

More Beautiful

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Acc. by Scott Soper

INTRO (♩ = ca. 116)

Musical notation for the Intro section, featuring a treble and bass clef with chords G, D, Em, and C.

VERSES

1. Though we are lost and have gone a-stray — to gain re-wards that pass a-way, —
2. There is a long-ing we can't de-ny — that God a-lone can sat-is-fy, —

Musical notation for the piano accompaniment of the first verse, featuring chords Em, D/F#, G, Am7, Em, Dsus4, and D.

1. seek-ing all that this world — can give; — but in-side — we know it's true: —
2. peace that none in this world — can give. — Ev-ery good — thing comes from you; —

Musical notation for the piano accompaniment of the second verse, featuring chords Em, D/F#, G, Am7, and Em Dsus4.

1. — there is noth - ing on earth — that com - pares to you. —
 2. — you're the source, — you're the sum - mit we're reach - ing to. —

D Am7 Em Dsus4

REFRAIN

May we find you more beau - ti - ful, — more glo - ri - ous, more a - live —

D G D

— in this life, — more vic - to - ri - ous, to be more free, — and all we can be, —

Em C G

— more than yes - ter - day. May we find you more beau -

D C

ti - ful, — more glo - ri - ous, more a - live — in this life, — more vic - to -

G D Em

ri - ous, to be more free, — and all we can be, — more than yes - ter - day.

C G D

to Coda ⊕ 1 D.S. 2 INTERLUDE

More than yes-ter-day. —

C to Coda ⊕ 1 D.S. 2 Em D/F# G

Am7 Em Dsus4 D Em D/F# G

Am7 Em Dsus4 to Refrain

⊕ CODA

More than yes-ter-day. —

G D Em

More than yes-ter-day. — More than yes-ter-day.

C G D C