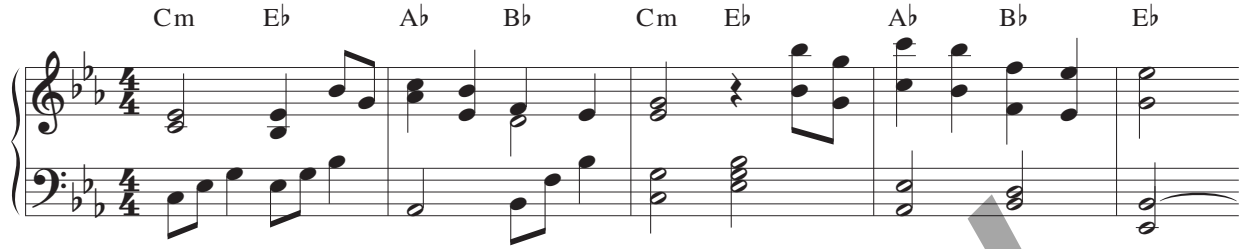


# Worthy

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Acc. by Scot Crandal

INTRO *Steady* (♩ = ca. 66)

Cm Eb Ab Bb Cm Eb Ab Bb Eb



## VERSES



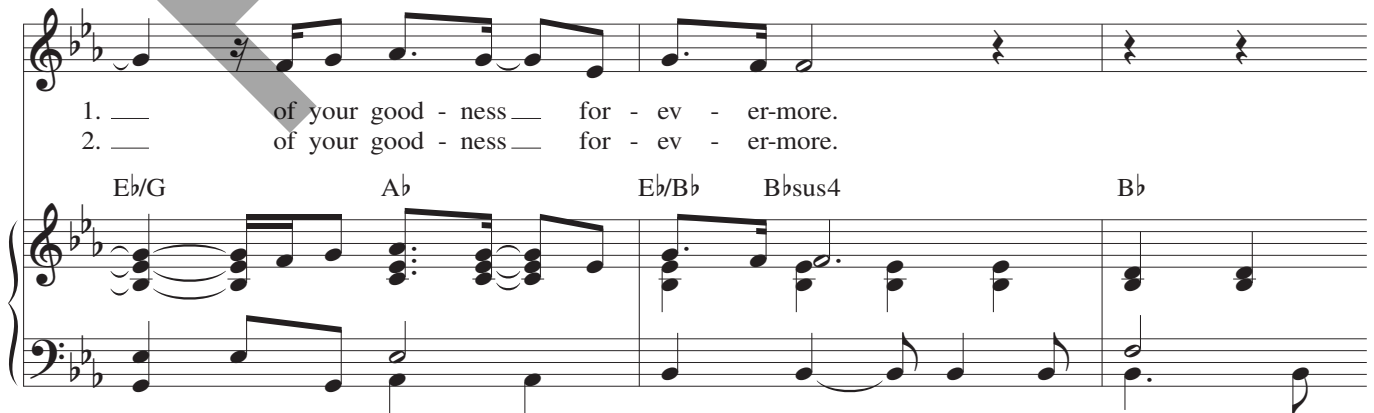
1. It was my cross you bore so I could live in the free-dom you  
2. And now my shame is gone; I stand a-mazed in your love un - de -

Bbsus4 Bb Eb/G Ab



1. died for.  
2. ni - a-ble. And now my life is yours and I will sing -  
Your grace goes on and on and I will sing -

Eb/Bb Bb Eb Bbsus4 Bb



1. of your good - ness for - ev - er-more.  
2. of your good - ness for - ev - er-more.

Eb/G Ab Eb/Bb Bbsus4 Bb

REFRAIN

Wor - thy is \_\_\_ your name, \_\_\_ Je - sus; you de - serve \_\_\_ the praise, \_

Chords:  $\text{Ab}$ , Cm, Bb

\_\_\_ wor - thy is \_\_\_ your name. \_\_\_ Wor - thy is \_\_\_ your name, \_\_\_ Je -

Chords: Eb/G, Cm, Ab, Cm

sus; you de - serve \_\_\_ the praise, \_\_\_ wor - thy is \_\_\_ your name. \_\_\_

Chords: Bb, Eb/G

1 to Verse 2 2 D.S.  
Wor - thy is \_\_\_ your name, \_\_\_

1 Cm Eb Ab Bb Eb to Verse 2 2 Cm Gm/Bb D.S.

**BRIDGE**

3

Be ex - alt - ed now in the heav - ens as your glo -

Cm Bb Fm Eb/G Abadd9

Detailed description: This system contains the first two measures of the bridge. The vocal line begins with a three-measure rest, followed by a melodic phrase. The piano accompaniment features a three-measure rest in the right hand and a steady bass line in the left hand. Chords Cm, Bb, Fm, Eb/G, and Abadd9 are indicated above the piano part.

- ry fills this place. You a - lone de - serve our praise;

Fm7 Cm

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment maintains the bass line while the right hand plays chords. Chords Fm7 and Cm are indicated above the piano part.

As needed Last time

you're the name a - bove all names. a - bove all names.

As needed Last time

Bbadd9 Eb/G Bb Eb/G

Detailed description: This system contains the final two measures of the bridge. The first measure is marked 'As needed' and the second 'Last time'. The piano accompaniment includes a repeat sign. Chords Bbadd9, Eb/G, Bb, and Eb/G are indicated above the piano part.

Fm Cm Eb

*cresc.*

Detailed description: This system contains the final two measures of the piano accompaniment. The right hand plays chords Fm, Cm, and Eb. The left hand continues with the bass line. A 'cresc.' marking is present above the final measure.

FINAL REFRAIN

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

**System 1:**  
 Vocal: Wor-thy is \_\_\_ your name, \_\_\_ Je - sus; you de-serve the praise, \_  
 Chords: Bb, Eb/G, Ab, Cm, Bb

**System 2:**  
 Vocal: \_\_\_ wor-thy is \_\_\_ your name. \_\_\_ Wor-thy is \_\_\_ your name, \_\_\_ Je -  
 Chords: Eb/G, Cm, Ab, Cm

**System 3:**  
 Vocal: sus; you de-serve \_ the praise, \_ wor-thy is \_\_\_ your name. \_\_\_  
 Chords: Bb, Eb/G, Cm, Bbsus4, Abadd9