

# The Feast Meant for Everyone

Tom Booth and Sarah Hart  
Acc. by Scot Crandal

## INTRO (♩ = ca. 96)

D Dsus4 D Dsus4

## VERSES

1. Bread for the im - mi - grant, bread for the poor, bread for the  
 2. Bread for the shel - tered, bread for the rich; those who need  
 3. Drink for the broth - er thirst - ing for more; drink for the  
 4. Gath - er the sin - ners, gath - er the saints, all souls in

Bm G D

1. hun - gry who beg at our door. Food for the out - cast  
 2. noth - ing but all Je - sus is. Food for all peo - ple,  
 3. sis - ter who's run out of hope. This cup is heal - ing,  
 4. heav - en and here in this place. This is the ta - ble

F#m Bm

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1. wait - ing to be - long;  
2. emp - ty, we all come;  
3. more than just e - nough.  
4. where we are made one,

come to the feast — meant for  
come to the feast — meant for  
Come to the feast — meant for  
here in the feast — meant for

G D Bm

1  
1. ev - ery - one.  
2. ev - ery -  
3. ev - ery -  
4. ev - ery -

A 1 D Dsus4 D Dsus4 D.S.

2-4

**REFRAIN**

2-4. one. Oh, how great is the — love of

2-4 D Dsus4 D A Bm

God in — this bod - y bro - ken, this sav - ing — blood.

G D

Oh, how great is the — love of God here in the feast —

A Bm G

— meant for ev - ery - one, here in the feast — meant for

D A Bm G D

1, 2 *D.S.*

ev - ery - one.

A D Dsus4 D

1, 2 *D.S.*  
Dsus4

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "ev - ery - one." and features a melodic line with a fermata over the final note. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves show a rhythmic accompaniment of eighth and quarter notes. Above the piano staves, the chords are indicated as A, D, Dsus4, and D. Above the vocal staff, there is a box containing "1, 2" and "D.S.". Above the piano staff, there is a box containing "1, 2" and "Dsus4" with a fermata over the final note, and "D.S." at the end of the system.

Final  
Dsus4 D Dsus4 D Dsus4

*rit.*

The second system of the musical score consists of two staves, both in bass clef. The top staff is the piano accompaniment, and the bottom staff is the bass line. The top staff contains a melodic line with a fermata over the final note. Above the top staff, the chords are indicated as Dsus4, D, Dsus4, D, and Dsus4. Above the top staff, there is a box containing "Final" and "Dsus4". Above the top staff, there is a box containing "Dsus4" with a fermata over the final note, and "rit." below it. The system ends with a double bar line.