

O Come to the Altar

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Acc. by Scott Soper

INTRO/INTERLUDE (♩ = ca. 140)

F Bbadd9

repeat 1st time only

VERSES

1. Are you hurt - ing and bro - ken with - in, o - ver-whelmed -
2. Leave be - hind your re-grets and mis-takes. Come to - day;
3. Bear your cross as you wait for the crown. Tell the world -

F Bbadd9 F

to Coda ⊕

1. by the weight of your sin? Je-sus is call - ing.
2. there's no rea - son to wait. Je-sus is call - ing.
3. of the trea - sure you found.

Bbadd9 to Coda ⊕ Dm Bbadd9 F

1. Have you come to the end of your-self? Do you thirst for a drink -
2. Bring your sor - rows and trade them for joy. From the ash - es, a new -

Bbadd9 F Bbadd9

§ REFRAIN

1. ___ from the well? ___ Je-sus is call-ing. — O
2. ___ life is born. ___ Je-sus is call-ing. —

come to the al-tar; the Fa-ther's arms are o-pen
wide. For-give-ness was bought with the pre-cious Blood of Je-sus

Christ. ___ Christ. O Christ. ___

Chord markings: Dm, B♭add9, F, Gm7, Dm7, F, Gm7, Dm7, B♭add9, F, B♭add9, D.C., F, B♭add9, D.C., F, F.

Performance markings: *cresc.*, *D.C.*, *1, 5*, *2, 4*, *3*.

INTERLUDE

B \flat /D Dm B \flat add9

BRIDGE: *gradual crescendo throughout*

Oh, what a Sav - ior! Is - n't he won -

B \flat /F F B \flat /D

der - ful? Sing al - le - lu - ia, Christ is

Dm B \flat add9

ris - en! Bow down be - fore

F B \flat /F

him, for he is Lord of all.

F Bb/D Dm



Sing al - le - lu - ia, Christ is ris - en!

Bbadd9 F



1 Oh, what a 2 *D.S.*

1 to Bridge 2 *D.S.*



⊕ CODA

3. *molto rit.*

F Bbadd9 F Bbadd9 F

molto rit.

