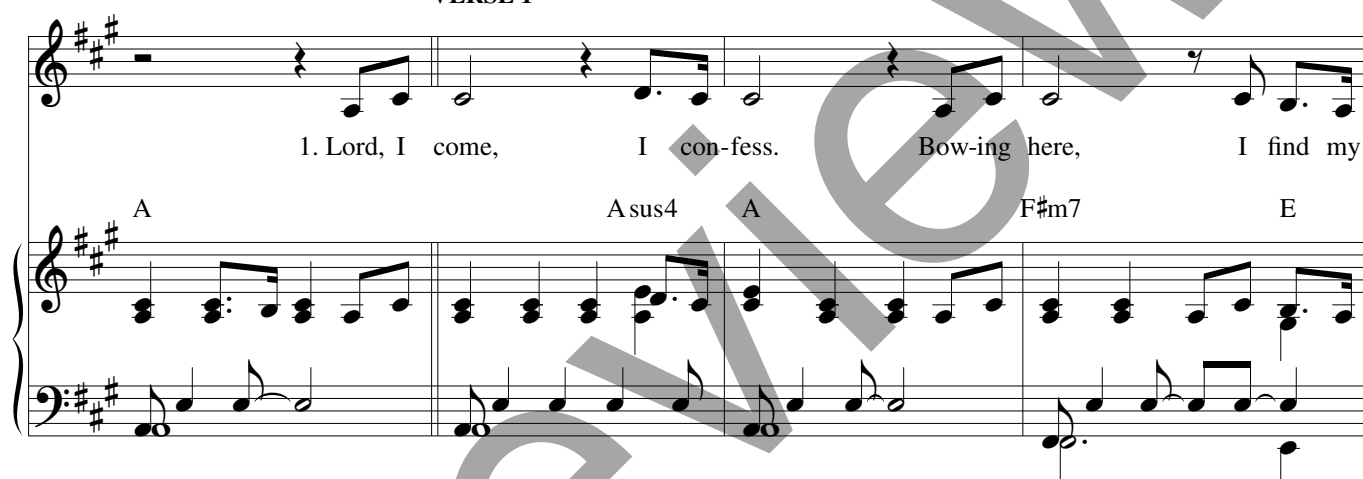
A A sus4 A A sus4



VERSE 1

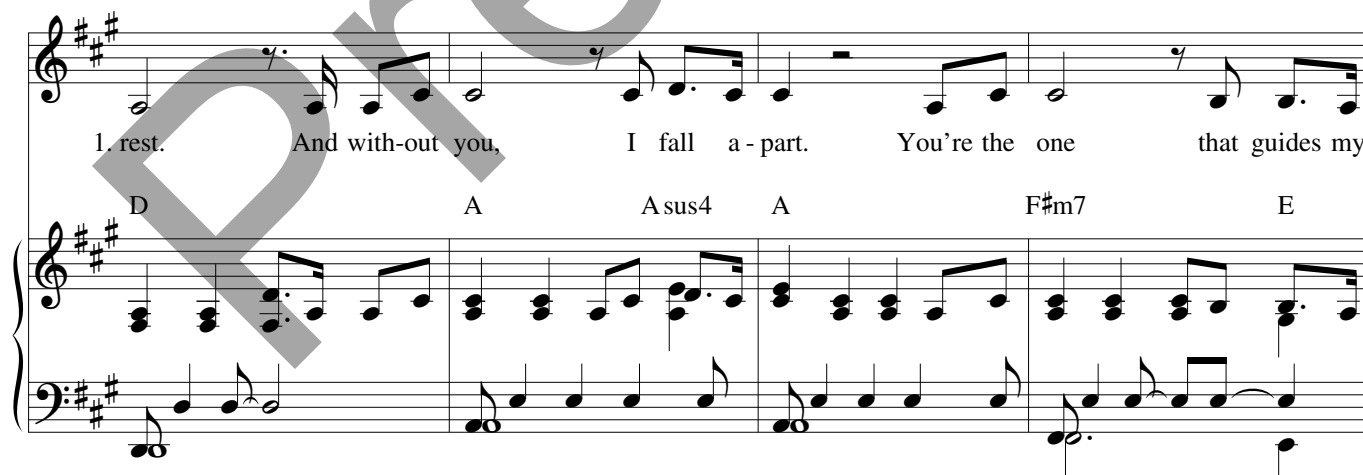
1. Lord, I come, I con-fess. Bow-ing here, I find my

