

Have Mercy on Me

Refrain: Antiphon 3 for Ash Wednesday and Psalm 51
Verses: Psalm 51:3-4, 5-6ab, 12-13, 14, 17

Sarah Hart
Vocal arr. by Scott Soper

REFRAIN (♩ = ca. 72)

Am F C Em7

Melody

Blot out my trans-gres-sions, O Lord; _____

Tenor (8vb)

Alto Harmony

Am Fmaj7

1, Final C (D.C. (Fine)) 2-5 C

have mer-cy on me. _____

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Note: The verses of this song are presented in the notational format used in OCP's contemporary psalter, *Spirit & Psalm*, which is included with your missal subscription. See that book's introduction for a more detailed explanation of this style. When the cantor sings the verses metrically, the accompanist continues to play in the same tempo as the refrain while the cantor sings the lyrics in a rhythm that feels natural. If the cantor chooses to chant the verses, the guitarist plays sustained harmonies—changing only at each marked chord symbol—and resumes a metrical feel at the “*a tempo*” marking.

VERSES: Metered or chanted

Am E7/G#

- 1. Have mercy on me, O God, in your goodness; in the
- 2. ♪ ♪ For I acknowledge my of - fense, and my
- 3. A clean heart cre - ate for me, O God, and a
- 4. ♪ Give me back the joy of your sal - vation, and a

F C Am

- 1. greatness of your com - passion wipe out my of - fense. Thoroughly wash me from my
- 2. sin is be - fore me al - ways: _____ ♪ "Against you only have I
- 3. steadfast spirit re - new within me. Cast me not out from your
- 4. willing spirit sus - tain in me. ♪ O Lord, open my

E7/G# F E7 E7/G#

(a tempo) D.C.

- 1. guilt _____ ♪ and of my sin cleanse me. _____
- 2. sinned, and done what is evil in your sight." _____
- 3. presence, and your Holy Spirit take not from me. _____
- 4. lips, _____ ♪ and my mouth shall pro-claim your praise. _____