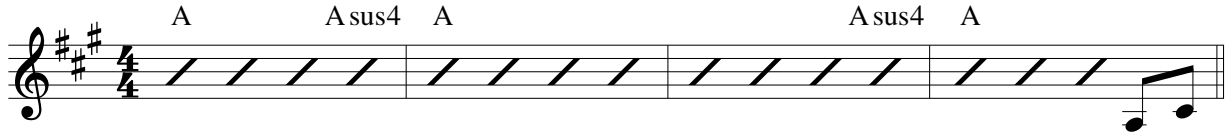


# Lord, I Need You

Matt Maher, Daniel Carson, Christy Nockels,  
Jesse Reeves, and Kristian Stanfill

## INTRO (♩ = ca. 74)

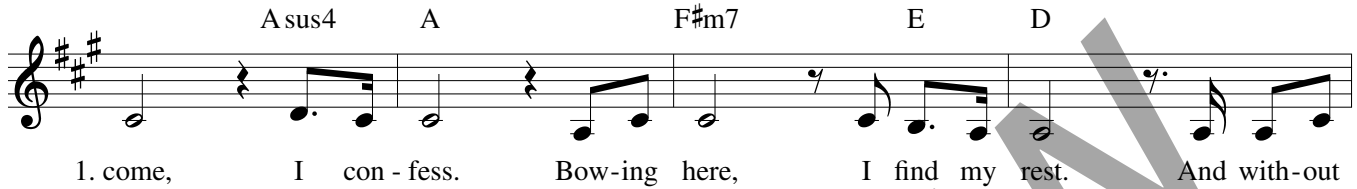
A Asus4 A Asus4 A



1. Lord, I

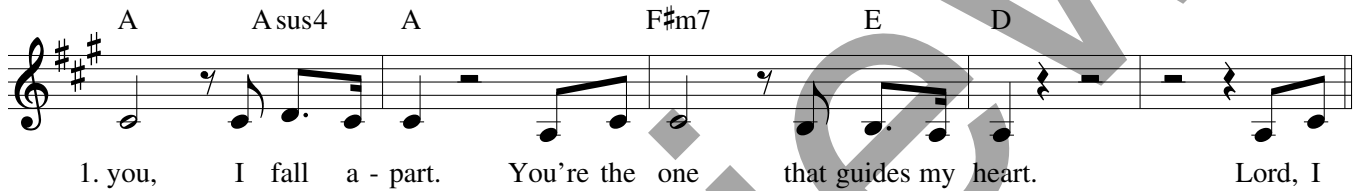
## VERSE 1

A Asus4 A F#m7 E D



1. come, I con - fess. Bow - ing here, I find my rest. And with - out

A Asus4 A F#m7 E D



1. you, I fall a - part. You're the one that guides my heart. Lord, I

## REFRAIN I

A D/A A E F#m D A E A/C# Bm/D



need you, oh, I need you. Ev - ery hour I need you. My one de - fense, my

A/E D/F# A/E E A D/A



righ - teous - ness; oh, God, how I need you. 2. Where sin runs

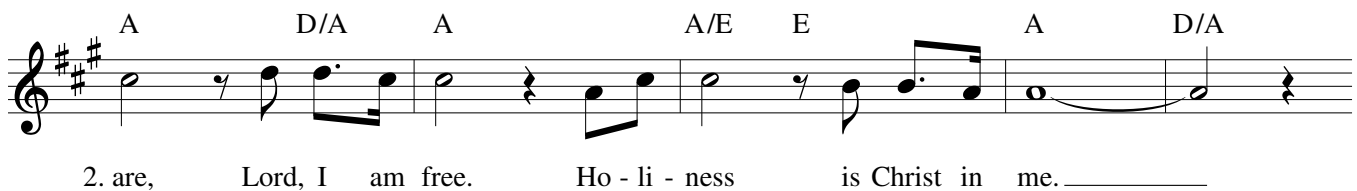
## VERSE 2

A Asus4 A F#m7 E D



2. deep, your grace is more. Where grace is found is where you are. And where you

A D/A A A/E E A D/A



2. are, Lord, I am free. Ho - li - ness is Christ in me. \_\_\_\_\_

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**REFRAIN II**

Melody A D A E F#m D A/E E

Lord, I need you, oh, I need you. Ev - ery hour I need you. My

Harmony

A/C# Bm/D A/E D/F# A/E E to Coda A

one de-fense, my righ - teous-ness; oh, God, how I need you. So

**BRIDGE**

D A E F#m D E D

teach my song to rise to you when temp - ta - tion comes my way. And when I

A E F#m D E A D/A *D.S. al Coda*

can-not stand, I'll fall on you. Je - sus, you're my hope and stay. Lord, I

**⊕ CODA**

A A/C# Bm/D A/E D/F# A/E E A

you. My one de-fense, my righ - teous-ness; oh, God, how I need you.

A/C# Bm/D A/E D/F# A/E E A

My one de-fense, my righ - teous-ness; oh, God, how I need you.