A A sus4 A F#m7 E



1. rest. And with-out you, I fall a - part. You're the one that guides my

D A A sus4 A F#m7 E



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REFRAIN I

1. heart. Lord, I need you, oh, I need you.

D A D/A A E

Ev - ery hour I need you. My one de - fense, my

F#m D A E A/C# Bm/D

righ - teous-ness; oh, God, how I need you. 2. Where sin runs

A/E D/F# A/E E A D/A

VERSE 2

2. deep, your grace is more. Where grace is found is where you are. And where you

A A sus4 A F#m7 E D

2. are, Lord, I am free. Ho-li - ness is Christ in me.

A D/A A A/E E A

§ REFRAIN II

2. Lord, I need you, oh, I need you. Ev - ery hour I

D/A A D A E F#m D

to Coda ⊕

need you. My one de-fense, my righ - teous-ness; oh, God, how I need

A/E E A/C# Bm/D A/E D/F# A/E E to Coda ⊕

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "need you. My one de-fense, my righ - teous-ness; oh, God, how I need". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Chord symbols are placed above the piano part: A/E, E, A/C#, Bm/D, A/E, D/F#, A/E, E. The system ends with a "to Coda" symbol.

BRIDGE

you. So teach my song to rise to you when temp-ta-tion comes my

A D A E F#m D E

The bridge section begins with a vocal line and piano accompaniment. The key signature remains two sharps. The lyrics are: "you. So teach my song to rise to you when temp-ta-tion comes my". The piano accompaniment features a 3/4 time signature for the first two measures, followed by a 4/4 time signature for the last two measures. Chord symbols are placed above the piano part: A, D, A, E, F#m, D, E. The system ends with a "to Coda" symbol.

way. And when I can - not stand, I'll fall on you.

D A E F#m

The second system of the bridge continues the vocal line and piano accompaniment. The lyrics are: "way. And when I can - not stand, I'll fall on you.". The piano accompaniment continues with the same 3/4 and 4/4 time signature structure. Chord symbols are placed above the piano part: D, A, E, F#m. The system ends with a "to Coda" symbol.

D.S. al Coda

Je - sus, you're my hope and stay. _____ Lord, I

D E A D/A *D.S. al Coda*

This system contains the first part of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. The lyrics are "Je - sus, you're my hope and stay." followed by a long horizontal line and then "Lord, I". The piano accompaniment includes chord markings: D, E, A, and D/A. The section concludes with the instruction "D.S. al Coda".

⊕ CODA

you. My one de-fense, my righ - teous-ness; oh, God, how I need

A A/C# Bm/D A/E D/F# A/E E

This system contains the second part of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps. The lyrics are "you. My one de-fense, my righ - teous-ness; oh, God, how I need". The piano accompaniment includes chord markings: A, A/C#, Bm/D, A/E, D/F#, A/E, and E. A large watermark "PREVIEW" is overlaid on the page.

you. My one de-fense, my righ - teous-ness; oh, God, how I need you.

A A/C# Bm/D A/E D/F# A/E E A

This system contains the third part of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps. The lyrics are "you. My one de-fense, my righ - teous-ness; oh, God, how I need you." The piano accompaniment includes chord markings: A, A/C#, Bm/D, A/E, D/F#, A/E, E, and A. A large watermark "PREVIEW" is overlaid on the page.